

I WON'T GROW UP

D7636
1826

SAMPLE COPY



richard halliday
presents

EDWIN LESTER'S
Production

MARY MARTIN

AS

Peter Pan

a new
musical version
of the play

by James M. Barrie

lyrics by CAROLYN LEIGH

music by MARK CHARLAP

additional music by JULE STYNE

additional lyrics by BETTY COMDEN
and ADOLPH GREEN

SONGS

"TENDER SHEPHERD"
"I'VE GOTTA CROW"
"I'M FLYING"
"NEVER NEVER LAND"
"I WON'T GROW UP"
"WENDY"
"DISTANT MELODY"

WITH

CYRIL RITCHARD

directed and staged by Jerome Robbins

EDWIN H. MORRIS & COMPANY, INC., 35 WEST 51st STREET, NEW YORK 19, N. Y.

50c
IN
U.S.A.

I Won't Grow Up

Words by
CAROLYN LEIGH

From the Musical Production "PETER PAN" starring MARY MARTIN

Music by
MARK CHARLAP

Moderately Bright

Tune Uke
A D F# B

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderately Bright'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics: 'I won't grow up. (I won't grow up.) I don't want to go to school. (I don't want to go to school.) Just to learn to be a par-rot, (Just to learn to be a par-rot,) and re-cite a sil-ly rule. (and re-cite a sil-ly rule.) If grow-ing up means it would be be-neath my dig-ni-ty to climb a tree, I'll nev-er grow up, nev-er'.

Chord progressions for the piano part include: D+7, G, D+7(b9), G, Abdim7, Am7, D9, Am7, D9, Abdim7, Am7, D9, D+7, G, D7(b9), G, D+7(b9), G, D7(b9), G6, G7, Cmaj7, Cm6, Em7, B7(b9), E, E7(b9), and A9.

Dynamic markings include *f* and *mf-f*. Performance instructions include 'Bring out' and 'mf-f'.

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Am7(b9) D7 D7(b9) G6 D7 G6 D7(b9) G6 D7 3

grow up nev-er grow u - up, not mel Not It Not mel Not

G6 D+7 G D+7(b9) G Abdim7 Am7 D9

mel I won't grow up. (I won't grow up.) I don't want to wear a tie. I don't

loco

Am7 D9 Adim7 Am7 *Bring out* D9 Am7 D9 D+7

want to wear tie.) And a ser - i - ous ex-pres-sion, (And a ser - i - ous ex-pres-sion,) in the

G D7(b9) G D+7(b9) G D7(b9) G6 G7 Cmaj7

mid-dle of Ju - ly (in the mid - dle of Ju - ly) And if it means I

Cm6 Em7 B7(b9) E7 E7(b9) A9

must pre - pare to shoul - der bur-dens with a wor - ried air, I'll nev-er grow up, nev-er

4

Am7(b9) D7 D7(b9) G6 D7 G6 D7(b9)

grow up, nev-er grow u - up, so there! Not Sea... I! Not 16ca...

G6 D7 G6 G7 F#dim7 G7 C D7 D7(b9) G

mel loco So there! Nev - er gon-na be a man, I won't!

C D+7(b9) G B7(b9)

Like to see some-bod - y try and make me. An - y - one who wants to try

Em A7 Am7(sus.D) D9 D+7

and make me turn in-to a man, catch me if you can. I

G D+7(b9) G A#dim7 Am7 D9

won't grow up. I won't grow up. Not a pea - ny will I pinch. Not a

Bring out

Am7 D9 A+dim7 Am7 D9 Am7 D9 D+7

pen - ny will I (pinch.) I will nev - er grow a mus-tache, (I will nev - er grow a mus-tache) or a

G D7b9 G D7b9 G D7b9 G6 G Cmaj7

frac-tion of an inch. (or a frac-tion of an inch) 'Cause grow - ing up is

Cm6 Em7 E7b9 E7 E7b9 A9

aw - full - er than all the aw-ful things that ev - er were. I'll nev - er grow up, nev - er

Am7(b5) D7 D7b9 G6 D7 G6 D7b9 G6 D7

grow up, nev - er grow u - up, no sirl Not I! Not me! No

G6 D+7 G6 F# G F# G F# G A-7 G

sirl I sirl, not I, not me, I wont, no sirl

loco