

GET ON THE RAFT WITH TAFT

WORDS BY
HARRY D KERR

MUSIC BY
ABE HOLZMAN



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Wm. H. Taft

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Respectfully Dedicated to Hon. Frank H. Hitchcock.

Get on the Raft with Taft.

Campaign Song of The People

Words by
HARRY D. KERR.

Author of "Give me the grand old Stars and Stripes."

Marcia.

Music by
ABE HOLZMANN.

Composer of Uncle Sammy & Old Faithful Marches etc.



The time has come, the
The great - est man that
His run - ning mate's from
Of Bry - an's bluff we've

fight is on, we've picked the man to run; For Pres - i - dent, O -
ev - er ran the great - est land on earth. Is Ted - dy R., whose
New York state, we'll all give him a hand; Our votes he'll get, and
had e - nough, he'd talk you deaf and blind. The mil - lion trusts he's

hi - o sent her no - ble, worth - y son. — The man we need, the
 shin - ing star is on - ly in its birth. — We'd like some more of
 you can bet the sec - ond place he'll land. — Jim Sher - man's square and
 goin' to bust are on - ly in his mind. — Seems he has run since

man to lead our strong and might - y craft, — Through
 The - o - dore, but The - o - dore has said, — That
 al - ways fair, in due re - spect to him, — All
 Wash - ing - ton first start - ed in the game, — If his

storm and sea, to vic - to - ry, is WIL - LIAM HOW - ARD TAFT.—
 TAFT was meant for Pres - i - dent to fol - low in his stead.—
 dem - o - crats must doff their hats to dear old "Sun - ny Jim" —
 legs were gone, he'd keep right on a - run - ning just the same.

4

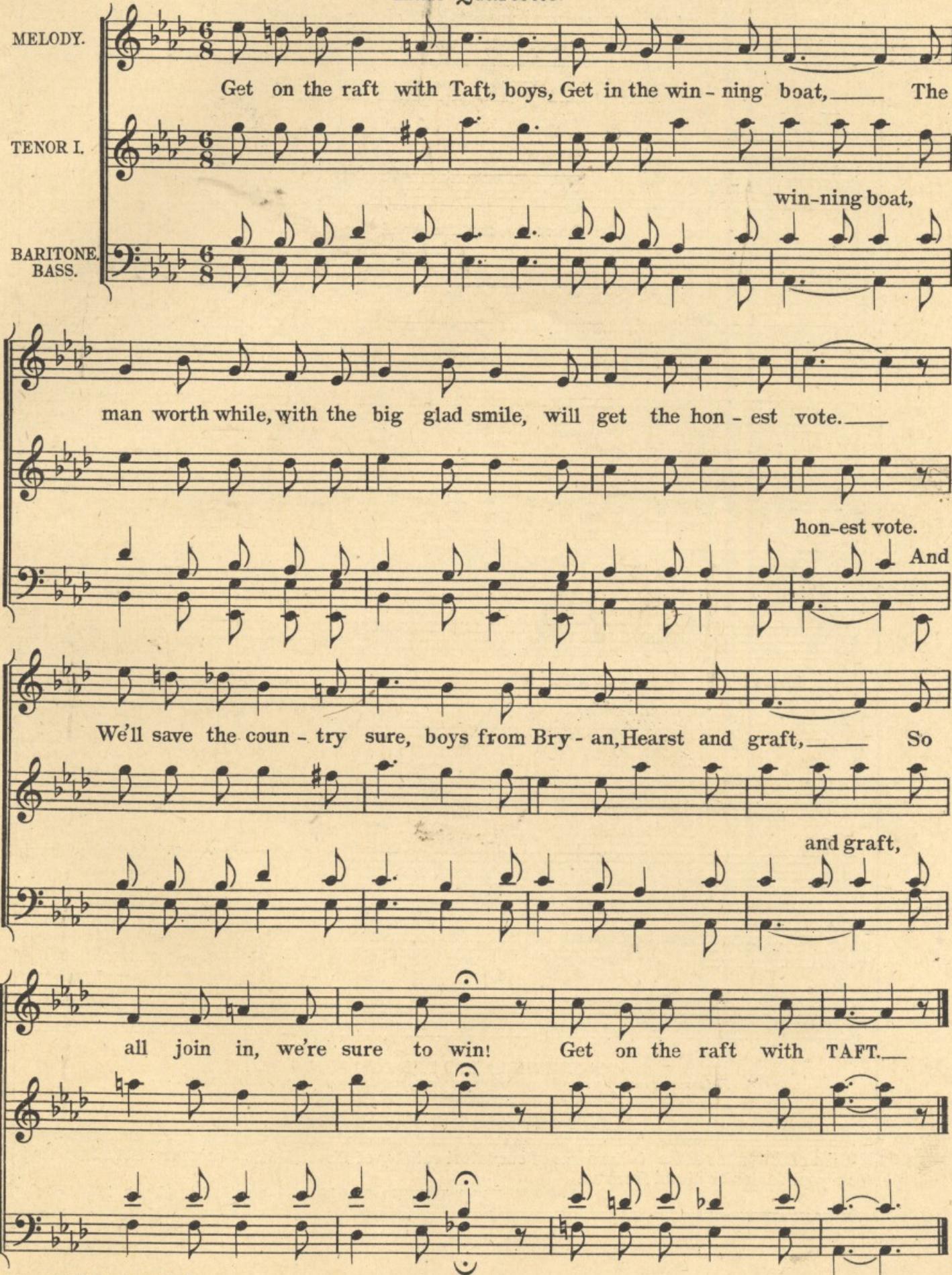
Chorus.

