

FLORABELLA

JOAN CORT PRESENTS
LINA ABARBANELL IN THE NEW OPERETTA

“FLORA BELLA”



BOOK BY
COSMO HAMILTON
LYRICS BY
PERCY WAXMAN
AND
EARL CARROLL
MUSIC BY
MILTON E. SCHWARZWALD
STAGED BY
RICHARD ORDYNSKI



★ Florabella,	60
(Lyric by Earl Carroll)	
Give Me All of You	60
Waltz Duet (Lyric by Earl Carroll)	
You're the Girl	60
(Lyric by Victor L. Schertzinger)	
Creep, Creep, the World's Asleep	60
Good Day, Good Night	60
(Quarrel Duet)	
It Is Very Hard to Bring Up Father	60

Vp. 001348
1916
Flo

OPERETTA EDITION
L. G. FEIST NEW YORK
ASCHLBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

Florabella

3

Lyric by
EARL CARROLL.

(Florabella and Chorus)

Music by
MILTON E. SCHWARZWALD.

Tempo di Marcia

Piano introduction in B-flat major, 2/4 time, marked 'Tempo di Marcia'. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include a forte (f) marking.

I can't be-lieve each boy I meet _____ De-sires to kneel right
They or-der din-ner then they're hurt _____ Un-less they've kiss-es

Vocal line and piano accompaniment for the first verse. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include a mezzo-piano (mp) marking.

at my feet, _____ But still there's some-thing gone a-miss _____
for des-ert _____ They'll eat up all that's in the place _____

Vocal line and piano accompaniment for the second verse. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

— When ev'-ry boy will cry like this "O Flor-a-bell-a" All the
— And then they try to eat my face "O Flor-a-bell-a" When I

Vocal line and piano accompaniment for the chorus. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

3457-3

Copyright MCMXVI by LEO. FEIST, Inc., Feist Building, New York

International Copyright Secured and Reserved
London-Ascherberg, Hopwood & Crew, Limited.

Theatrical and Music Hall rights of this song are fully protected by copyright and must not be used for public performing without permission.

Ros - es of the south Just seem to ling - er
reach my home, at night There's sev' - ral doz - en

near your mouth Wont you in - vent a cure to stop my
still in sight, And when at last I've said "Boys I must

poco rit.

mf poco rit.

temp - ra - ture From thump - in' bump - in' jump - in' when you're near.
go to (sleep)" It's real - ly com - pro - mis - ing when they shout.

a tempo

a tempo

CHORUS.

Flor - a - belle, take me a - long with you, Flor - a - belle, You know I'm

P-f

strong for you, Flor-a - belle, — Why I'd go wrong for you, When you make those

wand-ring eyes. — When I start — to reach your lips so sweet, Then my

heart — It starts to skip a beat, All my life I would pay Just to rent for a

day An-y part of your heart Flor-a - belle. Flor-a - belle. —

A NEW AND INTOXICATINGLY BEAUTIFUL BALLAD!

"Love, Here Is My Heart"

By the writers of

* A LITTLE LOVE, A LITTLE KISS *

"LOVE, HERE IS MY HEART"

has pleased all Europe



ITS CHARM IS INFECTIOUS!
IT HAS AN EVER-HAUNTING REFRAIN!
IT'S NEW IN THIS COUNTRY!
IT WILL PLEASE YOU IMMENSELY!

"LOVE, HERE IS MY HEART"

Words By
ADRIAN ROSS

Music By
LAO SILÉSU

REFRAIN

p espressivo molto sostenuto

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,

L.H. simile

p espressivo molto sostenuto

ten.

Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to

mf. pp

mf pp

wear, Some-thing to kiss or to kill.— As you will, Here is my heart!

mf ten. p

ten. mf p

Published as a Vocal Solo in 4 keys—D \flat , E \flat , F and G.—30c. Each, Net. Also published as a Waltz for Piano Solo, 30c., Net. Band, \$1.00. Orchestra, \$1.00.

Copyrighted by ASCHERBERG, HOWARD & CREW, Ltd., London, England

LEO. FEIST, Inc.

FEIST BUILDING
231-235 WEST 40th STREET
Sole Agents for North America

NEW YORK CITY