

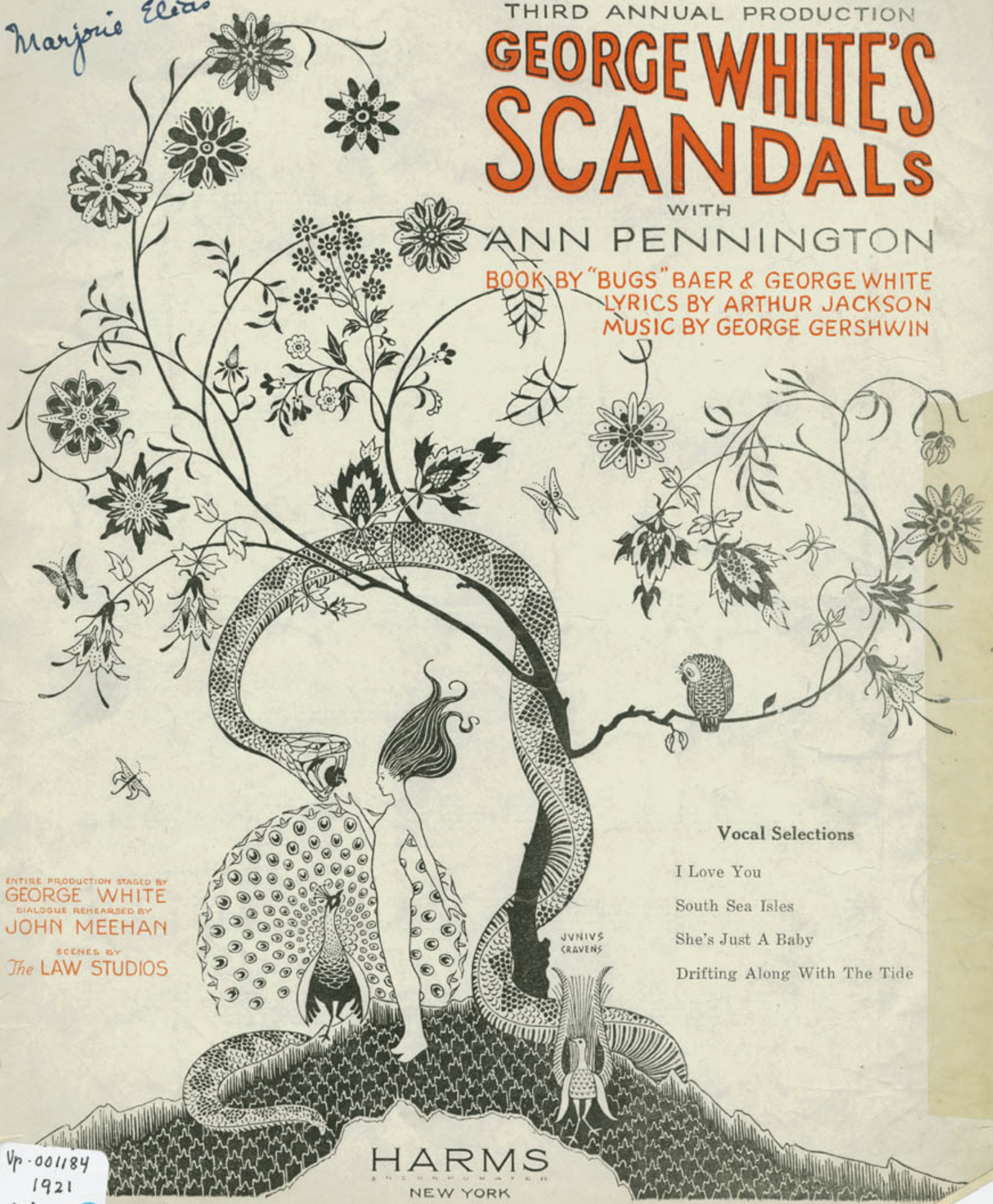
DRIFTING ALONG WITH THE TIDE

Marjorie Elias

THIRD ANNUAL PRODUCTION GEORGE WHITE'S SCANDALS

WITH
ANN PENNINGTON

BOOK BY "BUGS" BAER & GEORGE WHITE
LYRICS BY ARTHUR JACKSON
MUSIC BY GEORGE GERSHWIN



ENTIRE PRODUCTION STAGED BY
GEORGE WHITE
DIALOGUE REHEARSED BY
JOHN MEEHAN
SCENES BY
The LAW STUDIOS

Vocal Selections

- I Love You
- South Sea Isles
- She's Just A Baby
- Drifting Along With The Tide

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Drifting Along With The Tide

Words by
ARTHUR JACKSON

Music by
GEO. GERSHWIN

Molto moderato

p

Life is an o - cean,

Piano

p

p

Rest - less and wide, Al - ways in mo - tion,

End - less its tide. We are shipsthat plod our way, On

L.H.

Life's - un - cer - tain sea, I've been help - less

L.H.

since the day, You drift - ed a - way from me.

rall.

rall.

Refrain *slowly*

p-f

I'm drift - ing a - long with the tide,

p-f

tr.

I've gone a - stray; My day is through,

And so I'm just drift - ing a - long with the

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "And so I'm just drift - ing a - long with the". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

tide, I lost my way, When I lost

The second system continues the vocal line with the lyrics "tide, I lost my way, When I lost". The piano accompaniment continues with similar harmonic support.

you, My boat so frail, Tossed by a storm - y

The third system features the lyrics "you, My boat so frail, Tossed by a storm - y". The piano accompaniment includes some dynamic markings like *mf* and *f*.

sea, Is forced to sail, A - ny-where Fates de -

(Bells) *gr*

The fourth system concludes with the lyrics "sea, Is forced to sail, A - ny-where Fates de -". The piano accompaniment includes a section marked "(Bells)" with a *gr* (grace notes) marking.

-cree the winds shall car - ry me, And so

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "-cree the winds shall car - ry me, And so". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. There are some performance markings like *pp* and *mf* in the piano part.

on with the tide— I'll go drift - - ing,

The second system continues the vocal line with the lyrics "on with the tide— I'll go drift - - ing,". The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line.

Un - til we meet a - gain.

The third system has the lyrics "Un - til we meet a - gain." and includes a first ending bracket labeled "1" over the final measure of the vocal line. The piano accompaniment supports the vocal melody with harmonic accompaniment.

- gain.

The fourth system begins with the lyrics "- gain." and includes a second ending bracket labeled "2" with the instruction *rall.* above it. The piano accompaniment features a *rall.* section followed by a *morendo* section and ends with a *pp* dynamic marking. There are also some performance markings like *mf* and *pp* in the piano part.

THE SEASON'S SENSATIONAL HIT
OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

ear - ried me back — To that dear lit - tle shack — In the

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