

LONG BEFORE YOU CAME ALONG

Lyric by E. Y. HARBURG

Music by HAROLD ARLEN

M9355
29

Bud
ABBOTT
and
Lou
COSTELLO
in
RIO
RITA



with

KATHRYN GRAYSON • JOHN CARROLL

Directed by S. SYLVAN SIMON

Produced by PANDRO S. BERMAN

NEW PRICE 60¢

A *Metro-Goldwyn-Mayer* PICTURE

Leo Feist inc.

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Sung by John Carroll and Kathryn Grayson

LONG BEFORE YOU CAME ALONG

From the M-G-M Picture "RIO RITA"

Words by
E. Y. HARBURG

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HAROLD ARLEN

Moderately

Piano introduction in 4/4 time, marked *Moderately* and *mf*. The music features a melodic line in the right hand and a bass line in the left hand, with various chords and dynamics.

Moderately Dm7

G7 (E sus)

G7

C^o

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time, marked *Moderately*. The piano accompaniment is in 4/4 time, marked *mp*. The lyrics are: "I've had my lit - tle dreams, I've had my lit - tle".

Dm7

Em^o

Em7

A7

Dm7

G7 (E sus)

C^o

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time, marked *Moderately*. The piano accompaniment is in 4/4 time, marked *mp*. The lyrics are: "mo - ments, But some - how they all fell thru,".

Code: Before

7336-4

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Am7 Fmaj7 Fm6 Em7

For my pro-phet - ic heart, Plus my in - tu -

E7+ Am7 (D sus) Am7 Dm7 Esus G-9 (Esus) G-9 C. F6 C. C.

- i - tion told me to hold out for you.

poco rit.

G6 Eb G9 C. F C. C7+ Fmaj7 F6 A7

Chorus, Plaintively

Long, long a - go and far a - way, I knew we'd meet some - where, some -

mp

Dm Dm7 G7 Dm7 G+ Cmaj7 C6 Cmaj7

- day, Long Be - fore You Ev - er Came A - long!

Dm7 (E sus) G6 Eb G9 C F C C7+ Fmaj7 F6 A7

I saw your eyes in wish - ing wells, I heard your voice in chap - el

Dm Dm7 G7 G6 G7 C F Cmaj7 F6 C G dim

bells, Long Be - fore You Ev - er Came A - long. I knew just

G7 G6 G7 C G7 G6 G7 C G dim

how you'd look and laugh, how your smile would pho - to - graph, Then one

gracefully

G7 G6 G7 C Cmaj7 C6 C F A7+ A7 Dm G6 Eb G9 C F
rit. *a tempo*

day I looked and there you stood the way I knew you would. And who are we to change this

rit. *a tempo*

C C7+ Fmaj7 F6 A7 Dm Dm7 G7

poco rit.

plan, this hap - py end - ing that be - gan, Long Be - fore You Ev - er

G6 G9

1. F C F6 C G6 Eb G9 2. F C F6 C

Came A - long. Long, long a - - long.

G7 C G7 C

poco piu mosso

Knew just how you'd look and laugh, How your smile would pho - to - graph, Saw your

p dolce

G7 C Dm7 G7 C

eyes and heard your song, Long Be - fore You Came A - long.

molto rit. dim. - e - - rit. - - pp

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