

GET HAPPY

F1982
191

EVA TANGUAY

SONG · SUCCESSES



WORDS · AND · MUSIC · BY

MELVILLE · COLLINS

GET · HAPPY · 60¢

WHO · DISCOVERED · LOVE · 60¢

I · CANT · KEEP · STILL · 60¢

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NEW · YORK



Try This On Your Piano.

Eva Tanguay's Song Success.

Who Discovered Love?

MELVILLE S. COLLINS.

Chorus.

Who dis - cov - ered love, boys, who in - vent - ed joy, —

p-f

Who was the found-er of hap - pi - ness, Love with - out al -

loy, — Who first start - ed kiss - ing Who was

f *p*

first to hug, — Who first start-ed teas-ing and squeez -

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GET HAPPY.

MELVILLE S. COLLINS.

Moderato.

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional chords. The piece concludes with a final chord in the right hand.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "A — great world this of / But — still the world goes". The piano accompaniment includes a *p* (piano) dynamic marking. The melody is simple and follows the contour of the lyrics.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hid - den bliss, - For luck we all — seem bound, No / 'round you know, - And won - ders nev - er cease, The". The piano accompaniment continues with a consistent bass line and chordal support.

tell - ing what the fu - ture is — a pro - blem to — pro - pound, So —
un - ex - pect - ed's bound to "hap," when you ex - pect — it least, So —

jog a - long as best you can, And nev - er wear a frown, But —
treat and greet each one a like, No mat - ter friend or foe, It's fri -

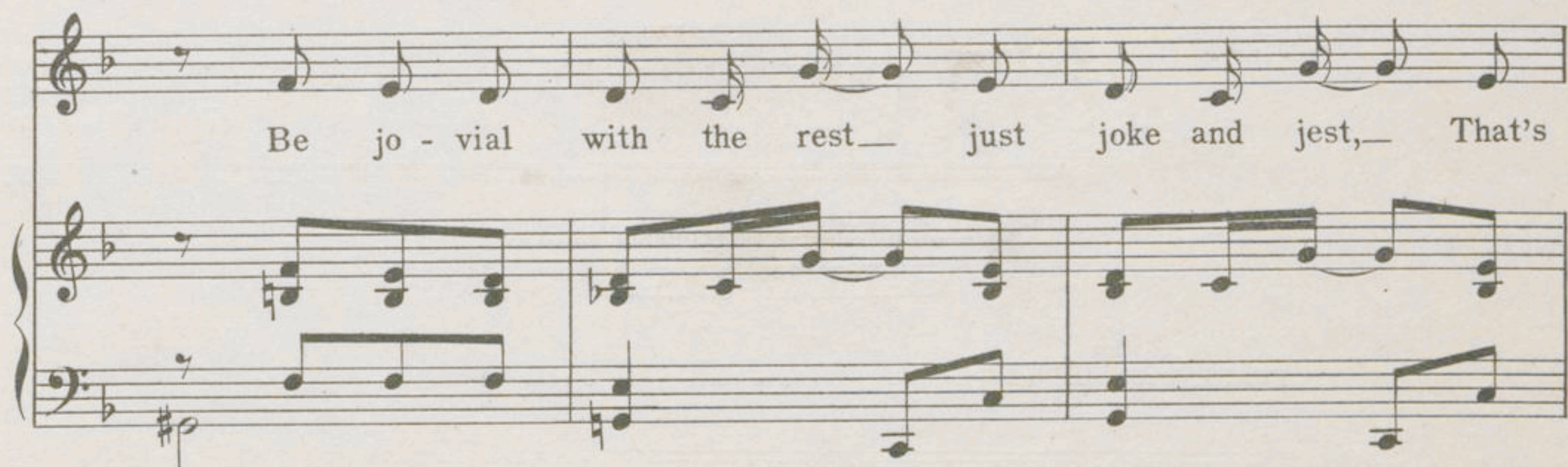
have command and be on hand and then your fate is crowned.
vol - i - ty and jol li ty that keeps us on the go.

Chorus.

