

POPULAR EDITION

# EARLY IN THE MORNING

(Down On the Farm)  
SONG

Lyric by  
GUS KAHN

Music by  
GRACE LE BOY



007672

5

NEW YORK JEROME H. REMICK & CO. DETROIT



# EARLY IN THE MORNING

(Down On The Farm)

SONG

Lyric by  
GUS KAHN

Music by  
GRACE LE BOY

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, moderate tempo. The left hand plays a simple bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

VOICE

Look me o-ver, Look me o-ver, Aint I look-ing great? — All tann'd up and  
In the ev-ning, In the ev-ning, When the clock strikes nine, — You don't donyour

The vocal line is written on a single staff. The piano accompaniment is on two staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

ev-'ry thing, — Been a-way from town since Spring; I just wan-der'd back to na-ture,  
ev-ning clothes, — But you start your night's re- pose You don't need a sleep-ing pow-der,

The vocal line is written on a single staff. The piano accompaniment is on two staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Liv'd down on the farm; — Did I get my mon-ey's worth? (Say) It's the great-est thing on earth  
One, two, three, you're out; — You get up next morn at five Might-y glad to be a- live.

The vocal line is written on a single staff. The piano accompaniment is on two staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

CHORUS

Ear-ly in the morning Down on the farm — Where you can hear the rooster crow, — And you can

The chorus is written on two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. Dynamics include *p-f* (piano-forte).

Copyright MCMXVI by JEROME H. REMICK & CO., New York & Detroit  
Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley  
Performing rights reserved

watch the flow-ers grow; (So pret-ty.) Ram-ble'round the mea-dow Sweet with pearly dew, — And

all the lit-tle bird-ies say "Good Morn-ing" to you Your ver-y old - est clothes are plen-ty

good — e-nough to wear; — Sev - en years be-hind the styles — but you don't

care. — Throw a-way your ties and col-lars, Geel it's worth a mill-ion dol-lars,  
Walk four miles to car-ry wa-ter, Just to please the farm-er's daugh-ter,  
Where's my break-fast? that's the ques-tion, Nev-er heard of in-di-ges-tion,

Ear-ly in the morn-ing Down on the farm farm. <sup>1</sup> <sup>2</sup> D.C.

# THE BLUEBIRD

REFRAIN

CLARE KUMMER

Some-where the Blue-bird is sing-ing And some-where the skies are

blue; Some-where the hours are scent-ed with flow-ers that

bloom for you. Lift up your eyes to the skies and be

hap-py For this is true, Some-where the Blue-bird is

Copyright MCMXVI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley  
Performing rights reserved

