

GEE, IT MUST BE TOUGH TO BE A RICH MAN'S KID



WORDS BY
**WILL. D.
COBB**

MUSIC BY
**GUS
EDWARDS**

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Always
Good

Gee! It Must Be Tough To Be A Rich Man's Kid

Words by
WILL D. COBB

Music by
GUS. EDWARDS

Piano

Moderato

f *rit*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a quarter note G4, followed by a series of chords and eighth notes. The left hand starts with a bass clef and a 7/8 time signature, playing a steady eighth-note bass line. The tempo is marked 'Moderato'. Dynamics include a forte *f* marking and a ritardando *rit* marking.

Voice

I've got a heart in-side of me A ham-mer could - nt dent, And
I know a pret - ty ma - ma's boy Wot ort - er - mo - biles by, He

legato
p
a tempo

The first system of the song features a voice line and piano accompaniment. The voice line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are: "I've got a heart in-side of me A ham-mer could - nt dent, And I know a pret - ty ma - ma's boy Wot ort - er - mo - biles by, He". The piano accompaniment consists of two staves. The right hand is marked *legato* and *p* (piano). The left hand is marked *a tempo*. The piano part continues with chords and eighth notes.

I'm a stran - ger to that stuff that folks call sen - ti - ment, But
nev - er hung out with a gang, nor owned a real black eye. He

The second system of the song continues the voice line and piano accompaniment. The voice line lyrics are: "I'm a stran - ger to that stuff that folks call sen - ti - ment, But nev - er hung out with a gang, nor owned a real black eye. He". The piano accompaniment continues with chords and eighth notes, maintaining the *legato* and *p* dynamics.

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when I pipes some poor young kids whose dad's a mil - lion - aire, I
wears his Sun - day clothes to school and cross my heart, it's true! He

chokes with in - dig - na - tion, I'm so sor - ry, on the square.
has to have a nurse to shoot his mar - bles for him, too.

CHORUS

Gee! it must be tough to be a rich man's kid! I

mf-f

bet there's lots wot wish-es they wuz me. — A pick - in' out a poor dad's 'bout the

best thing that I did, I would-nt change him for no Car-ne - gie. I

know a kid what has to have his face washed ev-ry day And twiét on Sunday,talk of cru-el -

ty! I ain't tell-in' you no lies, they can't ev - en make mud pies, Poor

rich kids_ theyhas my sym - per - fee! fee!

YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER
"OH, YOU BEAUTIFUL DOLL."



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Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Foker Rag
Black and White

You're My Baby

Words by
A. SEYMOUR BROWN

Music by
MAT D. AYER

CHORUS

You're my ba-by, You're a won-der-ful child I
like to have you round to make a fuss o-ver me, I like to bounce you up and down up-
-on my knee, for you're my ba-by, You cer-tain-ly were made for
me. If you should go a-way I'd get right down and pray.

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