

FOLLOW THE COOK

A GEM FROM J.C.WILLIAMSON'S LTD PLAY WITH MUSIC

Canary Cottage

PLAY BY
OLIVER MOROSCO
AND
ELMER HARRIS
LYRICS AND MUSIC BY
EARL CARROLL

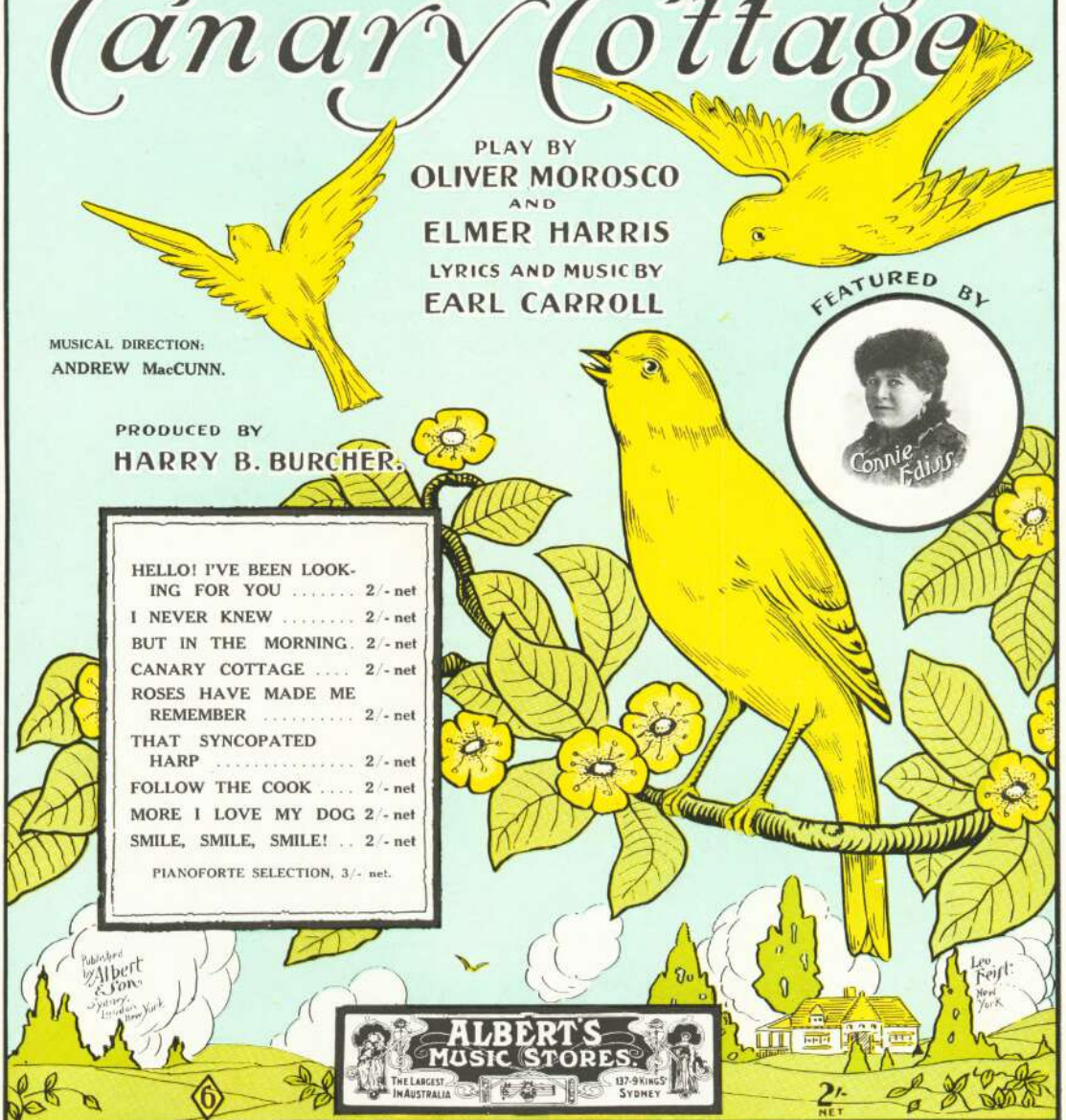
MUSICAL DIRECTION:
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"Canary Cottages"

Follow The Cook!

Blanche and Chorus

Words and Music by
EARL CARROLL

Allegro moderato

BLANCHE

When you were a
When you came home

young-ster and something made you cry, — Who turned the tears to laugh-ter, with a
woo-zy and tried to clean the street. Who fixed it up with Clan-cy, who's the

piece of cake or pie? — When
Serg-eant of the beat? — When

CHORUS

The Cook, God love her, the cook, the cook, the cook!
The Cook, God love her, the cook, the cook, the cook!

The cook!
The cook!

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formance without permission.

you first got mar - ried, and then your lit - tle wife — Said
you found the key - hole and stumb - led up the stairs, — Who

bis - cuits she would try to bake, who came and saved your
dust - ed off the powd - er and re - moved the gold en

life? — When
hairs? — When

CHORUS

The Cook, God love her, the cook, the cook, the cook!
The Cook, God love her, the cook, the cook, the cook!

The cook!
The cook!

3427 - 6

Follow the Cook 6-2:

you came home wear - y and felt so tired out, — Who
then 'n the morn - ing, when she asked where you stayed, — Who

made life in - ter - est - ing, when you tried to fire ner
told her she might get some in - for - ma - tion from the

out? — So
maid? —

CHORUS
The Cook, The Cook!
The Cook, The Cook!

3427-6 Follow the Cook 6.3.

you came for din - er and brought the boys with you, — Who
you told your wife - y; 'It's on - ly twelve,' who knew. — To

took the hose you used for gas, and made spa' - ghet ti
cuck - oo ten more cuck - oos, when the cuck - oo cuck - ood

stew? — When
two? — And

CHORUS

The Cook, God bless her, the cook, the cook, the cook!
The Cook, God bless her, the cook, the cook, the cook!

The cook!
The cook!

3427-6

Follow the Cook 6 4.

CHORUS

fol - low the cook, (the cook, the cook,)

p-f

fol - low the cook, (the cook, the cook,) You'll be

soon a part of the pans and pot - ter - y, For she

knows that your heart is, where your stom - ach ought to be; So

3427-6

Follow the Cook 6.5.

The musical score is presented on a page with an ornate, decorative border. It features a chorus with lyrics and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The piano part includes a dynamic marking of *p-f* (piano-forte). The lyrics are: "fol - low the cook, (the cook, the cook,)", "fol - low the cook, (the cook, the cook,) You'll be", "soon a part of the pans and pot - ter - y, For she", and "knows that your heart is, where your stom - ach ought to be; So". The page number "3427-6" is located at the bottom left, and the title "Follow the Cook 6.5." is at the bottom right.

fol - low the cook, (the cook, the cook.)

Don't stop to think or look. No mat - ter your

sta - tion. Each one in the sta - tion. Has to fol - low the cook,

the cook! So cook!

3427-6

Follow the Cook 6-6

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THE SONG EVERYBODY LIKES SINGING.

ROSES HAVE MADE ME REMEMBER

Charmingly sung by Miss Dorothy Brunton in "CANARY COTTAGE." It is a song more bewitching than the average, and for that reason "ROSES HAVE MADE ME REMEMBER" will live long after most Songs are forgotten. Try these sample bars, and realise that what we say is true.

CHORUS.

The ro - ses have made me re - mem - - - ber

All that I tried to for - get; The

past with its pain comes back a - gain,

Fill - ing my heart with re - gret. In

Roses remember. 4. 3.

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