

Let's Face the Music and Dance

BS151
79

Lyrics and Music by
IRVING BERLIN



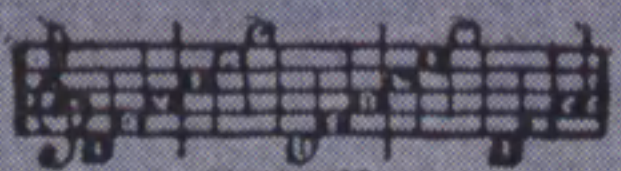
From the RKO Musical Production
"FOLLOW THE FLEET"

starring

**FRED ASTAIRE and
GINGER ROGERS**

A Pandro S. Berman Production
Directed by Mark Sandrich

- We Saw The Sea
- Let Yourself Go
- But Where Are You?
- I'd Rather Lead A Band
- Get Thee Behind Me Satan
- Let's Face the Music And Dance
- I'm Putting All My Eggs In One Basket



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2 LET'S FACE THE MUSIC AND DANCE

From the RKO RADIO PICTURE PRODUCTION

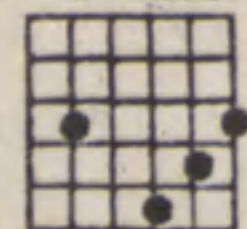
"FOLLOW THE FLEET"

Lyrics and Music
By IRVING BERLIN

Moderato

Piano introduction in C major, 4/4 time. The music starts with a forte (f) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The piece concludes with a final chord in the right hand.

*) C mi
VOICE



There may be trou - ble a - head,

Piano accompaniment for the first vocal line. The right hand plays chords and a melodic line, while the left hand plays a bass line. The dynamic is marked mf-f.

But while there's moon - light and mu - sic and love and ro -

Piano accompaniment for the second vocal line. The right hand plays chords and a melodic line, while the left hand plays a bass line. The dynamic is marked mf-f.

mance, LET'S FACE THE MU-SIC AND DANCE.

Piano accompaniment for the third vocal line. The right hand plays chords and a melodic line, while the left hand plays a bass line. The dynamic is marked mf-f.

*) Symbols for Guitar, Chords for Ukulele and Banjo

Ab9 F mi G aug. C mi

Be - fore the

G7

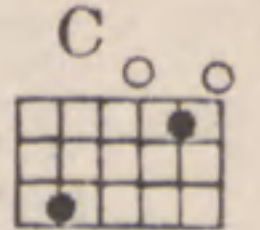
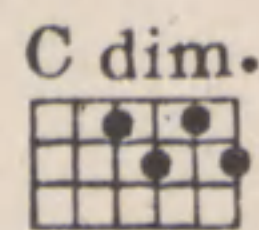
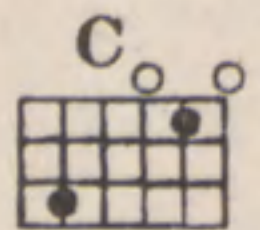
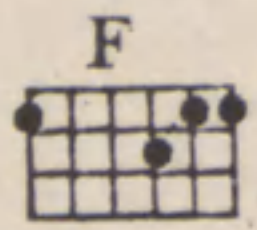
fid - dlers have fled, Be - fore they

Ab7 D7 F G7 F

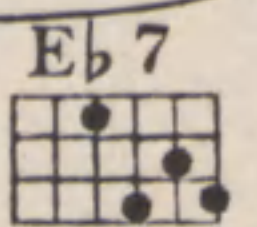
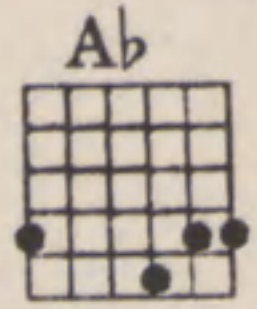
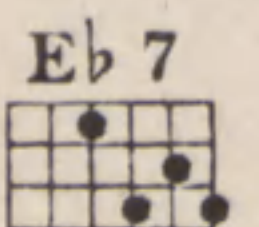
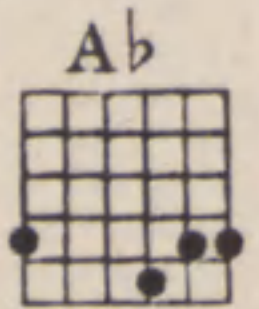
ask us to pay the bill, And while we still

G7 C C9

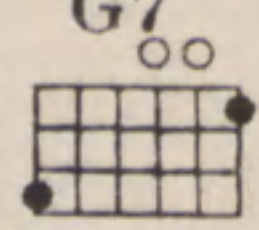
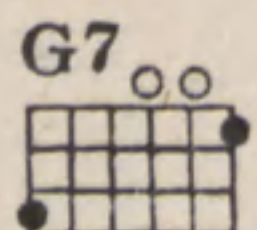
have the chance,



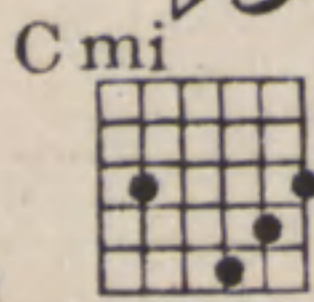
LET'S FACE THE MU - SIC AND DANCE.



