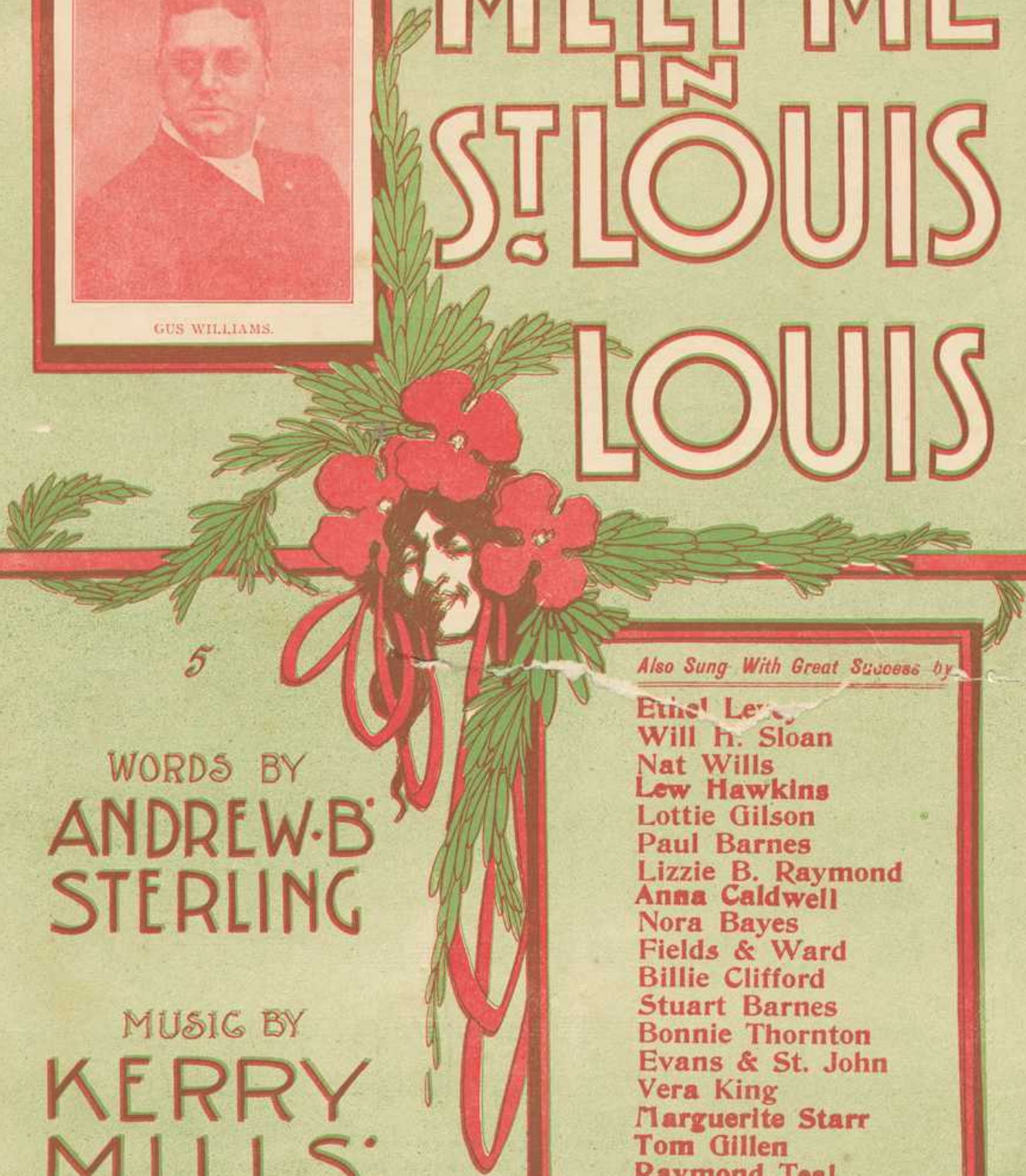


E. Rogers Young



GUS WILLIAMS.

