

SUCCESSFULLY INTERPOLATED BY
JULIA FRARY IN "SERGEANT BRUE"

Every Saturday Afternoon

LYRIC BY

JAMES O'DEA

MUSIC BY

ANNA CALDWELL

Writers of "MAY 1?"
"LIGHT OF THE HONEYMOON"
"NORA, MY IRISH ROSE"
AND OTHER POPULAR SONGS

60/
4/-



Words by
JAMES O' DEA.

"Every Saturday Afternoon,"

Music by
ANNA CALDWELL.

Tempo di Valse.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music begins with a piano dynamic marking and a fermata over the first measure.

You may rave of so - ci - e - ty,
Smart young fel - low in out - ing suit,

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a *rall.* marking and a piano dynamic marking.

Sim - ple life is the one life for me. Girls and boys hard at
Shirt - waist gir - lie with man - ers so cute, Fare's to Spoon - er - ville,

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

work all week, That's the so - ci - e - ty I would seek,
two round trips, Oh, how en - tic - ing her cher - ry lips!

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

Copyright MCMVI by Jos. W. Stern & Co.
British Copyright Secured.
English Theatre & Music Hall rights reserved.

Hol - i - day - ing I like to go, With Ma - mie, and Ja - mie and
Sha - dy lanes and de - light - ful walks, If kiss - es were on - ly like

Flo - ey and Joe. Just to share in their hours of
Stand - ard Oil stocks, Mon - days' train would bring back from the

bliss. Help - ing them war - ble a dit - ty like this.
Shore, Some one worth ful - ly a mill - ion or more.

Chorus.

Eve - ry Sat - ur - day aft - er - noon with the one that I a -

dore, let me go spoon_ing, moon_ing, love ditt_ies croon_ing by

count_ry side and riv_er and shore. I dont care if it's rain or

shine, if it's Aug - ust, May, or June, Just let me roam, roam,

down by the foam, On a Sat_ur_day aft - er_noon. noon.

Six Selected Sentimental Song Successes.

Popular Themes by Favorite Authors.
Beautiful Melodies by Well-known Composers.

Try them over on Your Piano at Home.

Chorus. *I'm up in the Air about Mary.* A. Solman & M. H. Rosenfeld.

I'm up in the air a-bout Ma - ry, She's the real, real thing I ain't much on

marc

Copyright MCMV by Jos. W. Stern & Co

Chas. E. Casey. Chorus. *Let Me Write What I Never Dared to Tell.* M. H. Rosenfeld.

Let me write what I nev-er dared to tell, Must my heart for ev-er more in sadness dwell? For years I have been true, I have

Copyright MCMVI by Jos. W. Stern & Co

J. J. Walker. Chorus. *After They Gather The Hay.* S. R. Henry.

Af-ter they gath-er the hay, af-ter they har-vest the grain, Af-ter the ros-es of

mp

Copyright MCMVI by Jos. W. Stern & Co

Monroe H. Rosenfeld. Chorus. *Where The Weeping Willow Shades The Mossy Lane.* A. Solman.

Where the weeping wil-low shades the mossy lane, Tell me, sweet-heart, shall we ev-er meet a - gain? Through

Copyright MCMVI by Jos. W. Stern & Co

J. J. Walker. Chorus. *I Like Your Way.* M. S. Witt.

I like your way and the things you say, I like the dim-ples you

p-f *cresc.*

Copyright MCMV by Jos. W. Stern & Co

Chorus. *While I Have You.* F. S. Seamans.

I used to love the ros-es And pret-ty vio - lets blue, My heart was true to the dai - sies,

Copyright MCMVI by Jos. W. Stern & Co

No. 81.

Complete Copies of the above can be had at all Music Stores,
or will be sent direct by the Publishers on receipt of 25¢ each.

JOS. W. STERN & CO., 34. E. 21st St. N.Y.

"The simplest things, if true, are always the greatest. Your song is simplicity itself and very true, and therefore Great. Many thanks for giving me the happiness of singing it."

Quoted from Miss Sallie Fisher's letter to the composer, Clare Kummer, (writer of "Egypt") after the instantaneous hit of "DEARIE," on the opening night of "Sergeant Brue."

DEARIE.

By CLARE KUMMER.

REFRAIN.

Dear-ie, . . . my Dear-ie, Nothing's worth while, but

mf *a tempo. p* *pp* *rubato.*

dreams of you, And you can make ev' - ry dream come true! Dear-ie,

molto rit. *mf a tempo. p*

My Dear-ie, Give me your hand, say you un-der-stand, My

pp *mf p* *pp* *rubato.* *poco rit.*

Copyright, MCMV, by Jos. W. STERN & Co.
British Copyright Secured.

This Composition can be obtained of your Music Dealer, or if not, send 25 cents to the Publishers.

JOS. W. STERN & CO., } COMPLETE CATALOGUES OF
34 East 21st Street, New York City. } Vocal and Instrumental Publications
MAILED ON REQUEST.