

CONCHITA

MARQUITA LOLITA PEPITA ROSITA JUANITA LOPEZ

WORDS: HERB MAGIDSON

MUSIC: JULE STYNE

M 9355
123

Pinonettes on Parade

A Paramount Picture with
BETTY JANE RHODES · JERRY COLONNA
ANN MILLER · JOHNNIE JOHNSTON

SCORE

CONCHITA MARQUITA LOLITA PEPITA
ROSITA JUANITA LOPEZ
CO-OPERATE WITH YOUR AIR RAID WARDEN
YOU'RE IN LOVE WITH SOMEONE ELSE
I'D LOVE TO KNOW YOU BETTER



OUTSTANDING SONG HITS

From The Paramount Picture

The Fleet's In

Words by
JOHNNY MERCER

Music by
VICTOR SCHERTZINGER

Refrain **Tangerine**

Tan-ge - rine — She is all they claim — With her eyes of night and

Refrain **If You Build A Better Mousetrap**

If you build a bet-ter mouse - trap, — Bake a bet - ter bun, —

Refrain **Arthur Murray Taught Me Dancing In A Hurry**

Ar-thur Mur-ray taught me danc-ing in a hur-ry. —

Voice **The Fleet's In**

Hey there, Mis - ter! You'd bet - ter hide your sis - ter, 'cause the fleet's in, —

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Refrain *poco mosso* **I Remember You**

I re-mem-ber you, you're the one who made my dreams come true. A

Refrain **Not Mine**

It's some-bod - y els - e's moon a - bove, not mine. — It's some-bod - y

Refrain **When You Hear The Time Signal**

When you hear the time sig-nal the time will be — Time to fall in

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Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez

Words by
HERB MAGIDSON

Music by
JULE STYNE



Brightly and Gaily

mf

Tune Uke
G C E A

Voice $\star Bb$

He was a hand-some young I - rish lad and she was a Mex-i - can

mp

$C\sharp dim$ Bb $F7$ Bb Eb $Cm7$

beau-ty. ——— It was fi - es - ta and I might add ro -

$F7$ Bb Ebm

man-ti - c'ly, he was on du - ty ——— A boy and a girl 'neath the

\star Chord Names for Guitar

Piano Arr. by Geo. N. Terry

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Bb C F7 Cm Ab7 F7

stars I can tell it in six - ty four bars;

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two flats (Bb) and a common time signature. The lyrics are "stars I can tell it in six - ty four bars;". Above the staff are guitar chord diagrams for Bb, C, F7, Cm, Ab7, and F7. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand, with various articulations like slurs and accents.

Refrain Bb D7 Eb Cm7 F7 Cm7 F7 F9

His I - rish heart went "Bing-o!" when he saw the rose of Jua-

mp - mf

Detailed description: This system contains the second line of music, marked as a "Refrain". The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. The lyrics are "His I - rish heart went 'Bing-o!' when he saw the rose of Jua-". Above the staff are guitar chord diagrams for Bb, D7, Eb, Cm7, F7, Cm7, F7, and F9. The piano accompaniment is on a grand staff with a 3/4 time signature. It includes a dynamic marking of *mp - mf* and features a melody in the right hand and a bass line in the left hand.

Bb Bdim F7sus F7 Bb

rez. (Shout) (Who!) Con - chi - ta, Mar - qui - ta, Lo - li - ta, Pe - pi - ta, Ro-

Detailed description: This system contains the third line of music. The vocal line is on a treble clef staff with a key signature of two flats. The lyrics are "rez. (Shout) (Who!) Con - chi - ta, Mar - qui - ta, Lo - li - ta, Pe - pi - ta, Ro-". Above the staff are guitar chord diagrams for Bb, Bdim, F7sus, F7, and Bb. The piano accompaniment is on a grand staff with a key signature of two flats. It includes a dynamic marking of *mp - mf* and features a melody in the right hand and a bass line in the left hand.

