

COMPLETE EDITION

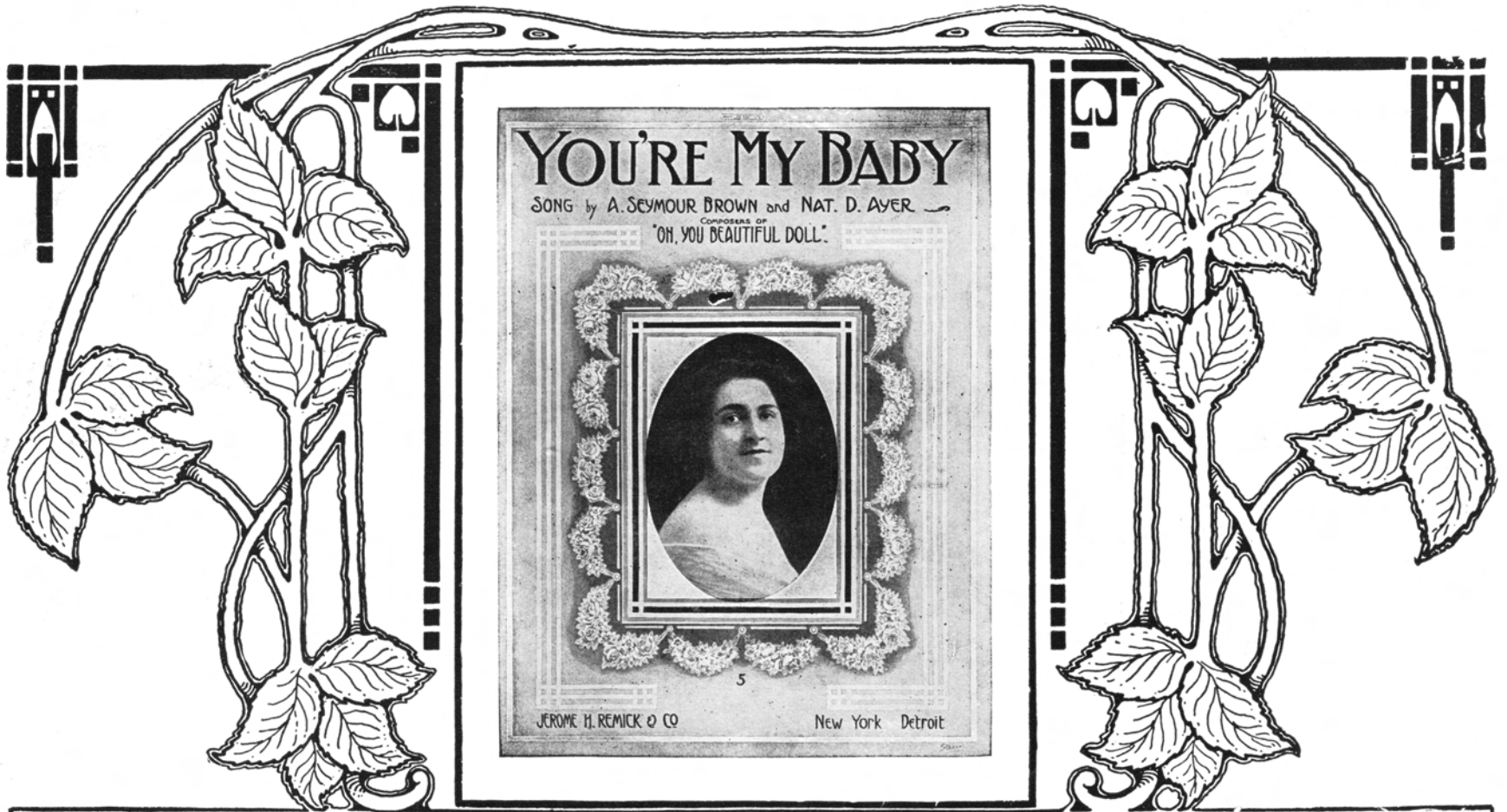
MOONLIGHT BAY

SONG

WORDS BY
EDWARD MADDEN
MUSIC BY
PERCY WENRICH



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 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 Honeymoon Love
 By the Light of the Jungle Moon
 Oceana Roll
 You'll Do the Same
 Thing Over Again
 The Hour That Gave Me You
 The Harbor of Love

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You're My Baby

Words by A. SEYMOUR BROWN Music by NAT. D. AYER

CHORUS.

You're my ba-by, You're a won-der-ful child. I
 like to have you round to make a fuss o-ver me, I like to bounce you up and down up-
 on my knee, for you're my ba-by, You cer-tain-ly were made for
 me. If you should go a-way, I'd get right down and pray.

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Instrumental Hits

A Slippery Place
 The Turkey Trot
 Ragtime Chimes
 Hero of the Isthmus
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 Swaying Tango
 Brides and Butterflies
 Everybody Two-Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Honeysuckle Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Anoma
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Indian Summer
 Black and White

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 Catalogue

JEROME H. REMICK & CO.
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Always
 Good

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Moderato

PIANO

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic accompaniment. Dynamics include piano (p) and forte (f).

VOICE

Voic - es hum, croon-ing o - ver Moon-light
Can - dle lights gleaming on the si - lent

Vamp

mf

p

The vocal line is in a single staff, with lyrics underneath. The piano accompaniment is in two staves. The tempo is marked Vamp. Dynamics include mezzo-forte (mf) and piano (p).

Bay, _____ Ban - jos strum, tun - ing while the
shore; _____ Lone - ly nights, dream-ing till we

The piano accompaniment continues in two staves, providing a rhythmic and harmonic base for the second line of the lyrics. It includes a 7th fret fingering indication on the treble staff.

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moon beams play. All a lone, un-known
 meet once more. Far a part, her heart

they find me Mem-o-ries like these re-mind me
 is yearn-ing, With a sigh for my re-turn-ing,

Of the girl I left be-hind me, Down on Moon-light Bay.
 With the light of love still burn-ing, As in days of yore.

CHORUS
 We were sail-ing a long On Moon-light

p-f

Bay, _____ We could hear the voic-es ring - ing, _____ They seemed to

say _____ "You have stol - en her heart, _____

_____ Now don't go 'way!" _____ As we sang Love's Old Sweet

Song, On Moon-light Bay _____ We were sail-ing a - _____

1. _____ 2. _____

GEE, I LIKE THE MUSIC WITH MY MEALS



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Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Geel But I Like Music With My Meals

Words by
SEYMOUR BROWN

Music by
NAT D. AYER

CHORUS

Oh when that or-ches-tra starts in a play ing you can
see ev-ry-bod-y pres-ent swing-ing and sway-ing, You can
hear knives and forks beat-ing time on the dish-es, See the wait-ers run-ning with the
steaks and fish-es, When you hear all the boys and the girls har-mo-niz-ing, Lord-y

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