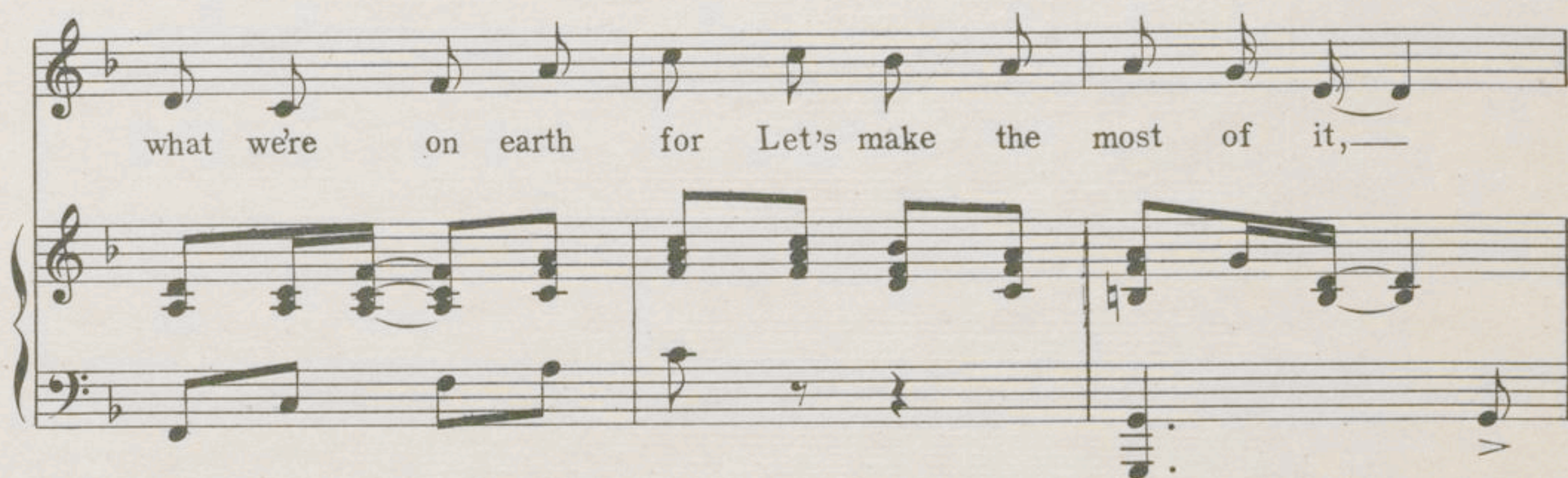
Get hap - py one and all — Don't let your spir - its fall, —

rit. *p-f*

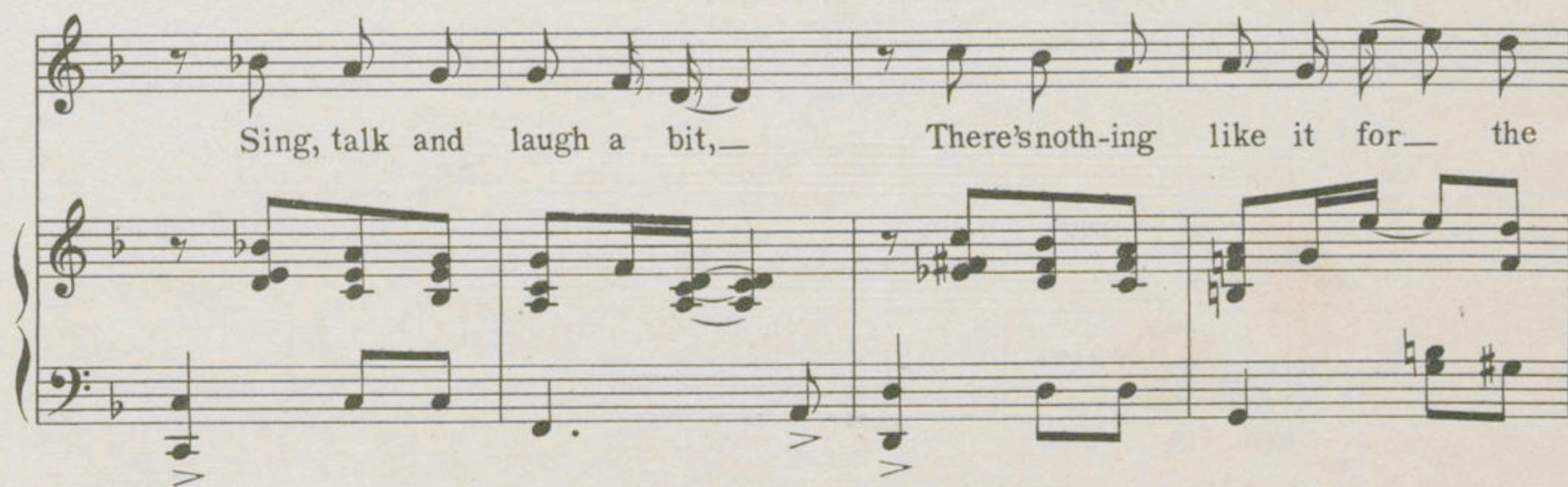
Be jo - vial with the rest— just joke and jest,— That's



