

DEARLY BELOVED

K39
385-2

Music by JEROME KERN
Lyric by JOHNNY MERCER

★
FRED ASTAIRE AND RITA HAYWORTH

IN THE NEW COLUMBIA MUSICAL PRODUCTION

"YOU WERE NEVER LOVELIER"

WITH

ADOLPHE MENJOU

AND

XAVIER CUGAT

AND HIS ORCHESTRA



DEARLY BELOVED
I'M OLD FASHIONED
YOU WERE NEVER LOVELIER
WEDDING IN THE SPRING
THE SHORTY GEORGE
ON THE BEAM

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SUCCESSFUL SONGS

Words by
EDWARD TESCHÉMACHER

No.1 in A \flat

Because

No.2 in B \flat

No.3 in C

French words and
Music by
GUY d'HARDELLOT

Poco adagio *p*

Be - cause — you come to me — with naught save love, — And
Lors - que j'en-tends ton pas, — comme en un rê - ve Le

mf *rit.* *legato* *p*

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Words by
EMILY HICKEY

No.1 in C

Beloved, It Is Morn

No.2 in D

No.3 in F

Music by
FLORENCE AYLWARD

Andante *p* *f*

Be - lov - - - ed, it is morn!

mf

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English words by ADRIAN ROSS
Paroles de A. NILSON FYSHER

A Little Love, A Little Kiss

(*Un Peu D'Amour*)

No.1 in C

No.2 in D

No.3 in F

Music by
LAO SILESU

Allegretto moderato
p con semplicità

When the scent - ed night of sum - mer cov - - - ers
Dans Pu - ris où tout n'est que fi - li - - - e

p Cello

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Words by E. NESBIT

No.1 in D minor

Slave Song

No.3 in F minor

Music by
TERESA DEL RIEGO

Andante moderato

No.2 in E minor

No.4 in G minor

Bright bird, light bird, Bird with the pur - ple wing,

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Words by
EDWARD TESCHÉMACHER

Where My Caravan Has Rested

Music by
HERMANN LÖHR

Andante semplice

Where my car - a - van has rest - ed,

p

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Dearly Beloved

Words by
JOHNNY MERCER

Music by
JEROME KERN

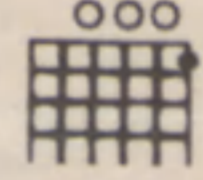
Poco allegretto

Piano

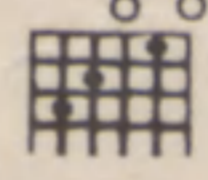
pp cresc.

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Poco allegretto' and the dynamics are 'pp cresc.'.

* G7



C



rit.

a tempo

rit.

a tempo

rit.

Tell me that it's true, _____ Tell me you a - gree, _____ I was meant for

The vocal line is written on a single staff. It includes the lyrics: "Tell me that it's true, _____ Tell me you a - gree, _____ I was meant for". The tempo markings *rit.* and *a tempo* are placed above the notes.

p rit.

a tempo

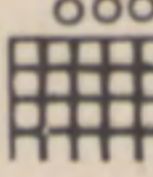
rit.

a tempo

rit.

The piano accompaniment continues with two staves. It features a variety of chords and rhythmic patterns, including some triplets. The dynamics and tempo markings are consistent with the vocal line.

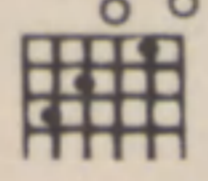
G7



a tempo

rit. e dim.

C



you, _____ You were meant for me. _____

The vocal line continues with the lyrics: "you, _____ You were meant for me. _____". The tempo markings *a tempo* and *rit. e dim.* are placed above the notes.

a tempo

rit. e dim.

The piano accompaniment concludes with two staves, featuring a final chord and a melodic flourish. The dynamics and tempo markings are consistent with the rest of the piece.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-1186-3

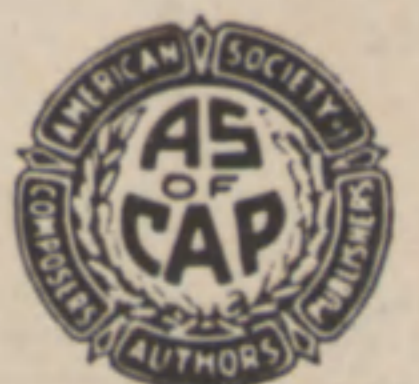
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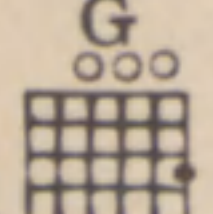

