

# GET ON THE RAFT WITH TAFT

WORDS BY  
HARRY D. KERR

MUSIC BY  
ABE HOLZMAN



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*W. H. Taft*



Respectfully Dedicated to Hon. Frank H. Hitchcock.

# Get on the Raft with Taft.

## Campaign Song of The People

Words by  
**HARRY D. KERR.**  
Author of "Give me the grand old Stars and Stripes?"

Music by  
**ABE HOLZMANN.**  
Composer of Uncle Sammy & Old Faithful Marches etc.

Marcia.

The time has come, the  
The great - est man that  
His run - ning mate's from  
Of Bry - an's bluff we've

fight is on, we've picked the man to run; — For Pres - i - dent, O -  
ev - er ran the great - est land on earth. — Is Ted - dy R., whose  
New York state, we'll all give him a hand; — Our votes he'll get, and  
had e - nough, he'd talk you deaf and blind. — The mil - lion trusts he's



hi - o sent her no - ble, worth - y son. — The man we need, the  
 shin - ing star is on - ly in its birth. — We'd like some more of  
 you can bet the sec - ond place he'll land. — Jim Sher - man's square and  
 goin' to bust are on - ly in his mind. — Seems he has run since

man to lead our strong and might - y craft, — Through  
 The - o - dore, but The - o - dore has said, — That  
 al - ways fair, in due re - spect to him, — All  
 Wash - ing - ton first start - ed in the game, — If his

storm and sea, to vic - to - ry, is WIL - LIAM HOW - ARD TAFT. —  
 TAFT was meant for Pres - i - dent to fol - low in his stead. —  
 dem - o - crats must doff their hats to dear old "Sun - ny Jim!" —  
 legs were gone, he'd keep right on a - run - ning just the same. —



Chorus.

Get on the raft with Taft, boys, Get in the win-ning boat,— The

*mf ff*

man worth while, with the big glad smile, will get the hon - est vote. —

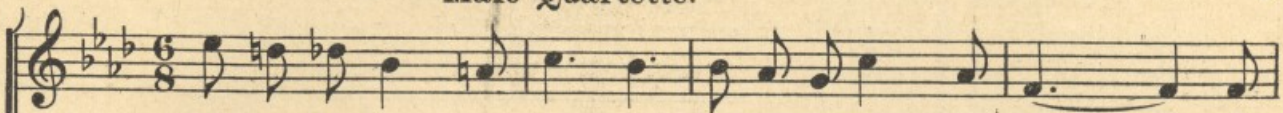


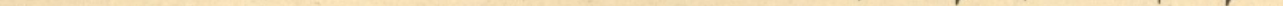
We'll save the coun - try sure, boys, From Bry - an, Hearst and graft; — So

all join in, we're sure to win! Get on the raft with TAFT. TAFT.




*cresc.* *f*







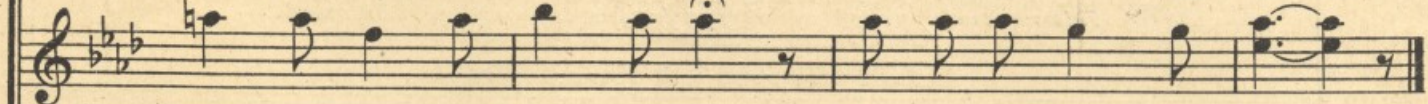


Male Quartette.

MELODY.    
TENOR I.    
BARITONE.    
BASS. 

Get on the raft with Taft, boys, Get in the win - ning boat, — The

   
man worth while, with the big glad smile, will get the hon - est vote. —   
   
   
win-ning boat,   
hon-est vote. And

   
We'll save the coun - try sure, boys from Bry - an, Hearst and graft, — So   
   
   
and graft,

   
all join in, we're sure to win! Get on the raft with TAFT. —   
   
   




A song that will appeal to all who revere the heroic life of the self-sacrificing flame-fighter. The title-page is an accurate reproduction, in colors, of a conflagration in full sway and the men engaged in active battle with the element

## The Man Who Fights The Fire.

Words by  
FELIX F. FEIST.

Music by  
JOS. S. NATHAN.

### CHORUS.

He's the man who fights the smoke, the flames and fire, \_\_\_\_\_ No braver man the  
count-ry ev-er knew, \_\_\_\_\_ When dan-ger's near, \_\_\_\_\_ he  
knows no fear, \_\_\_\_\_ He'll die to res-cue you. \_\_\_\_\_ In the  
thick-est of the fray you'll find him dash-ing, \_\_\_\_\_ And in his heart there's

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This celebrated song will prove a welcome addition to the parlor and home because, it possesses a heart interest combined with a tinge of the romantic

# When The Winter Days Are Over.

Words by FELIX F. FEIST.

Music by JOS. S. NATHAN.

## CHORUS

When the win-ter days are o-ver, and the stars of sum-mer shine, And the

fra-gram of the mead-ow fills the air with joy di-vine, Un-to

you, I'll be re-turn-ing like the i-vy to the vine, When the

win-ter days are o-ver, I'll be with you sweet-heart mine.

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## In Dear Old Colorado, Where The Hills Caress The Sky.

REFRAIN.

MONROE H. ROSENFELD

In dear old Co - lo - ra - do, There my heart will al - ways be, In

dear old Col - o - ra - do, There's no sweet - er home to me, A -

mid its scenes of beau - ty, Oh, let me live and die, In

dear, old Col - o - ra - do, Where the hills car - ress the sky.

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melody, of quaint and pleasing style. It is exquisitely  
issued in colors

## I Never Knew What Love Was Until I Met You.

By ROSE MONROE

CHORUS.

I nev - er knew what love was un - til I met you, Yours

is the on - ly love I ev - er, ev - er knew, My

poor heart's sad and lone - ly, You're my first love, you're my on - ly, I

nev - er knew what love was un - til I met you.

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