



KLAW & ERLANGER'S PRODUCTION OF

OH! OH! DELPHINE

A MUSICAL COMEDY
IN THREE ACTS

BOOK AND LYRICS BY

MUSIC BY

C.M.S. McLELLAN

IVAN CARYLL

FOUNDED ON THE FRENCH FARCE

"VILLA PRIMROSE"

BY

GEORGES BERR

AND

MARCEL GUILLEMAND

Venus Waltz	.60	Why Shouldn't You Tell Me That	.60
Can We Forget	.60	The Maxim Girl	.60
Posing For Venus	.60	Allaballa - Goo-Goo	.60
Oh! Oh! Delphine	.60	Everything's At Home Except Your Wife	.60
Vocal Score	2.00	Waltz	.60
Selection	1.00		

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FVE

EVERYTHING'S AT HOME EXCEPT YOUR WIFE.

Words by
C.M.S.M^cLELLAN.

Music by
IVAN CARYLL.

Moderato

f

Bouhotte

When
My

I come home each night to dine, The house-maid lets me in, She
wife leaves home in time each day To lunch at some ho-tel, She

has a na-ture sa-turn-ine, And wears a dread-ful grin. I
likes the cheer-ful ma-ti-née, And shops a bit as well. The

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of three systems. The first system shows the vocal line starting with a rest, followed by the piano accompaniment. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The piano part features a steady bass line and chords in the right hand. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a final chord in the piano part.

say to her, "Su-zette, my girl, Is Ma-dame in her room?" She
things she buys reach home as I re-turn from toil at night, The

pau-ses to ar-range a curl, And watch my grow-ing gloom; For
house-maid has them piled up high To greet my fe-vered sight; And

house-maids view with fiend-ish glee, A hus-band's se-cret woe. Mine
as with hope for-ev-er strong, I mur-mur, "Is she here?" She

al-ways rubs it in-to me Is Ma-dame in oh
starts the old fa-mil-iar song, "What! Ma-dame home? no

rall.

p *rall.*

no!"
fear!"

Here's your house with
Here's some hats, I

"Wel-come" on the mat, Here's the dog,
think I've count-ed eight, For his pay

The par-rot and the cat, There's the
The mes-sen-ger will wait, In the

gran-pa's clock in the cor-ner of the hall, And the par-quet floor to
big green box you per-haps have tak-en note, There's an er-mine muff and

catch you when you fall. There's a bill On the
new chin-chil-la coat. Here's some gloves, You

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SPECIMEN

MOONLIGHT DANCE

(Clair de Lune)

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

HERMAN FINCK

Allegretto grazioso

Piano

pp

rall.

p a tempo

Poco più mosso

mf

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VALE PLEURANTE

(Thränenwalzer)

Musique de
ERNEST DUNKELS

Tempo di Valse

Piano

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FRANCOIS LEMAITRE.

8 VALSE. *Dreamily.*

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SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

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PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

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