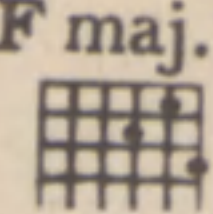

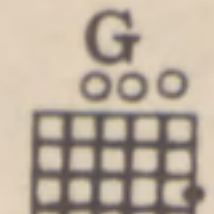

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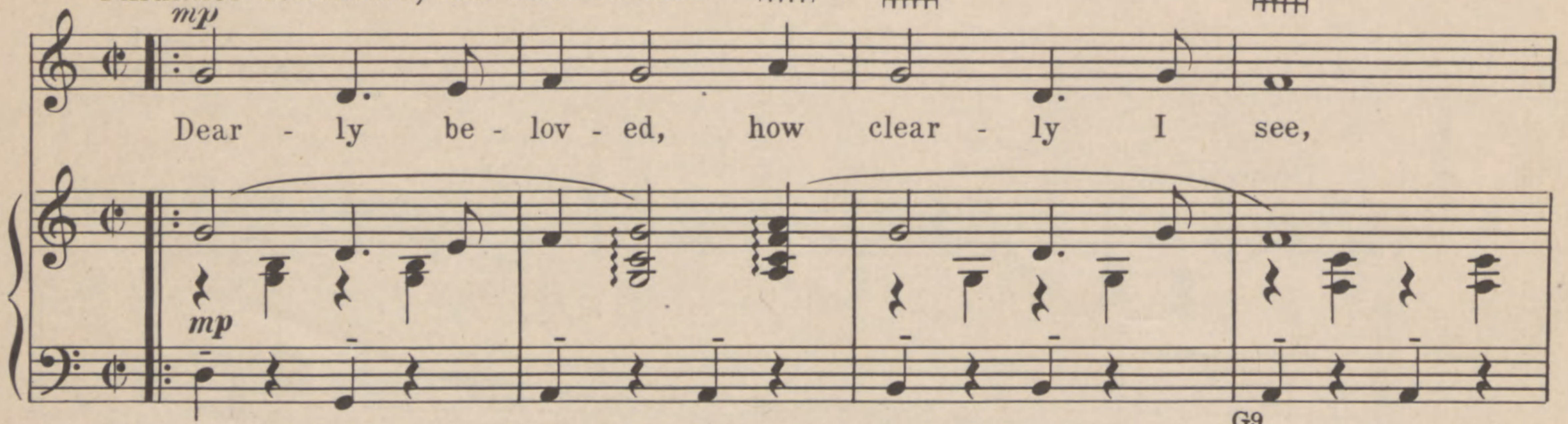


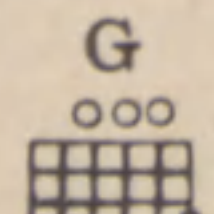
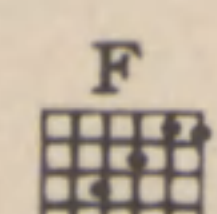
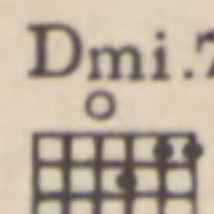
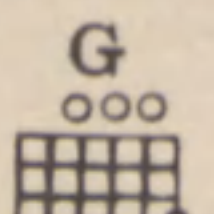

Burthen
Andante cantabile, ma ben ritmato

mp

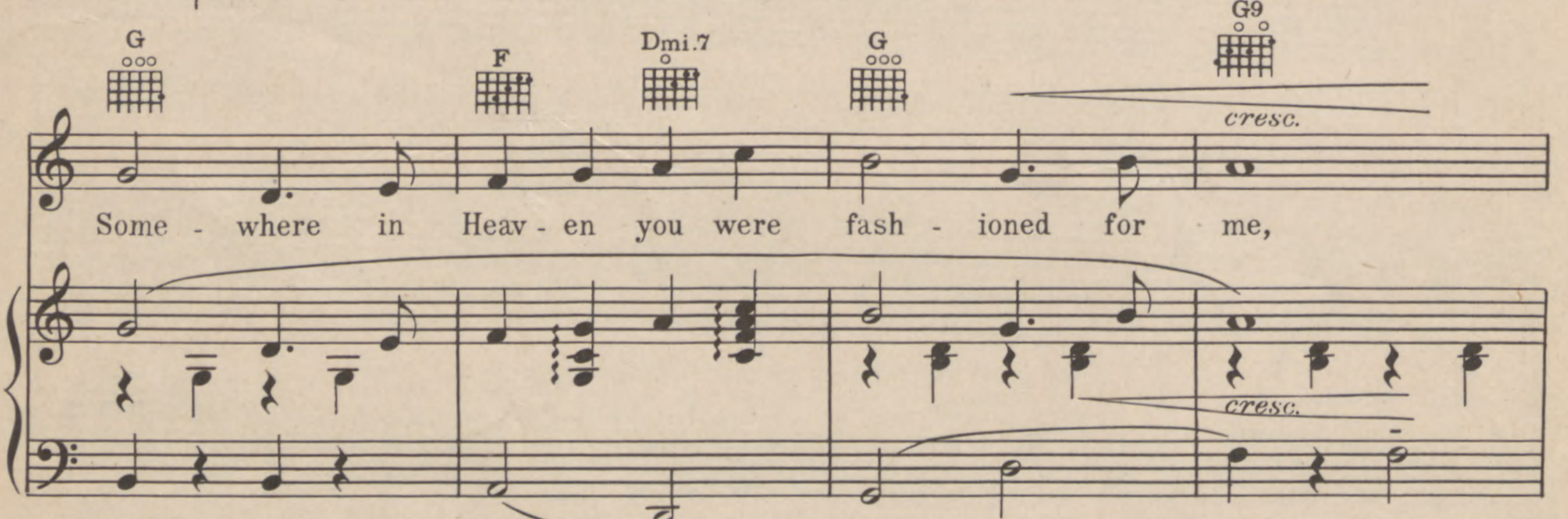
Dear - ly be - lov - ed, how clear - ly I see,