Get on the raft with Taft, boys, Get in the win - ning boat,— The
 man worth while, with the big glad smile, will get the hon - est vote.—
 We'll save the coun - try sure, boys, From Bry - an, Hearst and graft;— So
 all join in, we're sure to win! Get on the raft with TAFT. TAFT.

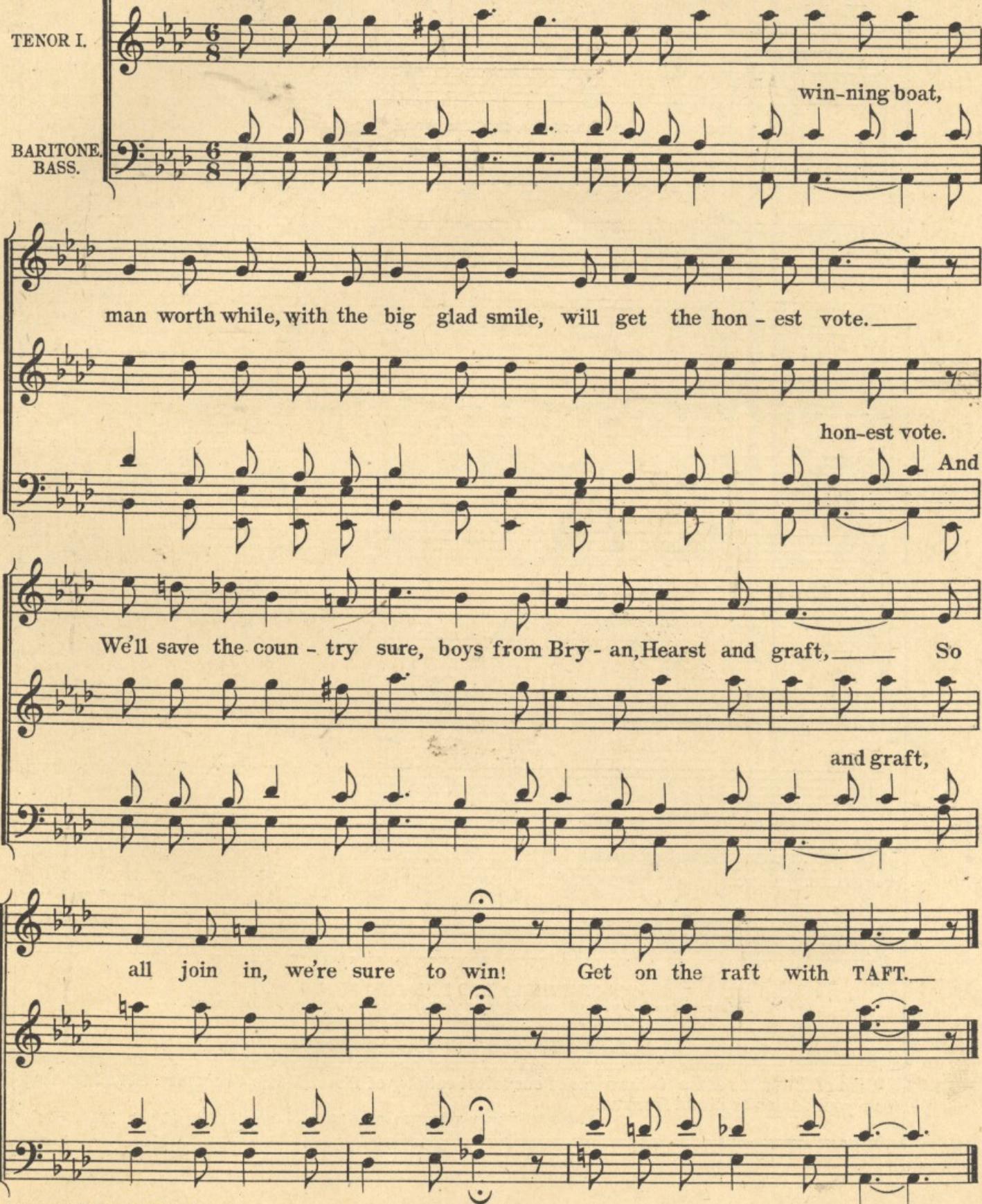
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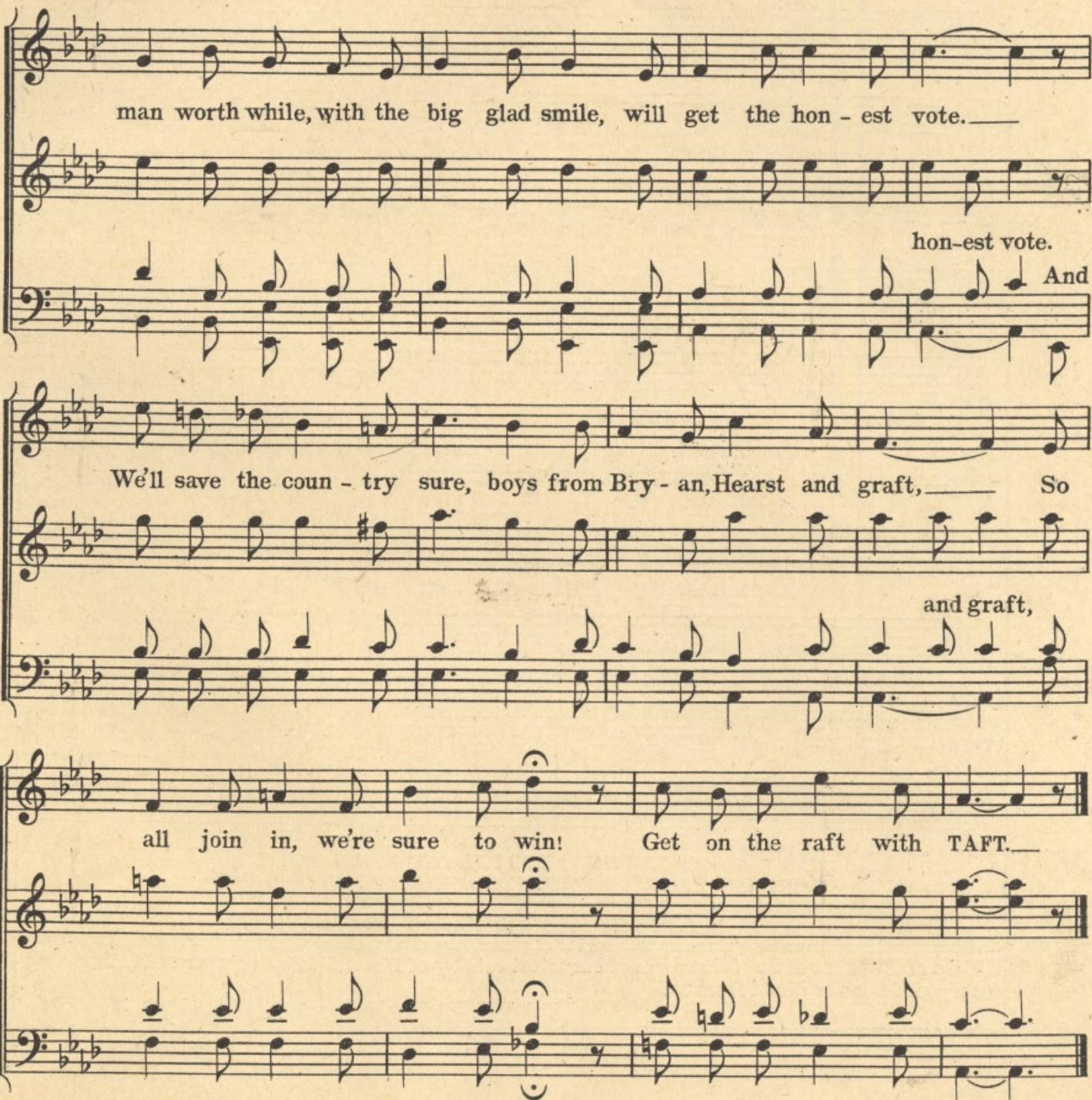
Male Quartette.

