

Lyric by
JOHNNY BURKE

Misty

Music by
ERROLL GARNER

Tune Uke
A D F# B

Slowly, with expression

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly, with expression' and the dynamic is 'mf'.

Refrain * Bb9 Ebmaj7 Bbm7 Eb7-9 Abmaj7

Look at me, I'm as help-less as a kit-ten up^a a tree And I feel like I'm

The first line of the refrain features a vocal melody with lyrics. The piano accompaniment includes chords and a bass line. The dynamic is marked 'mp-mf'.

Abm Db9 Ebmaj7 Cm Fm7 Bb7-9 G7-5 C7

cling-ing to a cloud, I can't un-der-stand, I get MIST-Y just hold-ing your hand.

The second line of the refrain continues the vocal melody and piano accompaniment. The dynamic is 'mp-mf'.

F7-5 Bb7 Bb9 Ebmaj7 Bbm7 Eb7-9 Abmaj7

Walk my way and a thou-sand vi-o-lins be-gin to play, Or it might be the

The third line of the refrain continues the vocal melody and piano accompaniment. The dynamic is 'mp-mf'.

Abm Db9 Ebmaj7 Cm Fm7 Bb7-9 Eb Cm7 Fm7 Bb7-9

sound of your hel-lo, That mu-sic I hear, I get MIST-Y, the mo-ment you're near.

The fourth line of the refrain concludes the vocal melody and piano accompaniment. The dynamic is 'mp-mf'.

* Symbols for Guitar, Diagrams for Ukulele.

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E^b6 Ddim E^b6 B^bm7 E^b7-9 Abmaj7 A^b6

You can say that you're lead-ing me on, But it's just what I want you to do,

cresc.

B^bdim A^b6 Am7 D7 F7 B^b7 Edim

Don't you no - tice how hope-less - ly I'm lost, That's why I'm fol - low - ing you.

dim.

Fm7 B^b7-9 B^b9 E^bmaj7 B^bm7 E^b7-9 Abmaj7

On my own, would I wan-der through this won-der-land a-lone, Nev-er know-ing my

Abm Db9 E^bmaj7 Cm Fm7 B^b7-9

right foot from my left, My hat from my glove, I'm too MIST - Y and too much in

1. E^b E9 Fm7 B^b7+5 B^b9 2. E^b Abmaj7 Gm7 E7 E^bmaj7

love. Look at love.