

FAST ASLEEP IN POPPYLAND

WORDS and MUSIC BY
BYRON GAY
COMPOSER OF
"SAND DUNES" and
"THE VAMP"
The Year's Biggest Successes



19
B₂
35

Published by
WILL POSSITER
THE CHICAGO PUBLISHER
71 W. RANDOLPH ST.
CHICAGO, ILL.
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Piano Solo (same) 60 cents
Orchestra 75 cents
Band \$1.00
Saxophones 50 cents

Fast Asleep In Poppyland

Words and Music by
BYRON GAY

Composer of: "Sand Dunes,"
"The Vamp" etc.

Allegretto Moderato (Not fast)

The piano introduction is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. The piece concludes with a forte (*f*) dynamic.

The piano accompaniment for the first vocal line begins with a mezzo-forte (*mf*) dynamic. It includes a section marked 'VAMP' with a repeat sign. The right hand has a melodic line, and the left hand provides harmonic support. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*).

The first vocal line is in a soprano or alto range, starting with a piano (*p*) dynamic. The lyrics are: "Far a-way where fields of gol-den pop-pies grow, All the lit-tle fair-ies seem to un-der stand,". The piano accompaniment is in the left hand (L.H.) and also starts with a piano (*p*) dynamic.

The second vocal line continues the melody, starting with a piano (*p*) dynamic. The lyrics are: "Kissed by sun-shine while they're sway-ing to and fro, Why she al-ways wants to be in pop-py-land,". The piano accompaniment is in the left hand (L.H.) and also starts with a piano (*p*) dynamic.

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Lives a pret - ty lit - tle Chin - a maid - en and her heart with love is o - ver la - den,
Scenes of sweet - heart days are all a - bout her, birds and flow - ers could - n't live with - out her,

mf
For the one whom she loves so.
She's the queen of hap - py - land.

p
Ev - 'ry night when sha - dows creep,
When she sleeps as sweet - hearts do,

With a smile she goes to sleep.
Birds and flow'rs get sleep - y too.

L.H.

4 CHORUS

p-f

Lights burn low,

Dreams come and go,

Dreams of all the hap-py hours

Spent a - mong the - flowers.

Don't You Remember The Time?

Words and Music by

W. R. WILLIAMS

CHORUS

Composer of { "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

p-mf a tempo

When the shadows fall, and the stars begin to peep, When the lit-tle

birds, and the flow-ers fall a-sleep, Mem-o-ry brings back a

pic-ture com-plete, Dear lit-tle girl-ie of mine.

When the sil-ver moon, was a-smil-ing from a-hove, I was smiling too, on my

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The "Sweetest" Song of the Year! Send for it Today!

The big Show song "hit"

"DEAR HEART" OF YOU I'M DREAMING.

by Jos. H. Gray and Harry H. Frey.

There being other "Dear Heart" songs on the market we print here part of the right one--the one that is making such a big hit everywhere it is sung and everywhere it is played for dance music as this "Dear Heart of You I'm Dreaming" by Gray and Frey--makes a wonderful FOX-TROT.

CHORUS

p-f a tempo

Dear heart, — of you I'm dream - ing, —

p-f a tempo

Dear heart, — in dreams I'm schem - ing, — Oh, how my poor

heart is yearn - ing, — My thoughts keep turn - ing, — to your sweet

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