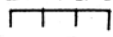


Meet Me To-Night in Dreamland

Ukulele in D
Tune Uke thus B \flat E \flat G C



When playing with Piano. (Tenor Banjo, Mandola, Guitar, etc. play chords marked over diagrams.)

Words by
BETH SLATER WHITSON

Music by
LEO FRIEDMAN

Moderato



Dreamily

B \flat Dm B \flat



Dream-ing of you, that's all I do, Night and day for you I'm
Sigh - ing all day, when you're a - way, Long-ing for you dear, you



G \sharp -7 Cm G7 Cm Cm7 F



pin - ing, And in your eyes, blue as the skies, I can
on - ly; In bliss - ful dreams, sweet heart-it seems, One is



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see the love-light soft-ly shin - ing; Be-cause you love me
nev - er sad and nev-er lone - ly; And if you'll come with

Chord diagrams: C#-7, Bb, A7

there it seems, Pray meet me in the land of dreams.
me to stay, We'll live in dream - land night and day.

Chord diagrams: Dm, A7, Dm, F#-7, C, C7, C+5, F, C7, F7

CHORUS
With Expression

Meet me to - night in dream - land, Un - der the

Chord diagrams: Bb, Bb7, G7, C7, F7

sil - v'ry moon, Meet me to - night in

Chord diagrams: Dm, F7, Bb, Ab7, G7

C7 F#-7 C7 F7

Dream - land, Where love's sweet ro - se's bloom;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Chord diagrams for C7, F#-7, C7, and F7 are shown above the vocal staff.

Bb Bb7 G7 C7 F7 Dm F7

Come with the love - light gleam - ing In your dear eyes of

The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains its rhythmic pattern. Chord diagrams for Bb, Bb7, G7, C7, F7, Dm, and F7 are provided above the vocal staff.

Bb Bb+5 Eb F#-7 Eb C#-7 Bb C#-7 Bb G7

blue, Meet me in Dream - land, sweet dream-y Dream - land,

The third system features a vocal line with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment includes a 'rit.' (ritardando) marking. Chord diagrams for Bb, Bb+5, Eb, F#-7, Eb, C#-7, Bb, C#-7, Bb, and G7 are shown above the vocal staff.

C7 F7 1 Bb Db7 F7 2 Bb Bb7 Ebm Bb

There let my dreams come true. true.

The fourth system concludes the piece with a vocal line of a half note G4 and a quarter note A4. The piano accompaniment features a 'rit.' marking followed by a 'f' (forte) dynamic. The system ends with a double bar line and repeat signs. Chord diagrams for C7, F7, Bb, Db7, F7, Bb, Bb7, Ebm, and Bb are provided above the vocal staff.

Meet Me Tonight In Dreamland

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Quartette for Male or Mixed Voices

CHORUS

Tenor (male Qtte)

Soprano or 2d Ten. Alto

Tenor (Baritone in male Q Bass

Meet me to - night in Dream - land Un - der the

Meet me to - night in Dream - land Un - der the

Meet me to - night in Dream - land Un - der the

sil - vry moon Meet me to - night in Dream - land.

sil - vry moon Meet me to - night in Dream - land.

Meet me, oh,

Where love's sweet ros - es Bloom love's sweet ros - es bloom Come with the love light gleam -

Where love's sweet ros - es love's sweet ros - es bloom Come with the love light gleam -

ing In your dear eyes of blue, Meet me in Dream - land,

ing In your dear eyes of blue, Meet me in Dream - land,

Sweet dream - y Dream - land, There let my dreams come true, dreams come true.

Sweet dream - y Dream - land, There let my dreams come true, dreams come true.