

"The Star Song"

# Moonbeams

## A Serenade

Lyrics by  
HENRY BLOSSOM

Musical by  
VICTOR HEYBICK

Moderato

Andantino semplice

The day is gone and the night comes on, and the

stars have sought their rest, the stars - are fall in

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dark - long path, and the sun - re - veals the world's ac - cess. The

stars are a wish - on - ing man, by - one. The whis - per - lightness of air will. The

moon shin - ing bright with a ra - diant, light, in all - on - ing val - ley and hill.

*REPLYING with much expression*  
*pp - mf*  
Moon - beam shin - ing - add a - bore Let me beg of you!

1. C D7 D

Fad the one I dear-ly love! Tell him I'd die for him.

C D D C

Fare my part in... years may pass Tell me all in... know!

C D7 D C a tempo

Will my love stay... or he prove faith-ful to him a - lone. Oh!

poco animato

was dar-lingst and wilt you quick-ly... find my dear one where'er he may be... And

bring me the next sign for this world... and, I know so is dream-ful of me.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics markings include *rit.* and *pp*.

When leaves this bag... with a love Let the bag of... you. Find the way I...

The second system continues the musical piece. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment maintains the same texture. Dynamics markings include *pp* and *mf*.

dear - by love: Tell him I'll ever be... love! His way just is... yours my path.

The third system continues the musical piece. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment maintains the same texture. Dynamics markings include *mf* and *pp*.

Follow me... know! Will my love shall or - er prove Faith-ful to him a... love.

The fourth system concludes the musical piece. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment maintains the same texture. Dynamics markings include *pp* and *mf*.