

1926

Mountain

Mountain Greenery

Words by
LORENZ HART

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Music by
RICHARD RODGERS

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a melodic line with eighth notes. The tempo is marked 'Moderato' and the dynamics range from *mf* to *roll*.

p C C+ F6 Bb G7 C

On the first of May It is mov - ing day,
Sim - ple cook - ing means More than French cui - sines.

p *al tempo* *grazioso*

The piano accompaniment for the first vocal line features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'al tempo grazioso'.

Em G6 Am F D7 G G+ C Am6 Adim.

Spring is here, so blow your job, Throw your job a - way;
I've a ban - quet planned which is Sandwich - es and beans,

The piano accompaniment for the second vocal line continues the melodic and harmonic development, with the right hand playing chords and the left hand providing a steady bass line.

G G+ C F D7 G7

Now's the time to trust To your wan - der - lust.
Cof - fee's just, as grand With a lit - tle sand.

poco a poco cresc.

The piano accompaniment for the third vocal line concludes the piece with a *poco a poco cresc.* marking, leading to a final chord in the right hand.

Mountain Greenery

E7 Am G G9 Gm7 G7 *un poco rit.*

In the cit - y's dust you wait, Must you wait? Just you wait:
 Eat and you'll grow fat - ter, boy, S'mat - ter, boy? 'At - ta boy!

Refrain C Am Dm7 G7 C Am Dm7 G7

p-f a tempo.
 In a moun - tain green - er - y, Where God paints the scen - er - y,
 In a moun - tain green - er - y, Where God paints the scen - er - y,

C F D7 G Am7 Gdim G

Just two craz - y peo - ple to - geth - er,
 Just two craz - y peo - ple to - geth - er,

C Am Dm7 G7 C Am Dm7 G7

mp
 While you love your lov - er, let Blue skies be your cov - er - let,
 How we love se - ques - ter - ing Where no pests are pest - er - ing,

C F D7 G *cresc.* C Gdim G C7+5

When it rains we'll laugh - at the weath - er And if you're good -
 No, dear, ma - ma holds - us in teth - er! Mos - qui - tos here -

F6 C7 F6 Fm6

I'll search for wood, So you can cook -
 Won't bite you, dear; I'll let them sting -

G6 D7 Dm7 G7

While I stand look - ing.
 Me on the fing - er.

mp C Am Dm7 G7 C Am Dm7 G7

Beans could get no keen - er Re - cep - tion in a bean - er - y
 We could find no clean - er Re treat from life's mach - in - er - y

C Am Dm7 G7 1. C Dm7 G7

Bless our moun - tain green - er - y home!
 Than our moun - tain green - er - y home!

2. C Am C 3. C Am C Am C Am C Am

home! home!

Trio - Patter

mf p fp

2a C Am C Am G7 G9 G7 G9 C Am C Am

We: When the world was young, Old Fa - ther Ad - am with sin would

p

C Am C Am G7 G9 G7 G9 G7 G9 G7 G9

grap - ple, — So we're en - tit - led to just one ap - ple, — I mean to

C Am C Am C Am C Am *p* C Am C Am

make ap - ple sauce. — She: Un - der - neath the

(over L.H.) *mf* *p*

G7 G9 G7 G7 C Am C Am C Am C Am

bough — We'll learn a les - son from Mis - ter O - mar, — Be - neath the

stacc.

G7 G9 G7 G9 G7 G9 G7 G9 C Am C Am

eyes of no Pa and no Ma — Old La - dy Na - ture is boss. —

C Am C Am Em *mp* A7

He: Wash - ing dish - es, Catch - ing fish - es

(over L.H.) *mf* *p.* *mp giocoso*

Am Em B7 Em A7

In the run-ning stream, We'll curse the smell a' Cit - ron-el - la

Am7 D7 G G9 G7 G9 C Am C Am G7 G9 G7 G9

E - ven when we dream. *She:* Head - up - on the ground - Your down-ey

mf mp stacc.

C Am C Am C Am C Am G7 G9 G7 G9

pil - low is just a bould - er. - *He:* I'll have new dim - ples be - fore I'm

G7 G9 G7 G9 C Am C+ C C7+5

old - er; - But life is peach - es and cream. - And if you're good, -

F C7 F Fm6

I'll search for wood, So you can cook.

G6 D7 Dm7 G7

While I stand look - ing.

mp C Am Dm7 G7 C Dm7 G7

Beans could get no keen - er Re - cep - tion in a bean - er - y.

C Am Dm7 G7 C Am C

Bless our moun - tain green - er - y home.

mf *p*

Ad. * R/N