

# MEMORIES

## SONG

Lyric by  
GUSTAVE KAHN

Music by  
EGBERT VAN ALSTYNE

Moderato

PIANO



*mf*

The piano introduction is written in 6/8 time with a key signature of one flat (B-flat). It consists of two staves, treble and bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a quarter rest, followed by eighth notes G3, F3, and E3. The music is marked *mf* (mezzo-forte).

VOICE

Round me at twi - light come steal - ing, — Shad - ows of days that are  
Sun - light may teach me for - get - ting, — Noon - light bring thoughts that are



*p*

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in the treble clef, with lyrics: "Round me at twi - light come steal - ing, — Shad - ows of days that are Sun - light may teach me for - get - ting, — Noon - light bring thoughts that are". The piano accompaniment is in the bass clef, marked *p* (piano). The music is in 6/8 time and one flat.

gone: Dreams of the old days re - veal - ing —  
new: Twi - light brings sighs and re - gret - ting, —



The second line of the song continues the vocal melody and piano accompaniment. The vocal line is in the treble clef, with lyrics: "gone: Dreams of the old days re - veal - ing — new: Twi - light brings sighs and re - gret - ting, —". The piano accompaniment is in the bass clef. The music is in 6/8 time and one flat.

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Mem - ries of Love's gold - en dawn. \_\_\_\_\_  
Moon - light means sweet dreams of you. \_\_\_\_\_

*rallentando*

REFRAIN

Mem - o - ries, Mem - o - ries, Dreams of love, so

*Slowly*

*mf*

true. \_\_\_\_\_ O'er the Sea of Mem - o - ry in

drift - ing back to you. \_\_\_\_\_ Child - hood days,



Wild - wood days, A - mong the birds and bees \_\_\_\_\_ You



*rall.*  
left me a - lone. But still you're my own! In my beau - ti - ful Mem - o - ries. \_\_\_\_\_

*rall.* *mp*