F7sus F7 Cm7 F7 Bb

si - ta, Juan - i - ta Lo - pez "Oh, you're a love - ly

Detailed description: This system contains the fourth line of music. The vocal line is on a treble clef staff with a key signature of two flats. The lyrics are "si - ta, Juan - i - ta Lo - pez 'Oh, you're a love - ly". Above the staff are guitar chord diagrams for F7sus, F7, Cm7, F7, and Bb. The piano accompaniment is on a grand staff with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand.

thing-o! _____ for me there's but one girl," he sez (Shout) Con-

chi - ta, Mar - qui - ta, Lo - li - ta, Pe - pi - ta, Ro - si - ta, Juan - i - ta Lo-

pez. _____ Man - do - lins be - gan to play, (Plunk, plunk, plunk) And her

lips were there to kiss, (Smack, smack, smack) As they danced, I heard him

(Stamp or clap) Bbm F C7 F C7 F7 Eb Abm F7 (Shout)

say, (Stamp, stamp, stamp) New Jer-sey was nev-er like this. (No!) The

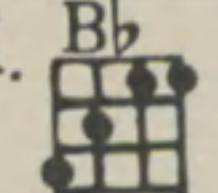
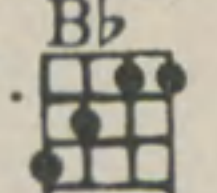
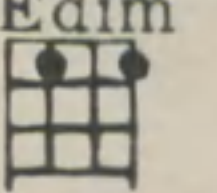
bells be-gan to ring-o and they rode a-way on a

mule. To prove I'm not jok-in', If you're in Ho-bo-ken, Drop

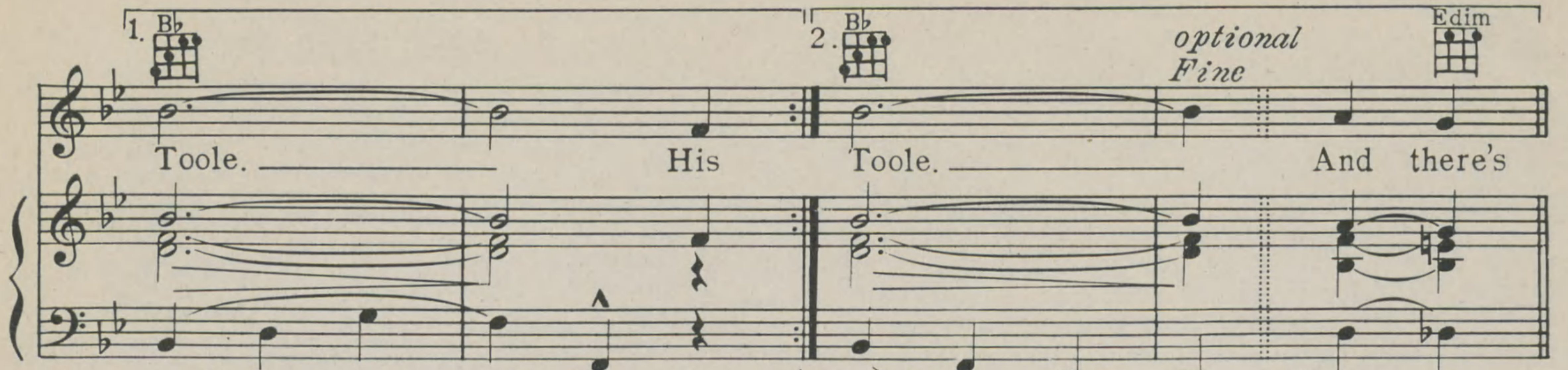
in for a min-ute and you'll meet Con-chi-ta, Mar-

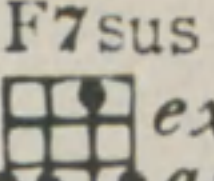

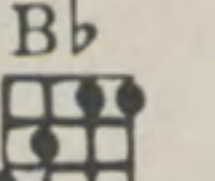

qui-ta, Lo-li-ta, Pe-pi-ta, Ro-si-ta, Juan-i-ta O'

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for various chords: Bbm, F, C7, F, C7, F7, Eb, Abm, F7, Bb, D7, Eb, Cm7, F7, Cm7, F7, F9, Bb, Bdim, F7sus, F7, Bb, F7sus, F7, Cm7, F7, Bb, Edim, F7sus, F7, Bb, F7sus, and F7. Performance instructions include '(Stamp or clap)', '(Stamp, stamp, stamp)', and '(Shout)'. The lyrics are: 'say, (Stamp, stamp, stamp) New Jer-sey was nev-er like this. (No!) The bells be-gan to ring-o and they rode a-way on a mule. To prove I'm not jok-in', If you're in Ho-bo-ken, Drop in for a min-ute and you'll meet Con-chi-ta, Mar-qui-ta, Lo-li-ta, Pe-pi-ta, Ro-si-ta, Juan-i-ta O''.

