

Public Performance Prohibited without Permission.

"Mary's A Grand Old Name."

GEO. M. COHAN.

Moderato.

mf

First system of piano accompaniment, starting with a mezzo-forte (mf) dynamic. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

f

till ready.

p

Second system of piano accompaniment, starting with a forte (f) dynamic. It includes a section marked "till ready." with a piano (p) dynamic.

My moth-er's name was Ma - ry, she was so good and
Now, when her name is Ma - ry, there is no false-ness

Third system, featuring the vocal melody and piano accompaniment for the first line of lyrics. The piano part starts with a piano (p) dynamic.

true; — Be - cause her name was Ma - ry,
there; — When to Ma - rie she'll va - ry,

Fourth system, featuring the vocal melody and piano accompaniment for the second line of lyrics.

Copyright 1905 by F. A. Mills. 48 West 29th St. New York.
English Copyright Secured.

she called me Ma - ry, too. — She was - nt' gay or
 she'll sure - ly bleach her hair. — Though Ma - ry's or - di -

air - y, but plain as she could be; —
 na - ry, Ma - rie is fair to see; —

I hate to meet a fair - y who calls her-self Ma - rie. —
 Dont ev - er fear sweet Ma - ry, be-ware of sweet Ma - rie. —

CHORUS Slowly

For it is Ma - ry, Ma - ry, plain as a - ny name can

Mary is a. etc. 3.

be; _____ But with pro - pri - e - ty, so - ci - e - ty will

say Ma - rie; _____ But it was Ma - ry, Ma - ry,

long be-fore the fash-ions came, _____ And there is some-thing there that

sounds so square, It's a grand old name. — For it is name. —

Mary is a. etc. 3.