MEET ME IN ST. LOUIS LOUIS



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WORDS BY
**ANDREW B.
STERLING**

MUSIC BY
**KERRY
MILLS**

Also Sung With Great Success by

- Ethel Love**
- Will H. Sloan**
- Nat Wills**
- Lew Hawkins**
- Lottie Gilson**
- Paul Barnes**
- Lizzie B. Raymond**
- Anna Caldwell**
- Nora Bayes**
- Fields & Ward**
- Billie Clifford**
- Stuart Barnes**
- Bonnie Thornton**
- Evans & St. John**
- Vera King**
- Marguerite Starr**
- Tom Gillen**
- Raymond Teal**

F.A. MILLS 48 W. 29 St. N.Y.

Three Exceedingly Smart Compositions by KERRY MILLS

Who wrote the "GEORGIA CAMPMEETING" and "WHISTLING RUFUS"

L'AMOUR AUX BOIS.

(CUPID'S BOWER.)

Allegretto. *Grazioso* By KERRY MILLS

Two systems of piano music. The first system includes a treble and bass staff with dynamic markings *mf* and *rit.*, and a tempo marking *a tempo*. The second system continues the piece with similar markings and a *rit.* marking.

"ME AND ME BANJO."

Allegretto.

KERRY MILLS.

Three systems of piano music. The first system includes a treble and bass staff with dynamic markings *f* and *rit.*, and tempo markings *a poco rall.* and *rit. a la banjo*. The second system continues the piece. The third system includes a treble and bass staff with dynamic markings *mf* and *rit.*.

"VALSE PRIMROSE."

(LES PRIMEVÈRES.)

KERRY MILLS.

Andante moderato. *Valse Lento.*

Three systems of piano music. The first system includes a treble and bass staff with dynamic markings *mf* and *rit.*. The second system continues the piece. The third system includes a treble and bass staff with dynamic markings *mf* and *rit.*, and a tempo marking *a tempo*.

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P. A. MILLS, 48 West 29th Street, NEW YORK.

We will be pleased to mail you a Thematic Pamphlet of Mr. Mills' most novel pieces

Meet Me In St. Louis,* Louis.*

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

When Lou - is came home to the flat, He hung up his
The dress-es that hung in the hall, Were gone, she had

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is marked *p*.

coat and his hat, He gazed all a - round, but no
tak - en them all, She took all his rings and the

The vocal line continues with a half note G4, quarter notes A4, B4, C5, and a half note G4. The piano accompaniment continues with chords and a bass line.

wif - ey he found, So he said "where can Flos - sie be at?" A
rest of his things, The pic - ture he missed from the wall. "What!

The vocal line concludes with a half note G4, quarter notes A4, B4, C5, and a half note G4. The piano accompaniment ends with a final chord and bass line.

*In every instance "Louis" is pronounced "Louie?"
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note on the ta - ble he spied, He read it just
mov - ing!"the jan - i - tor said, "Your rent is paid

once, then he cried. It ran, "Lou - is dear, it's too
three months a - head." "What good is the flat?" said poor

slow for me here, So I think I will go for a ride?"
Lou - is, "Read that!" And the jan - i - tor smiled as he read.

CHORUS.

"Meet me in St. Lou - is, Lou - is, Meet me at the

p.f

fair, ——— Don't tell me the lights are shin - ing a - ny

place but there, ——— We will dance the Hooch - ee Kooch - ee, ——— I will

be your toots - ie woots - ie. If you will meet me in St. Lou - is,

Lou - is, Meet me at the fair? ——— fair. ———

Meet me in St. Louis Louis. 3

EXTRA VERSES.

3.

Lew Woods was the name of a horse, that ran at the New Orleans course,
I played him one day for a dollar each way, and I charged it to profit and loss;
He started to run in the wet the son of a gun's running yet,
That crazy old skate, he made straight for the gate, and I hollered, "Hey Lew! don't forget!"

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Take my tip and don't stop running until you are there;
You're a wonder that's no liesky, if you don't fall down and diesky,
Meet me in St. Louis, Louis, meet me at the fair.

4.

There came to the gay tenderloin, a Jay who had money to burn,
The poor simple soul, showed a girlie his roll, and she said, "for some wine dear, I yearn!"
A bottle and bird right away, she touched him then said, "I can't stay"
He sighed, "tell me sweet where can you and I meet?" and the orchestra started to play

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Don't tell me the lights are shining any place but there;
I'll be waiting there my honey, to divorce you from your money,
Meet me in St. Louis, Louis, meet me at the fair.