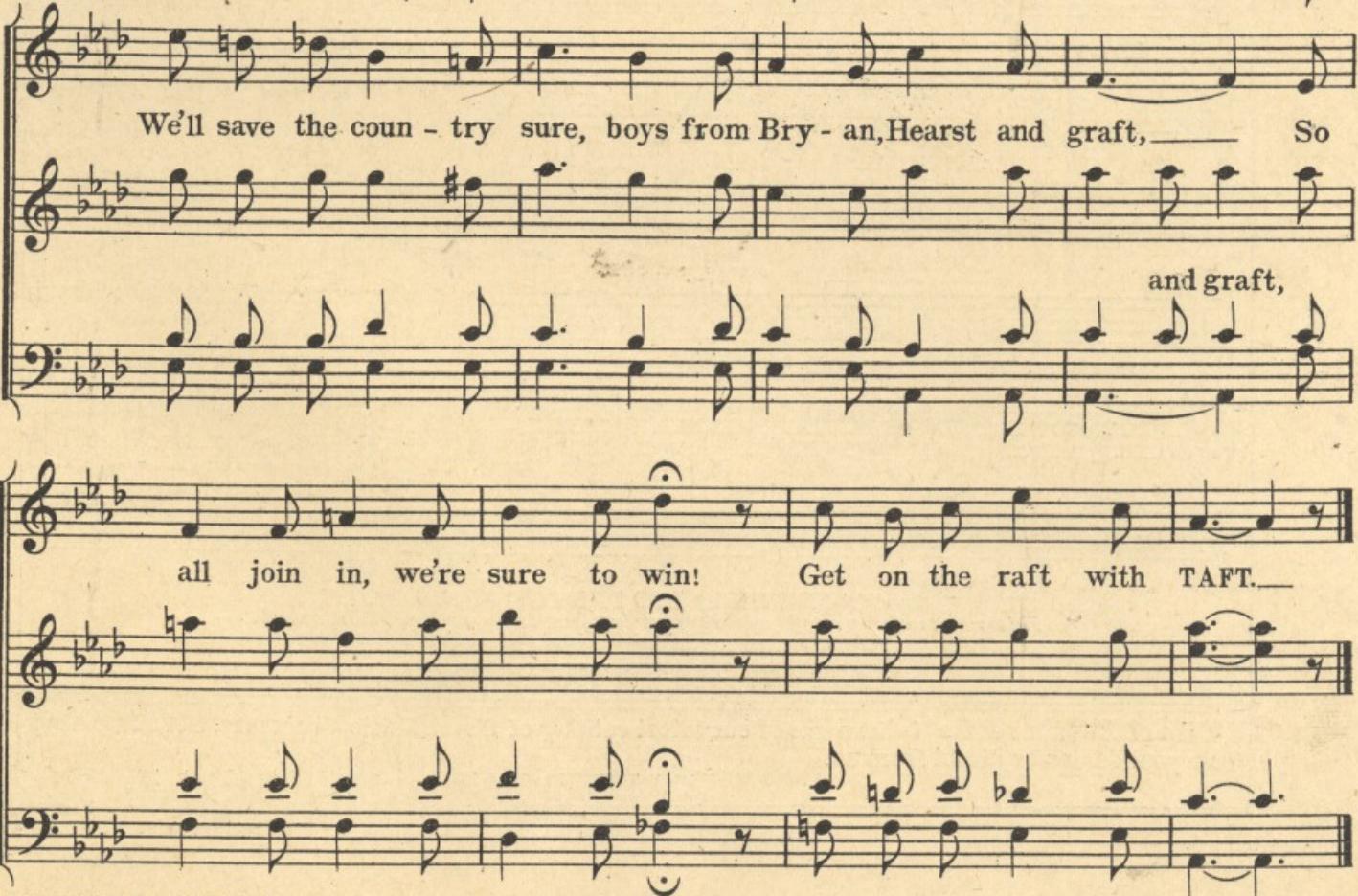
5

MELODY. 

Get on the raft with Taft, boys, Get in the win - ning boat, — The

TENOR I. 

BARITONE. 

BASS. 

hon-est vote. And

We'll save the coun - try sure, boys from Bry - an,Hearst and graft, — So

and graft,

all join in, we're sure to win! Get on the raft with TAFT.

A song that will appeal to all who revere the heroic life of the selfsacrificing flame-fighter. The title-page is an accurate reproduction, in colors, of a conflagration in full sway and the men engaged in active battle with the element

The Man Who Fights The Fire.

Words by
FELIX F. FEIST.

Music by
JOS. S NATHAN.

CHORUS.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics begin with "He's the man who fights the smoke, the flames and fire," followed by "No brav'er man the". The bottom staff is for the piano, showing a bass clef and a key signature of one flat. The lyrics continue with "count-ry ev - er knew," followed by "When dan - ger's near, he". The vocal line then repeats with "knows no fear,— He'll die to res cue you." followed by "In the". The piano part continues with "thick-est of the fray you'll find him dash-ing," followed by "And in his heart there's". The music concludes with a final section of piano chords.

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The Man Who Fights The Fire.

Words by
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JOS. S. NATHAN.

CHORUS

He's the man who fights the smoke, the flames and fire, No brav'er man the
count-ry ev-er knew; When dan-ger's near, he
knows no fear, — Hell die to res-cue you. In the
thick-est of the fray you'll find him dash-ing, And in his heart there's

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This celebrated song will prove a welcome addition to the parlor
and home because, it possesses a heart interest com-
bined with a tinge of the romantic

