

MY ADOBE HACIENDA

1941

Words and Music by
LOUISE MASSEY and
LEE PENNY

Piano Moderately (*with a lift*)

The piano introduction consists of two staves. The right hand features a melodic line with a 'lift' in the middle, while the left hand provides a steady accompaniment. The key signature is one flat (B-flat major).

Verse Smoothly

Cmi G7 G+ G7(b9) Cmi Abmi

Where is a home to com - pare with mine, When the eve - ning

The first system of the verse shows the vocal line and piano accompaniment. The piano part is marked *mp*. The lyrics are: "Where is a home to com - pare with mine, When the eve - ning".

Cmi G7 G+ G7 Cmi G7 G+ G7(b9) Cmi

shad - ows fall, Where does the moon nev - er fail to

The second system of the verse continues the vocal line and piano accompaniment. The lyrics are: "shad - ows fall, Where does the moon nev - er fail to".

D7 G7 B G7 Dmi7 G7

shine, On the gar - den wall?

The third system of the verse concludes the vocal line and piano accompaniment. The lyrics are: "shine, On the gar - den wall?".

Chorus Moderately (*with a lift*)

C C dim. G7 C G+ C G7 B G7 G7

1. In MY A - DO - BE HA - CI - EN - DA There's a touch
2. In MY A - DO - BE HA - CI - EN - DA Nes - tled in

The chorus section features two vocal lines and piano accompaniment. The piano part is marked *mp-mf*. The lyrics are: "1. In MY A - DO - BE HA - CI - EN - DA There's a touch" and "2. In MY A - DO - BE HA - CI - EN - DA Nes - tled in".

Piano Arr. by Larry Stanton

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C C#dim. G9 G7+ C Cdim. G7 C G+ C G7

of Mex-i-co,
the West-ern hills, Cac - tus love - li - er than orch-ids
Eve - ning breez-es soft-ly mur-mur

B G7 G7 C Cdim. C

Bloom - ing in the pa - ti - o,
Har - mo - ny with whip-poor-wills,

C7 C+ F E7 Ebmaj.7 D7 7

Soft des-ert stars and the strum of gui-tars,
When set-ting sun says the long day is done,
Make ev-'ry eve-ning seem so
Sweet mu-sic starts to fill the

G7 B G7 C Cdim. G7 C G+ C G7 B G7

sweet; In MY A - DO - BE HA - CI - EN - DA
air; In MY A - DO - BE HA - CI - EN - DA

1 C Cdim. Dmi7 G7 *Guitar tacet* 2 C F Fmi C

Life and love are more com-plete.
Har - mo - ny is ev - 'ry - where. 2 In