

# MARGIE

3

Lyric by  
BENNY DAVIS

Music by  
CON CONRAD and  
J. RUSSEL ROBINSON

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The piece starts with a forte (f) dynamic and ends with a fermata over a chord.

*Till Ready*

This section shows the piano accompaniment for the first vocal line. It features a treble clef and a key signature of one flat. The music includes a repeat sign with first and second endings. Dynamics range from forte (f) to piano (p). The piece concludes with a double bar line and repeat dots.

Voice

You can talk a - bout your love af - fairs, ————— Here's one  
You can pic - ture me most ev - 'ry night, ————— I can't

The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are aligned with the notes. Below the vocal line is the piano accompaniment, which includes a treble and bass clef. The piano part starts with a piano (p) dynamic and provides harmonic support for the voice.

I must tell to you; ————— All night long they sit up -  
wait un - til they start; ————— Ev - 'ry thing he says just

The second vocal line continues the melody with the same treble clef and key signature. The lyrics are: "I must tell to you; All night long they sit up - wait un - til they start; Ev - 'ry thing he says just". The piano accompaniment continues below, maintaining the harmonic structure.

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on the stairs, \_\_\_\_\_ He holds her close and starts to coo: \_\_\_\_\_  
 seems all right, \_\_\_\_\_ I want to learn that stuff by heart: \_\_\_\_\_

Chorus

"My lit - tle Mar - gie, \_\_\_\_\_ I'm al - ways think - ing of you,

Mar - gie, \_\_\_\_\_ I'll tell the world I love you; Don't for -

get your prom - ise to me, \_\_\_\_\_ I have bought a

home and ring and ev - 'ry thing, for Mar - gie ——— You've been my



in-spir - at - ion, Days are nev - er blue; ——— Af - ter



all is said and done, There is real - ly on - ly one ——— Oh! Mar - gie,



1 2  
Mar-gie, it's you" ——— "My lit - tle you" ———



*f* D.S.