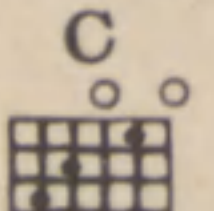


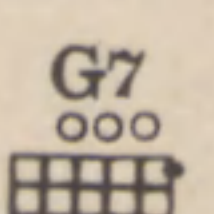
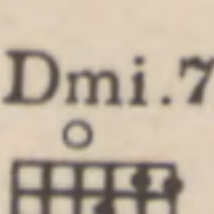
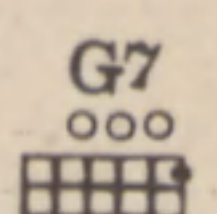






cresc.

Some - where in Heav - en you were fash - ioned for me,

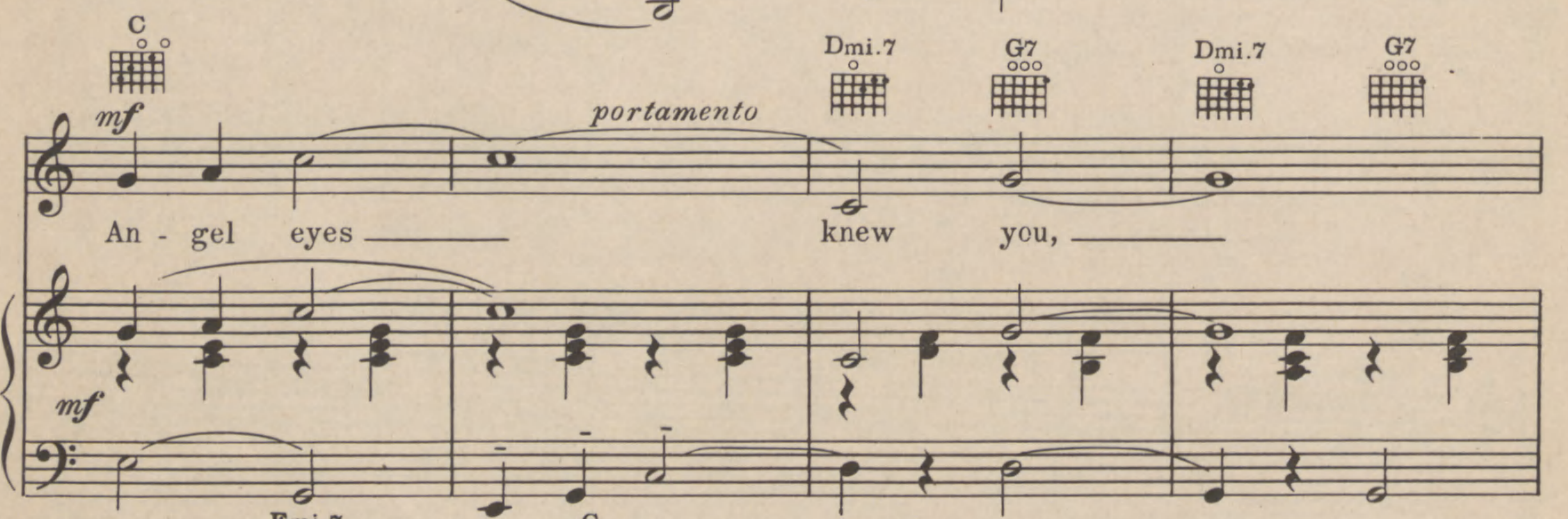




mf *portamento*

An - gel eyes — knew you, —











ten.

An - gel voic - es led me to you; —



G *p* F Fmaj.9 F G F

Noth - ing could save me, Fate gave me a sign;

G F Dmi.7 G G9

I know that I'll be yours come show - er or shine;

C D7 G7 Gdim. *portamento* *rall. e dim.*

So I say — mere - ly, — Dear - ly be -

Dmi.7 G7 C Bb7 C *a tempo* *a tempo* *L.H.*

lov - ed be mine. mine.

SELECTED SONGS FROM THE NEW COLUMBIA PICTURE
"YOU WERE NEVER LOVELIER"

WORDS BY
JOHNNY MERCER

MUSIC BY
JEROME KERN

You Were Never Lovelier

Moderato (rhythmically)
p-mf

You were nev - er love - li - er, You were nev - er so

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I'm Old Fashioned

(liltingly)
p a tempo

I'm old fash - ioned, I love the moon - light, I

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Dearly Beloved

Andante cantabile, ma ben ritmato
mp

Dear - ly be - lov - ed, how clear - ly I see,

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