1.  2.  optional Fine 

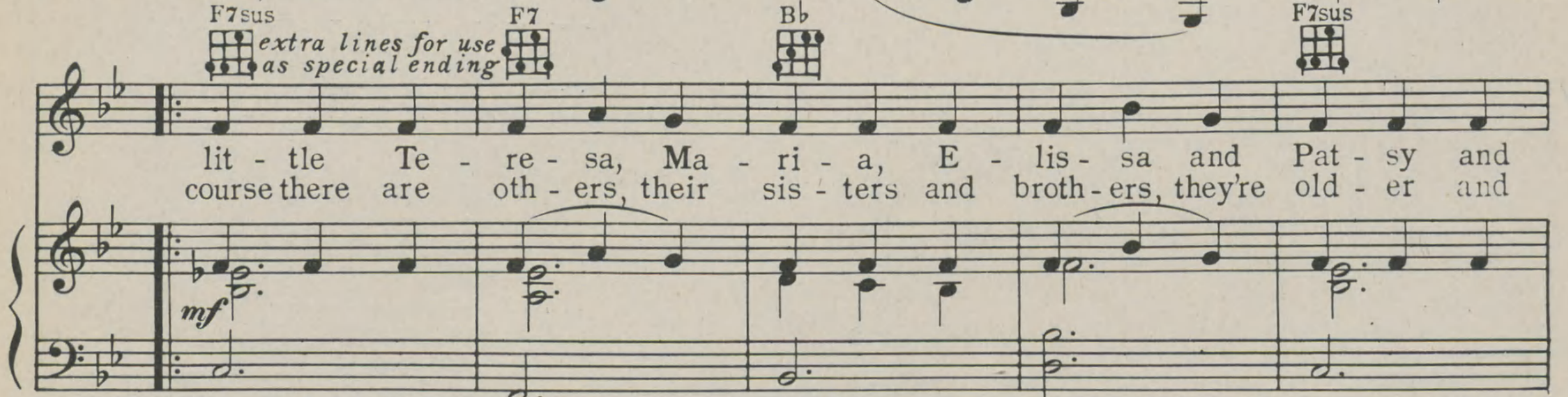
Toole. _____ His Toole. _____ And there's

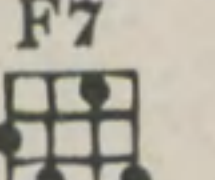
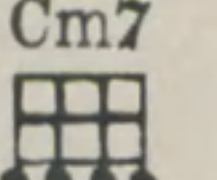
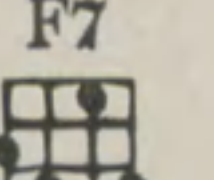
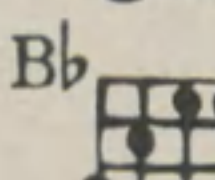
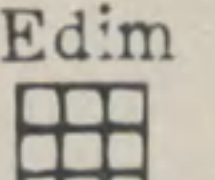


 *extra lines for use as special ending*   

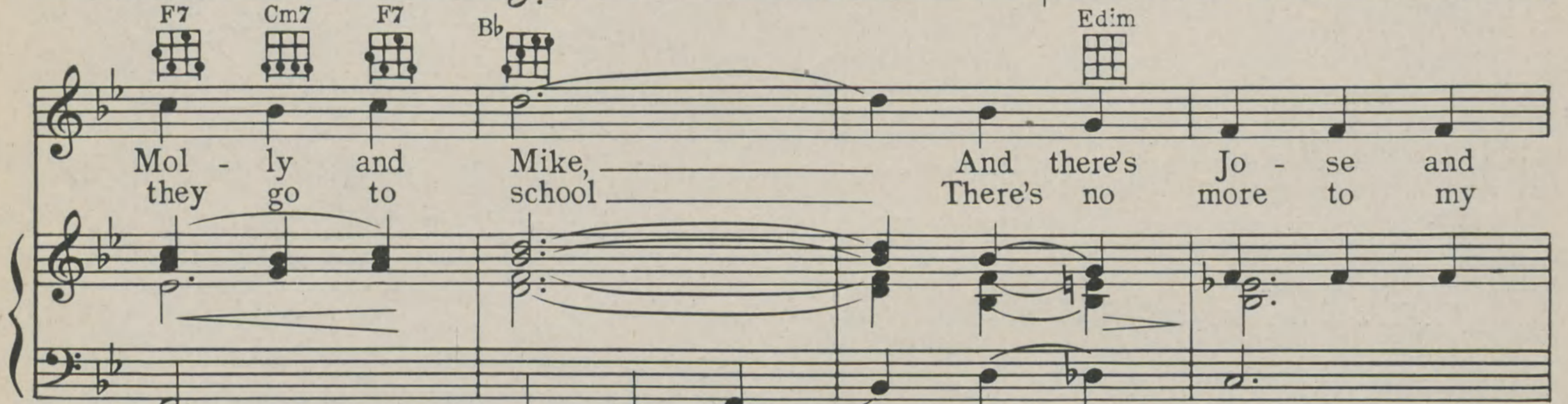
lit - tle Te - re - sa, Ma - ri - a, E - lis - sa and Pat - sy and
course there are oth - ers, their sis - ters and broth - ers, they're old - er and

