

ME AND MY SHADOW

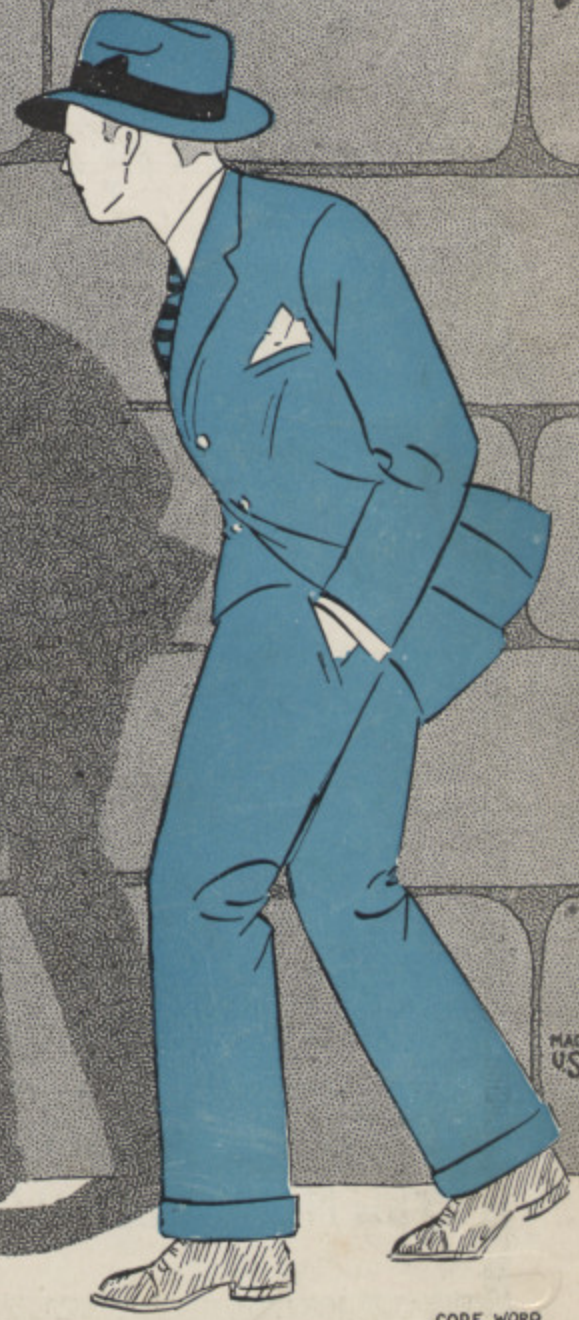
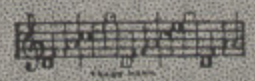
F1982
289

By AL JOLSON
BILLY ROSE
and DAVE DREYER



"MELSONIC"
CHARLIE MELSON

WITH UKULELE ARRANGEMENT



MADE IN USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

CODE WORD
"SHADOW"



HIS LATEST

IRVING BERLIN'S RUSSIAN LULLABY

CHORUS

Ev 'ry night you'll hear her croon A

Russ - ian lull - a - by Just a

lit - tle plain - tive tune When ba by starts to

Copyright 1927 by IRVING BERLIN, Inc., 1607 B'way, N.Y.
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano

Me And My Shadow

3

Words by
BILLY ROSE

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Music by
AL JOLSON and
DAVE DREYER

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats, 4/4 time. Starts with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats, 4/4 time. Features a 'Vamp' section with a piano (p) dynamic. The music concludes with a double bar line and repeat dots.

VOICE

Four guitar chord diagrams for the voice line, corresponding to the first four measures of the vocal entry.

Vocal line, first system. Treble clef, key signature of two flats, 4/4 time. Lyrics: "Shades of night are fall-ing and I'm lone-ly Stand-ing on the When the sun sets on the far ho-ri-zon And the par-lor".

First system of piano accompaniment for the vocal entry. Treble clef, bass clef, key signature of two flats, 4/4 time. Starts with a piano (p) dynamic.

Four guitar chord diagrams for the voice line, corresponding to the next four measures of the vocal entry.

Vocal line, second system. Treble clef, key signature of two flats, 4/4 time. Lyrics: "cor-ner feel-ing blue Sweet-hearts out for fun lamps be-gin to glow Jim and Jack and John".

Second system of piano accompaniment for the vocal entry. Treble clef, bass clef, key signature of two flats, 4/4 time.

Ukulele arr. by MAY SINGHI BREEN

Pass me one by one
Put their slip-pers on

Guess I'll wind up like I al-ways do, with on - ly
They're all set but we're still on the go, so lone-ly

CHORUS

Me and my sha - dow

p-f

stroll-ing down the av - en - ue _____ Me

and my sha - dow not a soul to tell our trou-bles

to ——— And when it's twelve o'clock ——— we climb the stair —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note 'to', followed by a half note 'And', a quarter note 'when', a quarter note 'it's', a quarter note 'twelve', a quarter note 'o'clock', a half note 'we', a quarter note 'climb', and a quarter note 'stair'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

we nev-er knock ——— for no-bod-y's there ——— Just

The second system continues the vocal line with a half note 'we', a quarter note 'nev-', a quarter note 'er', a quarter note 'knock', a half note 'for', a quarter note 'no-', a quarter note 'bod-', a quarter note 'y's', a quarter note 'there', and a half note 'Just'. The piano accompaniment continues with chords and a bass line.

me and my sha - dow All a - lone and,

The third system features a vocal line with a half note 'me', a quarter note 'and', a quarter note 'my', a quarter note 'sha-', a quarter note 'dow', a half note 'All', a quarter note 'a-', a quarter note 'lone', and a quarter note 'and,'. The piano accompaniment continues with chords and a bass line.

feel - ing blue blue

The fourth system features a vocal line with a half note 'feel - ing', a half note 'blue', and a half note 'blue'. The piano accompaniment includes a double bar line and repeat signs, indicating a musical repeat. The system ends with a fermata over the final note.



Al Jolson's Great Success

Swanee River Trail

CHORUS

By AL JOLSON & IRVING CAESAR

Girl I left be - hind me on the Swan - ee Riv - er

Trail, Some - day you will find me on the Swan - ee Riv - er

Trail, South - land please keep her for me,

Copyright 1927 by IRVING BERLIN Inc., 1607 Broadway, N. Y.
International Copyright Secured MADE IN U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano