

1926

MARY LOU

Uke arr. by Harry Tiedeman

Tune-a-Uke



By ABE LYMAN,
GEORGE WAGGNER &
J. RUSSEL ROBINSON

Moderato

Piano

f

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

p

Till ready

The piano accompaniment continues with two staves. The right hand plays chords and the left hand plays a bass line. A section is marked 'Till ready' with a repeat sign and a dynamic of 'p'.

Voice

I have some-thing on my mind that I've just got to say, Mar-y
There's a co-zy bung-a-low that's fixed for you and me, Mar-y

p

The voice part is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below. The dynamic is 'p'.

Lou, Mar-y Lou. Just the same old
Lou, Mar-y Lou. May-be in a

The voice part continues with two staves and guitar chord diagrams. The piano accompaniment is on two staves below.

sto-ry in the same old fash-ioned way, Mar-y Lou, ——— List-en, do! ———
 year or so we'll make it do for three, Mar-y Lou, ——— List-en, do! ———

Chorus

Mar-y Lou, ——— Mar-y Lou, ——— Cross my heart ———

p-f

— I love you! ——— Ev-'ry bell in the steep-le is

read-y to ring, ——— And all the peo-ple are plan-ning pret-ty

pres-ents all for you, Mar - y Lou, Won't you

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "pres-ents all for you, Mar - y Lou, Won't you". Above the vocal line are three guitar chord diagrams. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes various chords and melodic lines.

give your prom - ise true? Why for miles a - round they're

The second system continues the vocal line with the lyrics "give your prom - ise true? Why for miles a - round they're". It includes five guitar chord diagrams above the vocal staff. The piano accompaniment continues with similar harmonic and melodic patterns.

wait - ing, to start their cel - e - brat - ing, when you say "I do," Mar - y

The third system features the lyrics "wait - ing, to start their cel - e - brat - ing, when you say 'I do,' Mar - y". It includes seven guitar chord diagrams above the vocal staff. The piano accompaniment continues to support the vocal melody.

Lou! Mar - y Lou!

The fourth system concludes with the lyrics "Lou! Mar - y Lou!". It includes two guitar chord diagrams above the vocal staff, labeled "1" and "2". The piano accompaniment features a double bar line and a repeat sign. The system ends with a double bar line and a section sign (§). The instruction "D.S." (Da Capo) is written at the bottom right of the piano part.

MUSIC