

KATHLEEN MAVOURNEEN



SONG.

COMPOSED BY

F. N. CROUCH.

BOSTON.

Published by OLIVER DITSON & CO. 451 Washington St.

NEW YORK
C. H. DITSON & CO.
711 BROADWAY.

CHICAGO
LYON & HEALY.

BOSTON
J. C. HAYNES & CO.

PHILA.
J. E. DITSON & CO.
SUCCESSORS TO LEE & WALKER.



3 1/2 X

Entered according to Act of Congress in the Year 1876 by Oliver Ditson & Co in the Office of the Librarian of Congress at Washington.

J. H. BUFFORD'S SONS LITH. 141 FRANKLIN ST. BOSTON.

KATHLEEN MAVOURNEEN.

Words by Mrs. CRAWFORD.

Music by J. N. CROUCH.

Andante e penseroso. *mf*

mf *mf* *mf*

Kath - leen Ma - vour - neen! the grey dawn is breaking, The horn of the hun - ter is

heard on the hill; The lark from her light wing the bright dew is shak - ing,

Kathleen Mavourneen! what, slum - b'ring still!

Oh, hast thou forgot - ten how soon we must sever? Oh,
Espressivo e legato.

hast thou for - gotten this day we must part? It may be for years, and it

may be for - ev - er; Oh, why art thou si - lent, thou voice of my heart, It

may be for years, and it may be for - ev - er; Then why art thou si - lent,

Kathleen Ma - vourneen.

Kath - leen Mavour - neen! a - wake from thy slumbers; The blue mountains glow in the

sun's golden light; Ah! where is the spell that once hung on my numbers? A-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "sun's golden light; Ah! where is the spell that once hung on my numbers? A-". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present above the vocal line.

rise in thy beauty, thou star of my night, A - rise in thy beauty, thou

The second system continues the vocal line and piano accompaniment. The lyrics are "rise in thy beauty, thou star of my night, A - rise in thy beauty, thou". The piano accompaniment includes a *cres.* (crescendo) marking and a *Slentando.* (ritardando) marking. The dynamic marking *mf* is also present.

star of my night. Ma-

The third system continues the vocal line and piano accompaniment. The lyrics are "star of my night. Ma-". The piano accompaniment includes a *tempo.* (tempo) marking and a *rall.* (rallentando) marking. The dynamic marking *mf* is also present.

your - neen, Mavourneen, my sad tears are falling, To think that from E - rin and

The fourth system continues the vocal line and piano accompaniment. The lyrics are "your - neen, Mavourneen, my sad tears are falling, To think that from E - rin and". The piano accompaniment includes a *Con amore.* (Con amore) marking and a *pp* (pianissimo) marking. The dynamic marking *f* is also present.

thee I must part; It may be for years, and it may be for-

Sempre legato.

ev - er; Then why art thou si - lent, thou voice of my heart, It

may be for years, and it may be for - ev - er; Then why art thou si - lent,

Semplice.

Kathleen Ma - vourneen.