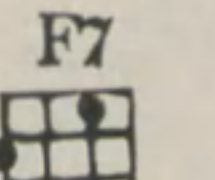
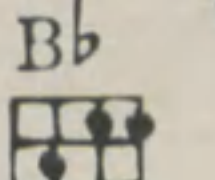
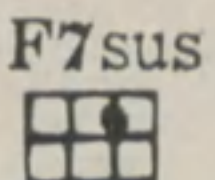
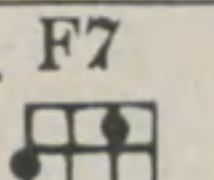
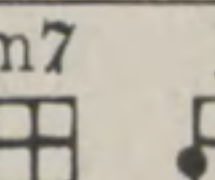
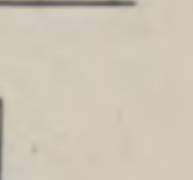
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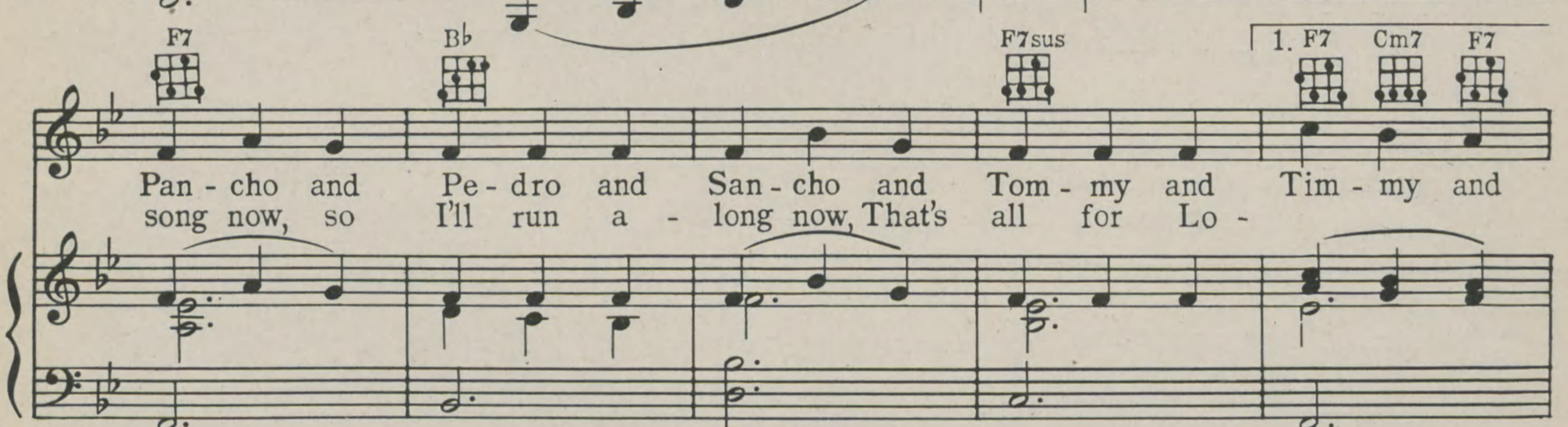
    

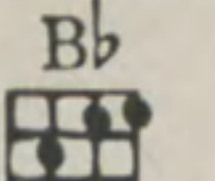
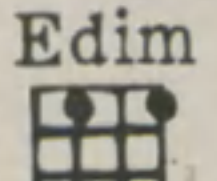
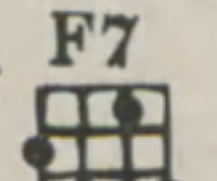
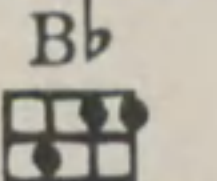
Mol - ly and Mike, _____ And there's Jo - se and
they go to school _____ There's no more to my



   1.   

Pan - cho and Pe - dro and San - cho and Tom - my and Tim - my and
song now, so I'll run a - long now, That's all for Lo -



  2.  

Spike. _____ Of pez and O' Toole. _____

fz

