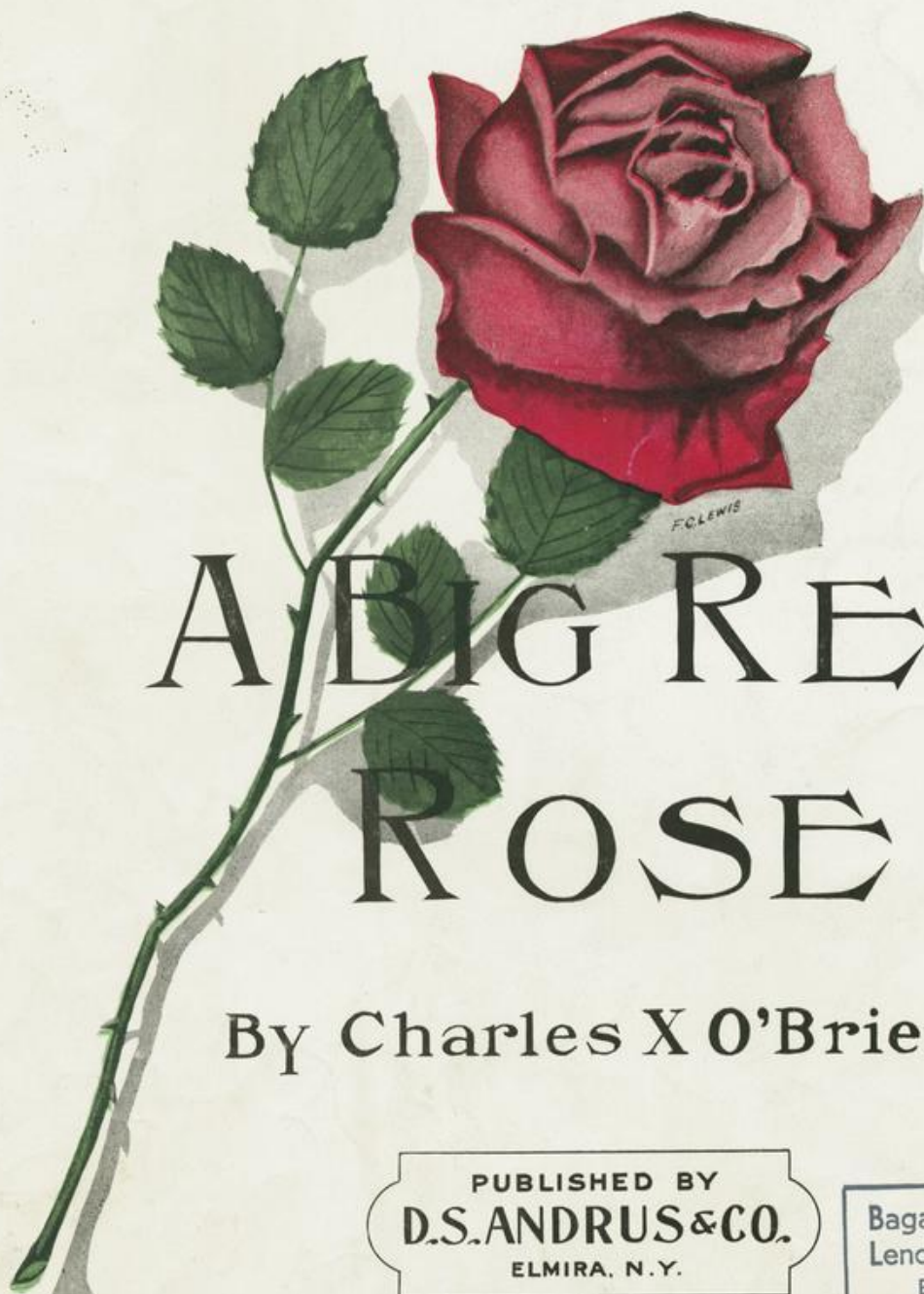


IF YOU WERE




A BIG RED ROSE

By Charles X O'Brien

PUBLISHED BY
D.S. ANDRUS & CO.
ELMIRA, N. Y.

5

Bagaduce Music
Lending Library 
Brooksville, Maine

Donor: 151 Coll: _____

Vp. 002583
1909

If You 

Try this on your Piano.
MANZANITA.

CHARLES X. O'BRIEN.

f *mf*

marc il basso *p misterioso.*

rit. *a tempo*

Copyright transferred MCMIX, to D. S. Andrus & Co.

Copyright MCMVI by Chas. X. O'Brien.

For Sale At All Music Stores.

If You Were A Big Red Rose.

3

CHARLES X. O'BRIEN.

Andante Moderato. Grazioso.

The piano introduction is in 6/8 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The left hand starts with a quarter note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and a quarter note F#2. Dynamics include *mf*, *rit.*, and *molto*.

Slowly, gracefully.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "In a gar - den fair, filled with ro - ses rare, on a Years have rolled a - long since he sang that song on a". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Sum - mer Day, Is a Girl and boy filled with Sum - mer Day, And the maid - en fair with her". The piano accompaniment continues with chords and a bass line.

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "youth - ful joy on a Sum - mer Day Now, most gol - den hair is aged and grey But". The piano accompaniment continues with chords and a bass line.

Copyright, MCMIX, by Charles X. O'Brien.
Copyright transferred MCMIX, to D. S. Andrus & Co.

emphasized

ev' - ry one knows, whose at all used to beaux, on a
true to that day in the past, far a - way on a

Sum - mer Day That down on his knees in the
Sum - mer Day A - gain on his knees in the

Broad

shade of the trees kneels this young lov - er to say.
shade of the trees kneels this old lov - er to say.

slower

Tempo di Valse. Lento.

rubato

If "You were a Big Red Rose," he said, "Then I'd be a hon - ey

Bee _____ This gar den would then be a Par i dise, for such

lovers as you and me _____ Oh I would feed on the

poco rall. *a tempo*

nectar sweet as forth from your lips it flows _____ I'd choose the

rit. *molto rit.*

Lento.

life of a hon ey Bee If you were a Big Red Rose. _____

very slow

