

DOWN IN BOM-BOMBAY

WORDS BY
BALLARD MACDONALD
MUSIC BY
HARRY CARROLL



EMMA CARUS

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HARRY CARROLL

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. The second system continues the accompaniment with some melodic lines in the treble clef.

The first system of the vocal entry shows a vocal line with the lyrics "If you're There the". The piano accompaniment includes a *fz* (forzando) dynamic marking and a *Solo* instruction. The second system continues the vocal line and piano accompaniment with a *p* (piano) dynamic marking.

The first system of the second vocal entry shows the lyrics "tir - ed of this life, trop - ic bree - zes blow, If you're There the". The piano accompaniment continues with chords and a rhythmic pattern.

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lone-ly with one wife, — Take my lit - tle tip, —
 waw-wawbush-es grow, — Where the girls are nice, —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics. The piano accompaniment is written in two staves (treble and bass clefs). The piano part features a rhythmic pattern of chords and single notes, with some accents marked above notes.

Take your lit - tle grip, — Take a lit - tle trip — to
 They eat cur-ried rice, — Full of red hot spice in

The second system of music continues the vocal line and piano accompaniment. The piano part includes a series of chords in the right hand and a more active bass line in the left hand, with several accents marked above notes.

In-di-a far a - way, Down to Bom - Bom - bay: —
 In-di-a far a - way, Down in Bom - Bom - bay: —

The third system of music continues the vocal line and piano accompaniment. The piano part features a more complex rhythmic pattern with many sixteenth notes in the bass line and chords in the right hand.

CHORUS

Down in Bom - Bom - bay,

The chorus section begins with a double bar line and a repeat sign. The vocal line is in a single treble clef staff. The piano accompaniment is in two staves (treble and bass clefs). The piano part starts with a *p-f* dynamic marking and features a rhythmic pattern of chords and single notes, with several accents marked above notes.

Where the palm trees sway,

The first system of music features a vocal line with the lyrics "Where the palm trees sway,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Where you clap your hands, Then you give com-mands.

The second system continues the vocal line with the lyrics "Where you clap your hands, Then you give com-mands." The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

To those In-di-an bands to play a lit-tle tom-tom (hear'em)

The third system features the vocal line with the lyrics "To those In-di-an bands to play a lit-tle tom-tom (hear'em)". The piano accompaniment includes a more active right-hand part with eighth-note patterns, while the left hand remains steady.

There the girl - ies sway,

The fourth system concludes the vocal line with the lyrics "There the girl - ies sway,". The piano accompaniment returns to a simpler chordal texture in the right hand, similar to the first system.

In _____ that O - ri - en - tal way,

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a right hand with a melodic line of eighth notes and a left hand with a bass line of eighth notes. There are dynamic markings like 'A' and 'b' throughout.

Ev' - ry cat has got nine lives,
Where you lead the sim - ple life,

The second system continues the vocal line with a whole note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a consistent bass line.

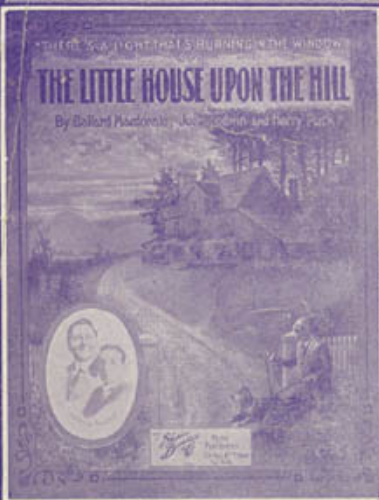
Ev' - ry man has got nine wives, Down _____ in Bom-Bom -
Ev' - ry day a diff'-rent wife, Down _____

The third system has a vocal line with a whole note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with eighth notes. There are dynamic markings like 'A' and 'fz'.

1. _____ 2. _____
- bay _____ - bay _____

The fourth system shows two first endings for the vocal line. The first ending is a whole note rest, and the second ending is a whole note rest. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a dynamic marking of 'fz'.

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