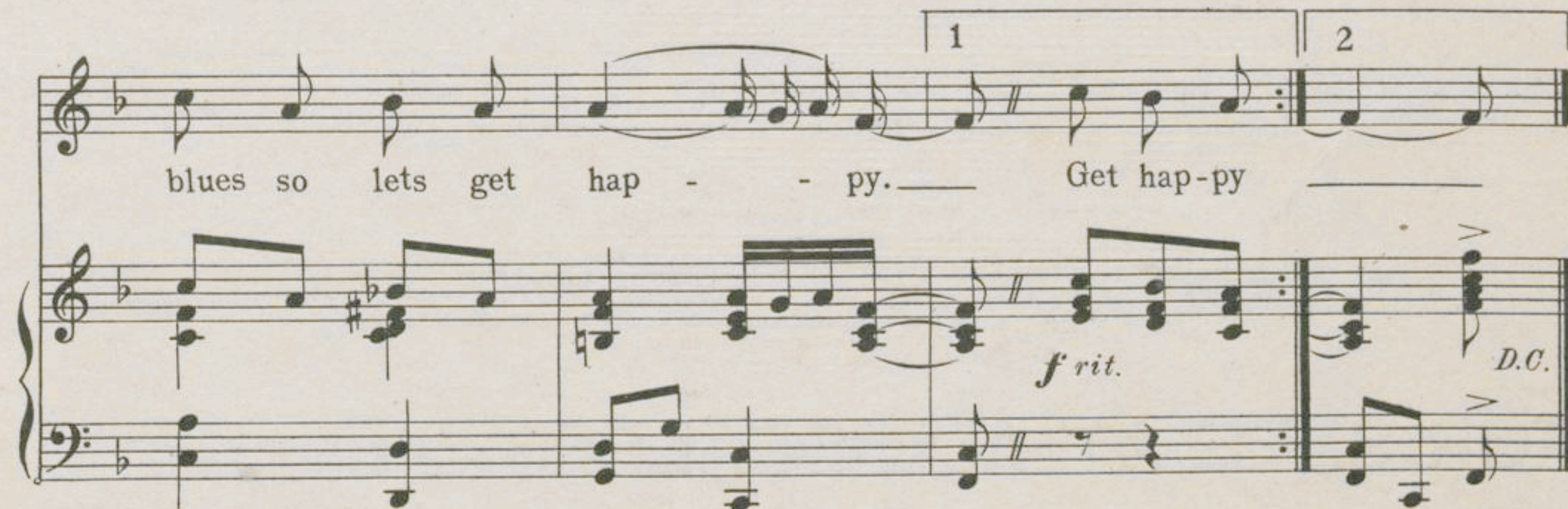
what we're on earth for Let's make the most of it,—



Sing, talk and laugh a bit,— There's noth-ing like it for— the



blues so lets get hap - - py.— Get hap-py



f rit. *D.C.*

TED S. BARRON'S

Cyclonic Success.

Sincerely Dedicated to MISS FLORENCE BINDLEY
"BILLY DEAR."

Words by
FRANK TANNEHILL JR.

Music by
TED S. BARRON.

out you it is drear, Bil-ly dear, Bil-ly dear. Billy
heart with-out a fear, Bil-ly dear, Bil-ly dear.

rit. *mf*

CHORUS. (Slow)

dear, I have a feel - ing That some-thing's hap - pened
sost. *p.f.*

to my heart, Bil - ly dear, don't be so

an - xious. It is caused by Cu - pid's dart;

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