

# LET'S BEGIN

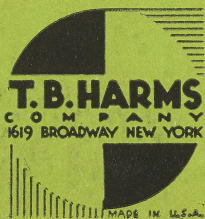
MAX GORDON PRESENTS

# GOWNS BY ROBERTA

ADAPTED FROM  
THE NOVEL BY  
ALICE DUER MILLER

JEROME KERN  
AND  
OTTO HARBACH

Let's Begin  
Armful Of Trouble  
When Your Heart's On Fire  
Smoke Gets In Your Eyes  
The Touch Of Your Hand  
Yesterday  
Something Had To Happen

**T.B. HARMS**  
COMPANY  
1619 BROADWAY NEW YORK  
MADE IN U.S.A.

forj



"Gowns By Roberta"

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# Let's Begin

Words by  
OTTO HARBACH

Music by  
JEROME KERN

Moderato

Piano *mp*

The piano introduction consists of two staves. The right hand starts with a half rest followed by a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mp'.

*p* *legato*

Be - fore I met you no one at - tract - ed me, —

The first system of the vocal melody is on a single staff, starting with a half rest and then a series of eighth notes. The piano accompaniment is on two staves, with the right hand playing a melodic line and the left hand playing a steady eighth-note accompaniment. The dynamic is 'p' and the articulation is 'legato'. A triplet of eighth notes is marked above the vocal line.

No love thoughts wor - ried or dis - tract - ed me. —

The second system of the vocal melody continues on a single staff, with the piano accompaniment on two staves. The vocal line features a half note and a quarter note. The piano accompaniment maintains the eighth-note accompaniment in the left hand and a melodic line in the right hand.

T. B. H. Co. 359 - 4

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Published by T. B. Harms Co., Sole Selling Agent, New York

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My dis - po - si - tion kept ex - empt - ing me, —

Un - til you start - ed in pre - empt - ing me. —

And all this while you've real-ly been tempt-ing me — May - be you can

tell me what we ought to do. —

*poco rit.*



## Burthen

*p-mf a tempo*

Now that you've got me go - in' what - cha gon - na do? Is it up to me?

*p-mf a tempo*

Is it up to you? What kind - a game is this we've be - gun?—

Was it done— Just for fun?— We have necked—

L.H.

Till I'm wrecked— Won't you tell— me what you ex - pect!—



Is this to be a case of kiss and nev - er tell? Fol - ly and fare-well?

Heav'n or may - be Hell? Which is it goin' to be, Love or gin?—

1  
Wife or sin?— Let's > be > - gin.

*mf*

2  
-gin and make a mess of both of our bright young lives.—

*slow and doleful*



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# LITTLE BITS OF MELODY FROM

# music in the air

LYRICS BY OSCAR HAMMERSTEIN 2<sup>ND</sup> MUSIC BY JEROME KERN

## I've Told Ev'ry Little Star

*p*  
I've told ev-'ry lit-tle star, Just how sweet I think you are,

## The Song Is You

*p*  
I hear mu - sic when I look at you \_\_\_\_\_ A beau - ti - ful

## We Belong Together

*p*  
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

## And Love Was Born

*p*  $\text{♩}$  Tempo di Valse  
A warm spring night was stirred by a breeze, And

## One More Dance

Tempo di Valse con grazia  
*p* *a tempo*  
One more dance \_\_\_\_\_ In the arms of

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