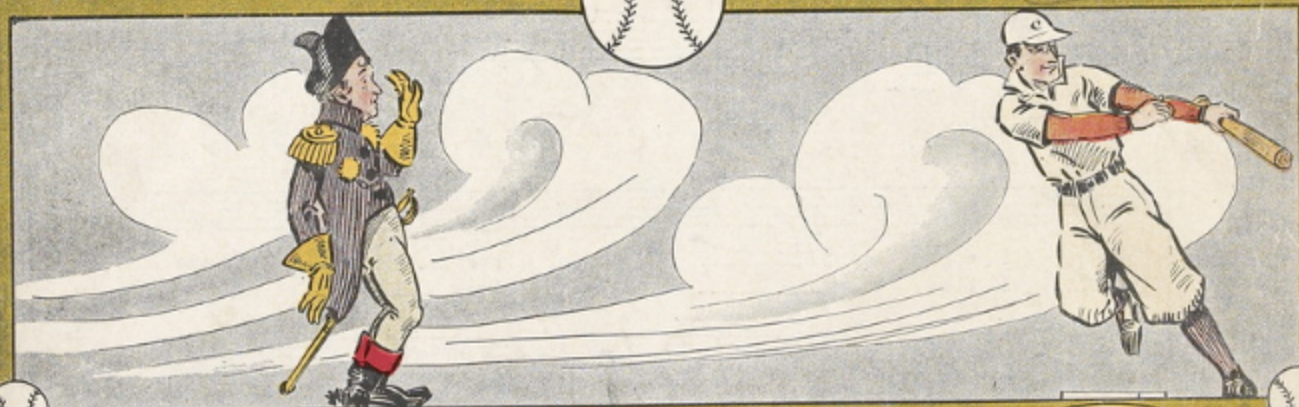


POPULAR EDITION

Musical Division  
Remick Company

# GEE! IT'S A WONDERFUL GAME SONG



WORDS BY  
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# Gee! It's A Wonderful Game

Words by  
R. N. LARDNER

Music by  
G. HARRIS (Doc) WHITE  
Arranged by Chas. Miller

Waltz time

*ff*

*mf*

Who dis - cov - erd the land of the brave and the  
Who lost out in the bat - tle of old Wa - ter -

*mf*

free? I don't know, I don't know. 'Twas  
loo? I don't know, I don't know. They

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Chris - ty Col - um - bus is what they tell me; May be  
 say 'twas Nap - o - le - on, may be it's true; May be

so, I don't know. There's on - ly one  
 so, I don't know. The pink sheets don't

Chris - ty that I know at all, One Chris - ty that I e - ver  
 print Mis - ter Bon - a - parte's face, No sto - ries a - bout him to

saw, He's the one who dis - cov - ered the fade a - way  
 day, 'Cause he ne - ver could hold down that old se - cond

Geel It's A.W.G. 4

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ball, And he pitch - es for Mugg - sy Mc Graw.  
base, Like his name sake, Big Nap Lay' - oo - way.

## CHORUS

*p-ff*  
Base - - ball, Base - - ball aint it a  
Base - - ball, Base - - ball aint it a

won - der - ful game? Old Chris - ty Col - um' found this  
dan - dy old game? The Gen' - ral of France could - n't

coun - try, by gum But the ex - tras don't car - ry his  
lead 'em like Chance, So no won - der his Wat - er - loo

name. \_\_\_\_\_ If old man Col - um - bus had sat in the  
 came. \_\_\_\_\_ If down in his pock - et Nap - o - leon had

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

stand, Had seen Mat - ty pitch - ing that "fa - der" so  
 dug, Had paid his five francs to see Ty - rus Cobb

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the same harmonic structure.

grand, He'd have said "Boys I'm glad I dis - cov - ered this land  
 slug, He'd have said I give up, I'm a bug, I'm a bug

The third system shows the vocal line with a more melodic and expressive quality. The piano accompaniment provides a rhythmic and harmonic foundation.

Gee! it's a won - der - ful game. game. \_\_\_\_\_  
 Gee! it's a won - der - ful game. game. \_\_\_\_\_

The fourth system concludes the piece with a repeated phrase. The vocal line has a final flourish. The piano accompaniment ends with a series of chords. There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.