

CAN I FORGET YOU

K39
383



music by
Jerome Kern
lyrics by
Oscar Hammerstein 2nd

from the Paramount Picture
starring **IRENE DUNNE**
in JEROME KERN'S and OSCAR HAMMERSTEIN'S
HIGH, WIDE and HANDSOME
with **RANDOLPH SCOTT**
DOROTHY LAMOUR • AKIM TAMIROFF • RAYMOND WALBURN
directed by ROUBEN MAMOULIAN

ALLEGHENY AL
CAN I FORGET YOU
THE THINGS I WANT
HIGH, WIDE AND HANDSOME
THE FOLKS WHO LIVE ON THE HILL
WILL YOU MARRY ME TOMORROW, MARIA

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SUCCESSFUL SONGS

Because

Words by EDWARD TESCHEMACHER No.1 in A \flat No.2 in B \flat No.3 in C French words and Music by GUY d'HARDELOT

Poco adagio *p*

Be - cause — you come to me — with naught save love, — — — — — And
 Lors - que j'en-tends ton pas, — — — — — comme en un rê - ve — — — — — Le

mf *rit.* *legato* *p*

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Beloved, It Is Morn

Words by EMILY HICKEY No.1 in C No.2 in D No.3 in F Music by FLORENCE AYLWARD

Andante *p* *f*

Be - lov - - - - ed, — — — — — it is morn!

p *mf*

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A Little Love, A Little Kiss
(Un Peu D'Amour)

English words by ADRIAN ROSS No.1 in C No.2 in D No.3 in F Music by LAO SILËSU
 Paroles de A. NILSON FYSSHER

Allegretto moderato *p con semplicità*

When the scent - ed night of sum - mer cov - - - - ers
 Dans Pa - ris où tout n'est que fo - li - - - - e

p Cello

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Slave Song

Words by E. NESBIT No.1 in D minor No.2 in E minor No.3 in F minor No.4 in G minor Music by TERESA DEL RIEGO

Andante moderato

Bright bird, light bird, Bird with the pur - ple wing,

p

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Where My Caravan Has Rested

Words by EDWARD TESCHEMACHER Music by HERMANN LÖHR

Andante semplice

Where my car - a - van has rest - - - - ed,

p

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Can I Forget You

Words by
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Andante tranquillo

Piano *mp*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a series of chords: G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

Slowly with tenderness

Soon you leave me This last night is fly-ing, Pale stars are

p a tempo

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment consists of chords and moving lines in both hands, with a tempo marking of *p a tempo*.

weep-ing, Sad breezes sigh, When you leave me Can

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a mix of chords and moving lines, maintaining the *p a tempo* marking.

love end with try-ing? Can love so liv-ing So quick-ly die?

rit.

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a mix of chords and moving lines, with a *rit.* (ritardando) marking at the end of the line.

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Burthen
Moderato (slowly)

Can I for - get you? Or will my heart re - mind me that

Celesta

p legato

once we walked in a moon - lit dream? _____ Can

I for - get you or will my heart re - mind me How

sempre legato

sweet you made the moon - light seem. _____

Più cantabile ed espressivo

Will the glo - ry of your near - ness fade, As

mf

moon - light fades in a veil of rain? Can I for -

p

get you, When ev-'ry night re - minds me How much I want you back a -

1. - gain. 2. Can - gain.

mf *pp*

SAMPLE STRAINS FROM

"HIGH, WIDE AND HANDSOME"

by
JEROME KERN & OSCAR HAMMERSTEIN 2ND

Can I Forget You

Moderato (slowly)

Can I for - get you? Or will my heart re - mind me that

The Folks Who Live On The Hill

Molto sostenuto (very slowly)

Some - day we'll build a home on a hill top high, -

The Things I Want

The things I get are what I nev - er seem to want — The things I

Allegheny Al .

Who's that ras - cal there? Who's that steam - boat dan - dy? Al - le - ghen - y

Will You Marry Me Tomorrow, Maria?

Will you mar - ry me to - mor - row, Ma - ri - a? — Will you

High, Wide And Handsome

High, wide and hand - some, — I'm

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