5.

The clerks in the bank said, "it's queer, did anyone see the cashier?"
It's way after time, and we haven't a dime, we can't open the safe 'till he's here!"
The President shook his gray head, "send out for an expert" he said,
The door's opened wide, not a cent was inside, just a card that was all, and it read:

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
All the boys and all the girls are going to be there;
If they ask about the cashier, you can say he cuts a dash here,
Meet me in St. Louis, Louis, meet me at the fair.

6.

In church sat a man near the door, asleep, he was starting to snore,
The Minister rose, and he said, "We will close singing, Meet on the Beautiful Shore!"
The man in the back then awoke, he caught the last words that he spoke;
He said, "Parson White, you can meet me alright, but The Beautiful Shore is a joke!"

Chorus.

Meet me in St. Louis, Louis, meet me at the fair,
Don't tell me the lights are shining any place but there;
I'll be waiting at the station, for the whole darned congregation,
Meet me in St. Louis, Louis, meet me at the fair.

Here are Four Songs by the celebrated **GEORGE M. COHAN**

**"Always Leave Them Laughing"
Hey There! May There!**

Sung by himself and **HARRY BULGER** with Great Success

"YOU WON'T DO ANY BUSINESS IF YOU HAVEN'T GOT A BAND" is PETE DAILEY'S big laughing hit at the NEW AMSTERDAM ROOF

"I WANT TO HEAR A YANKEE DOODLE TUNE" FAY TEMPLETON and PETE DAILEY are singing in "A LITTLE OF EVERYTHING"

"Always Leave Them Laughing When You Say Good-bye"

By GEO. M. COHAN.

CHORUS

"Al-ways leave them laugh-ing when you say good - bye,

New - er lag - er long a - bout, or else you'll wear your wel - come out!

When you meet a fel - low with a tear, dimmed eye,

Hey There! May There!

By GEO. M. COHAN.

CHORUS

Hey there! May there! What the de - vel with you!

Hey there! How'd he get the com - i - cal pe - nel for your ear!

Looks as though he has his Fri - day's Sun - day clothes on, Hey there! May there!

I want to hear a Yankee Doodle Tune.

By GEO. M. COHAN.

CHORUS

I want to hear a Yan - kee - doo - die tune.

Played by a mil - li - on - ry band.

Want to hear a Yan - kee - doo - die tune. The on - ly one - do I can un - do.

"You won't do any Business if you haven't got a Band."

By GEO. M. COHAN.

CHORUS

You won't do an - y business if you have - n't got a band. The folks ex - pect a

street pa - rade and u - niforms so grand, To the whole pro - fes - sion, well, it

may sound fan - cy, but it's just the thing, that will get the mes - sy. When you

"Here's My Friend"

Words by ED ROSE

Music by TED SNYDER

Put your hand on your pocket-book and loud-ly cry, "Here's my friend." You meet your en- em-ies they're al-ways dry but nev-er spend. When they try to in-tro-duce you to some friends near-by, Just keep on a - drill-'em 'cause you know they lie. Put your hand on your pocket-book and

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The Goblin Man.

Words by ED ROSE

Music by TED SNYDER

Oh - th-er, oh - th-er, gho - bly, gh-ostly de - ce - liv - er - er.
He comes out to catch you to live by - he's got - a
want my dis - ses, his - ses, eat his - they - his
this is not a - - - - - by but y - es, it's true -
Oh in an - ter - world - ry, as you feel his law,

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My Sweet Little Eskimo.

Words by C. L. HERTZMAN

Music by HARRY COOPER

CHORUS.

My lit-tle, sweet lit - tle
Es - ki - mo, Queen of the land of the ice and snow, Won't you be mine for I
love you so. Please ha - by, don't say no. Your club-by arms a -
-round me throw, Kiss me sweet and white-per low, Say you'll be mine for me

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"MISSISSIPPI MAMIE."

Words by ANDREW STEELING.

Music by MAXWELL STEWART

CHORUS.

Miss-iss-ipp-ee Mam-ie, Mam-ie, I don't want no one but you.
Miss-iss-ipp-ee Mam-ie, sham - ie, to treat me like the way you do,
Say you'll be my brown skin ha - by, ha - by 'cause I love you true,

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I. Mills, Rev. I.D.