When 'The Winter Days Are Over.'

Words by FELIX F. FEIST.

Music by JOS. S. NATHAN.

CHORUS

When the win-ter days are o-ver, and the stars of sum-mer shine, And the
fra-grance of the mead-ow fills the air with joy di-vine, Un-to
you, I'll be re-turn-ing like the i-vy to the vine, When the
win-ter days are o-ver, I'll be with you sweet-heart mine.

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In Dear Old Colorado,
Where The Hills Caress The Sky.

REFRAIN.

MONROE H. ROSENFIELD.

Musical score for 'In Dear Old Colorado' by Monroe H. Rosenfield. The score consists of two staves: a soprano staff and a piano staff. The soprano part features a melodic line with various dynamics and phrasing. The piano part provides harmonic support with chords and bass notes. The lyrics are integrated into the melody, such as 'In dear old Co-lo-ra-do, There my heart will al-ways be,' and 'dear old Col-o-ra-do, There's no sweet-er home to me.' The score is set in common time and includes a key signature of one sharp.

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LEO. FEIST, 134 W. 37th St., New York

This is truly a sweet little ballad, full of pathos and retentive melody, of quaint and pleasing style. It is exquisitely issued in colors

I Never Knew What Love Was Until I Met You.

By ROSE MONROE.

CHORUS.

Musical score for 'I Never Knew What Love Was Until I Met You' by Rose Monroe. The score features a single vocal line with a piano accompaniment. The vocal line includes lyrics like 'I nev er knew what love was un - til I met you, Yours is the on - ly love I ev - er, ev - er knew, My poor heart's sad and lone - ly, You're my first love, you're my on - ly, I nev - er knew what love was un - til I met you.' The score is in common time and includes a key signature of one flat.

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