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FOR THE TWO OF US



BARBELLE

WORDS BY
EDGAR LESLIE



MUSIC BY
HARRY RUBY

For The Two Of Us

Words by
EDGAR LESLIE

Music by
HARRY RUBY

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). The music starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of chords.

Voice

Till Ready

I know a boy and a girl who are feel - ing,
I'm all pre - pared for the big cel - e - brat - ion,

The voice part begins with a rest, then enters with the lyrics. The piano accompaniment is marked 'p' (piano) and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is 'Till Ready'.

oh! — so grand. — Down at the al - tar they soon will be kneel - ing; hand — in
soon — to be. — There'll be a crowd, with a band at the sta - tion; pic - ture

The voice part continues with the lyrics. The piano accompaniment continues with a similar melodic and harmonic structure, maintaining the 'p' dynamic.

hand. — You're won - d'ring who they may be; — It's just my dear - ie and me. —
me. — They'll keep us bus - y I know; — Dodg - ing the rice that they throw. —

rall.

The voice part concludes the verse. The piano accompaniment features a 'rall.' (rallentando) marking, indicating a slight slowing down of the tempo.

Chorus.

For the two of us, There's a June hon - ey - moon, For the two of us, hap - py

The chorus is marked 'Chorus.' and features the lyrics. The piano accompaniment is marked 'p-f' (piano-forte) and provides a rhythmic and harmonic foundation for the vocal line.

days; _____ Folks all a-round, have in - vi - ta - tions; Each one in town,

sent con-grat - u - la - tions. For the two of us, Soon the choir will sing, As we

take the mar-riage vow. _____ We have a house and lot to live up-on;

It was a gift we got from Un - cle John; It may be for

three of us lat - er on, But it's just for the two of us now. _____ For the now. _____

WEDDING BELLS

Will You Ever Ring For Me

WORDS BY
SAM M. LEWIS & JOE YOUNG

MUSIC BY
JEAN SCHWARTZ

Chorus. *A little slower.*

Wed-ding bells, ——— Will you ev-er ring for me? I love to hear your jin-gle;

Wed-ding bells, ——— Tell me with your mel-o-dy, How long must I stay sin-gle?

Most ev-'ry day, The chap-el bells are peal-ing; Not far a-way, I see a cou-ple kneel-ing;

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings like *p-f* and *7*.

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