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LYRIC BY
JIM BURRIS

MUSIC BY
CHRIS SMITH



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Fifty-Fifty.

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Lyric by
JIM BURRIS

Music by
CHRIS. SMITH

Moderato

f

Mis-ter Steph-en Lee fly as he can be, Who's
"Now you need-nt fret I'm no suff-ra - gette, Just

mf

liv - ing on the sec-ond floor a - part-ment twen - ty three, His wife who's slim,
bet your bot-tom dol - lar I'll get ev - en with you yet. "For you're to blame,"

neat and trim, It seems as tho' that here of late she's wise to him. Last
she ex - claimed, "The way that you've been act - ing man it is a shame; Just

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Tues-day night he had a date, So Wednesday night she stayed out late, When
here of late I have been told, That I've be - gun to look so old, Now

she came home he had the nerve to start an arg - u - ment. "Where
Steve you know I'm on - ly six months old - er sir than you. Now

have you been at this hour?" said he, "Well, where were you last night?" said she, "My
lis - ten dear to what I will say, You prom - ised me that you'd o - bey; The

club held a meet - ing hon - ey hon - est and true," Said she "My club held a meet - ing too"
name of your lodge it may be "Night-Owls" that's true, There's a fe - male lodge by the same name too."

CHORUS.

It's fif-ty fif-ty, it's fif-ty fif-ty, Not six-ty for-ty nor sev'n-ty

thir-ty, I've fig-ured your per-cent-age Hon, it won't do, You've been cheat-ing me, And I've been

square with you; I'm get-ting ev-en, it's ev-en Steph-en, I'm wise to your lies cause you

op-ened up my eyes, If you want to get a-long and be a friend of mine, It's

got to be fif-ty fif-ty all the time. It's fif-ty all the time.

THE
5
BEST
FOX-TROT
IN THE
WORLD OF
DANCE

A
REAL
BUNCH
OF
PEACHES

MEADOWBROOK
FOX-TROT



OLD FOLKS RAG
(FOX-TROT)



BALLIN' THE JACK
(FOX-TROT)



CAROLINA
FOX-TROT (clap hands)



REUBEN
FOX-TROT



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