

DREAM ON DREAMY EYES



WORDS AND MUSIC BY
WILL HARDY
COMPOSER OF
"BILLY BALLOU"
"THAT'S SOME-
HONEY-MOON"

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BOSTONIA PUBLISHING Co.
181 TREMONT ST. BOSTON, MASS.



Vp.012021
1912
DRE

TRY THIS OVER ON YOUR PIANO

Respectfully inscribed to E.C.W.

STAR-LAND

I ENVY YOU

Words and Music by
WILL HARDY

Andante con moto

The piano introduction is in 6/8 time, marked *Andante con moto*. It features a treble clef with a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. The piece begins with a *mf* (mezzo-forte) dynamic and a *marcato* (marked) articulation.

The first vocal line is in treble clef with a key signature of one sharp. The lyrics are: "When I gaze soft on you Star-Land as throu the wood-land the". The piano accompaniment is in 6/8 time, marked *mf*. The melody is simple and follows the rhythm of the lyrics.

The second vocal line is in treble clef with a key signature of one sharp. The lyrics are: "day shad-ows die, And bask in the gleam of your ra-di-ant eyes; Love's sum-mer wind blows. You know whence it com-eth and whith-er it goes; You". The piano accompaniment is in 6/8 time, marked *mf*. The melody continues with a similar simple style.

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DREAM ON, DREAMY EYES

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WILL HARDY

Tempo di Marcia

ff

The piano introduction is in 2/4 time, marked 'Tempo di Marcia' and 'ff'. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with chords and eighth-note patterns.

mf

1. Dream-y-Eyes I won-der if you some-times dream of me; Oh, sur -
2. Tell me, dear, the sto - ry that your dream-y eyes con - ceal; Eyes, di -

The first system of the song includes the vocal melody and piano accompaniment. The piano part is marked 'mf' and continues with a steady eighth-note bass line and chords in the right hand.

pris - ing eyes, tan - ta - liz - ing eyes! If I ask the ques - tion, dear, what
vine - ly blue, eyes I know are true! Why not now the se - cret of your

The second system of the song includes the vocal melody and piano accompaniment. The piano part continues with the same eighth-note bass line and chords.

will the an - swer be, I'll see re - flec - ted in your blue eyes?
heart of hearts re - veal? Why keep me wait - ing when I'm so "blue"?

Will you whis - per "Yes," dear and your love con -
Eyes that dream and haunt me, eyes that al - most

fess, dear? Tell me, won't you tell me Dream - y - Eyes? Oh!
taunt me, Tell me why you thrill me thro' and thro'? Oh!

rit.

con s

CHORUS

Moderato

Dream on, Dream-y-Eyes! tell me your dream; What's the mean-

— ing of what you're dream - ing of? Shine on,

shine on, like stars in the skies, Dream on,

1. dream, Dream-y - Eyes. 2. Eyes.

SONGS WORTH HAVING

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THAT'S "SOME" HONEYMOON.

A Ringing, Swinging, Clinging Waltz-Melody.

("Oh, you hug-and oh, you smack") Dont Miss This Bewitching Sea-Song.

CHORUS (*Not fast*)

Out _____ on the sea _____ with the wind _____ blowing free, You can

The musical score consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is a waltz-like tune with a catchy hook.

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BILLY BALLOU.

The Jolliest Jingle of them All and Oh! so Easy
Say, Will It Make You Laugh?—Yes.

CHORUS

Bil-ly Bal-lou blew out, _____ Bil-ly Bal-lou blew in; _____

The musical score consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 3/4. The melody is a simple, jolly jingle.

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THE SCHOOL WHERE LINCOLN WENT.

Lincoln, Taft, "Teddy," Harvard, Yale. The Old Red School-House
ALL in This Most Original Patriotic Novelty-Song.

CHORUS (*Not too fast*)

"Ted- dy" went to Har- vard, "Big Bill" went to Yale,

The musical score consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 3/4. The melody is a patriotic novelty song.

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