

OFFICIAL SONG OF THE ROYAL CANADIAN AIR FORCE

CAPTAINS OF THE CLOUDS

NEW PRICE 60c

Lyrics by
JOHNNY MERCER

Music by
HAROLD ARLEN

WARNER BROS.

PICTURES, INC. PRESENTS

JAMES CAGNEY

IN

"CAPTAINS of the CLOUDS"

IN TECHNICOLOR

WITH

DENNIS MORGAN • BRENDA MARSHALL

ALAN HALE • GEORGE TOBIAS

REGINALD GARDINER • REGINALD DENNY

Directed by **MICHAEL CURTIZ**

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CAPTAINS OF THE CLOUDS

From the Warner Bros. Picture
"CAPTAINS OF THE CLOUDS"

Lyric by
JOHNNY MERCER
A. S. C. A. P.

Music by
HAROLD ARLEN
A. S. C. A. P.

Brightly

PIANO

The first system of piano introduction features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass clef accompaniment includes chords and a wavy line indicating a tremolo effect. Dynamics include *mf* and *ff*.

The second system continues the piano introduction with similar melodic and harmonic patterns, including a *pp* dynamic marking.

VOICE

On with your hel - mets, On with your mo - tors, Tune 'em up and

The voice line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef, providing harmonic support for the vocal melody.

let 'em sing, Take 'em off and let 'em swing high,

The second system of the voice and piano accompaniment continues the song's melody and accompaniment.

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Composer
and
Performer

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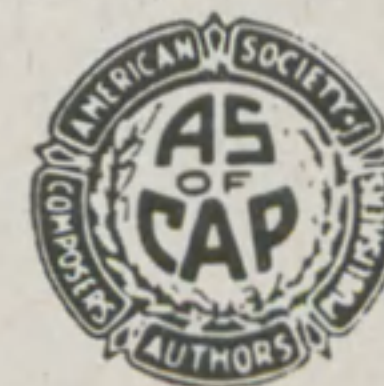
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Paint - ing a "V" a - cross the sky

A "V" for a Vic - to - ry by and

by;

REFRAIN

You're off for the big show to - night, So,

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fly 'em wing to wing, You're

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "fly 'em wing to wing, You're". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and single notes, with some notes marked with a fermata.

an - gels of hell and you fight for

The second system continues the vocal line with the lyrics "an - gels of hell and you fight for". The piano accompaniment follows the same pattern as the first system, with chords and single notes in both hands.

coun - try and for King. You're

The third system continues the vocal line with the lyrics "coun - try and for King. You're". The piano accompaniment continues with chords and single notes, maintaining the 2/4 time signature and key signature.

Cap - tains of the clouds, Let 'er

The fourth system continues the vocal line with the lyrics "Cap - tains of the clouds, Let 'er". The piano accompaniment continues with chords and single notes, maintaining the 2/4 time signature and key signature.

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roll, you're on your way, Hit the

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "roll, you're on your way, Hit the". The piano part includes dynamic markings like accents (>) and slurs.

sky a - gain, fly a - gain, try a - gain, Till the flag's on

The second system continues the vocal line with lyrics "sky a - gain, fly a - gain, try a - gain, Till the flag's on". The piano accompaniment features a steady rhythmic pattern with chords and single notes.

high a - gain, Cap - tains of the Clouds. You're

The third system has lyrics "high a - gain, Cap - tains of the Clouds. You're". It includes a first ending bracket labeled "1." at the end of the vocal line. The piano accompaniment continues with similar harmonic support.

Clouds.

The fourth system concludes with the word "Clouds." and a second ending bracket labeled "2.". The piano accompaniment features a more complex texture with triplets and slurs.

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COME, MY LAD, AND BE A SOLDIER	Ralph Nairn	(H)
CAN'T YOU HEAR YOUR COUNTRY CALLING	Victor Herbert	(H)
DEAR OLD LAND OF MINE	Alfred Goodman	(H)
DEAR OLD UNCLE SAM	Henry I. Marshall	(R)
DON'T GIVE UP THE SHIP	Harry Warren	(R)
DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER	Van and Schenck	(R)
EYES OF THE ARMY	Richard A. Whiting	(R)
FLAG OF MY HEART	G. Ferrari	(H)
FOLLOW THE FLAG	Raymond Hubbell	(H)
FOR THE HONOR OF THE FLAG	Raymond Hubbell	(H)
FREEDOM FOR ALL FOREVER	B. C. Hilliam	(W)
GOD SAVE AMERICA	Arthur West	(W)
HATS OFF TO THE RED WHITE AND BLUE	Ralph F. Beegan	(R)
I LOVE A PARADE	Harold Arlen	(H)
I'D FEEL AT HOME IF THEY'D LET ME JOIN THE ARMY	Albert Gumble	(R)
IF YOU'LL BE A SOLDIER I'LL BE A RED CROSS NURSE	Harry Tierney	(R)
IT'S A LONG WAY FROM HERE TO "OVER THERE"	Lew Payton	(R)
IT'S GREAT TO BE A DOUGHBOY IN THE ARMY	Shep Camp	(R)
IT'S TIME FOR EVERY BOY TO BE A SOLDIER	Harry Tierney	(R)
I WOULDN'T STEAL THE SWEETHEART OF A SOLDIER BOY	Herman Paley	(R)
LEFT (A Soldier's Soliloquy)	Clarence Gustlin	(W)
MADOLON (I'll Be True To The Whole Regiment)	Camille Robert	(R)
MY BUDDY	Walter Donaldson	(R)
MY LAND AND YOUR LAND	C. Friend-D. Franklin	(W)
MY LAND, MY FLAG	Zoel J. Parenteau	(H)
MY OWN UNITED STATES	Julian Edwards	(W)
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RED CROSS NEEDS YOU NOW, THE	Gus Edwards	(W)
SONG OF THE MARINES (We're Shovin' Right Off Again)	Harry Warren	(R)
STAND UP SCOUT, STRONG AND STEADY YOUR COUNTRY'S CALLING YOU	Marion Abigail Wood	(W)
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YOUR LAND AND MY LAND	Sigmund Romberg	(H)

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