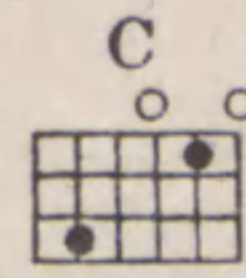
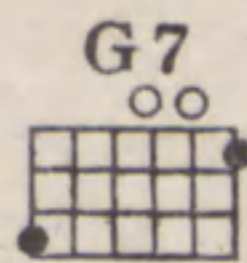
Soon we'll be with - out the moon, — Hum - ming a



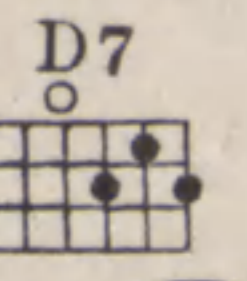
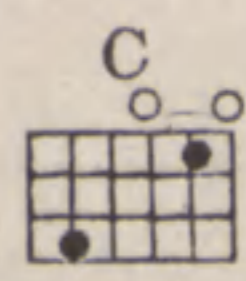
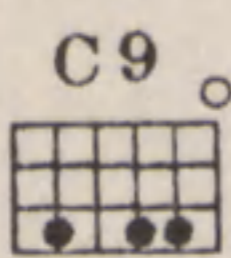
diff - 'rent tune — and then,



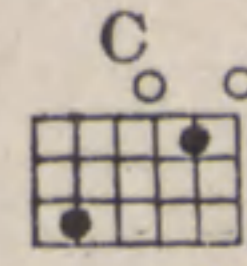
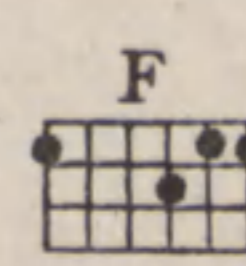
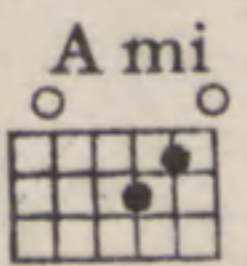
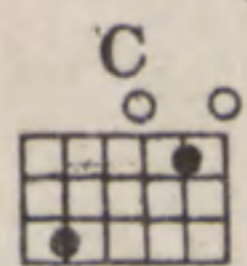
There may be tear - drops to shed.



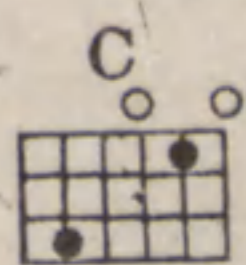
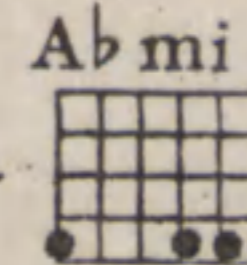
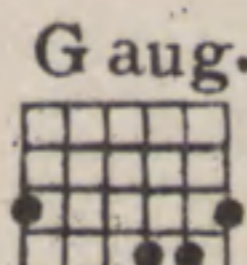
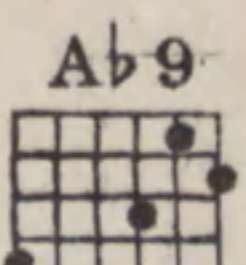
So while there's moon - light and mu - sic and love and ro -



mance, — LET'S FACE THE MU - SIC AND DANCE, —



DANCE, LET'S FACE THE MU - SIC AND DANCE. —



1. 2.

IRVING BERLIN'S NEW GREAT SCORE

IN THE R K O MUSICAL PICTURE PRODUCTION

"FOLLOW THE FLEET"

FEATURING "FRED ASTAIRE" and "GINGER ROGERS"

We Saw The Sea

Moderato

mf We joined the Na - vy to see the world, And what did we see WE SAW THE

SEA, We saw the Pa - cif - ic and the At - lan - tic is - n't ro - man - tic, And the Pa -

I'm Putting All My Eggs In One Basket

CHORUS

p-f I'M PUT-TING ALL MY EGGS IN ONE BASK-ET, I'm bet-ting ev-

-ry-thing I've got on you. I'm giv-ing all my love to one-

I'd Rather Lead A Band

CHORUS

p-f If I could be the wealth-y own-er of a large in-dus-try, I would say "Not for me"

I'D RATH-ER LEAD A BAND If I could be-

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