

# LOVER, COME BACK TO ME!

from  
"THE NEW MOON"

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
SIGMUND ROMBERG  
Arranged as a Duet  
by H. M. HIGGS

Moderato

1st VOICE  
(MEZZO-SOPRANO)

2nd VOICE  
(BARITONE)

PIANO

*f*

*rit.*

*con Ala*

*mp a tempo*

You went a-way, I let you, We broke the ties that bind;

*a tempo*

*mp*

We broke the ties that bind; the ties that

*mp a tempo*

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I want-ed to for - get you And leave the past be -  
 bind. To for-get you And leave the past be -

-hind. Still, the mag-ic of the night I  
 -hind. Still, the mag-ic of the night I met you

met you Seems ev - er in my mind.  
 Seems to stay for ev - er in my mind.

REFRAIN

*p-f a tempo*

The sky was blue, And high a-bove The moon was new- And so was love.

*p-f a tempo*  
(Closed lips) 2nd time only

*Hm* \_\_\_\_\_ *Hm* \_\_\_\_\_

*p-f a tempo*

This eag-er heart of mine was sing - ing: "Lov-er, where can you be?" You

*Both times*

This eag-er heart of mine was sing - ing: "Lov-er, where can you be?"

came at last, Love had its day;

*mf*

You came at last. Love had its day; That day is past, You've gone a-way.

This ach - ing heart of mine is sing - ing: "Lov - er, come back to  
 This ach - ing heart of mine is sing - ing: "Lov - er, come back to

me!" When I re - member ev - 'ry lit - tle thing you used to do, I'm so  
 me!" I am so lone - ly, so

*poco accel.*

lone - ly a - long with you  
 lone - ly — Ev - 'ry road I walk a - long I've walked a - long with you, no won - der

*a tempo*

No wonder I am lone - ly. The sky is blue, The night is cold,  
I am lone - ly, lone - ly. — The sky is blue, The night is —

The moon is new, But love is old; And, while I'm wait - ing here, This  
cold, The moon is new, But love is old; — And, while I'm wait - ing here, This

*rit.* *a tempo*

heart of mine is sing - ing: "Lov - er, come back to me!" me!"  
heart of mine is sing - ing: "Lov - er, come back to me!" me!"

1. 2.