



A COCOON ROMANCE

(FUZZY-WUZZY CATERPILLAR)

DEC 18 1953

Words by

T. E. B. HENRY

Music by

GEOFFREY O'HARA

High Voice

60 cents, net

Low Voice

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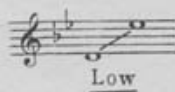
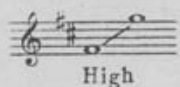
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Cocoon

## A Cocoon Romance

Fuzzy-Wuzzy Caterpillar

T. E. B. HENRY



GEOFFREY O'HARA

Gracefully *slightly*

Voice A

Piano *f*

*rubato, and almost spoken* *legato*

fuz - zy - wuz - zy cat - er - pil - ler loved a hum - ming bird, All on a sum - mer's

day; Of love this haugh - ty bird - ling tho' re - fused to hear a word, All on a sum - mer's

day. Said she, "I'm ve - ry beau - ti - ful, while ug - ly, Sir, are you, And

real - ly 'tis pre - sump - tion, Sir, for you to dare to woo; The

*rit.*  
one that wins my love, Sir Worm, must be a gay gal - lant; So

try your arts on oth - er hearts, for win this one you can't! - But

*a tempo*  
fiere - er grew the love with - in poor fuz - zy - wuz - zy's breast, All on a sum - mer's

day: It grew and swelled un - til it filled and burst his fuz - zy vest,

*Boldly*

All on a sum - mer's day. Then forth he sprang, a daz - ling Knight, on

*rit.* *ten.*

wings of burn - ished gold, With Cup - id's dart he pierced her heart, this

*colla voce*

*rit.*

*a tempo*

lov - er brave and bold. Then 'round Miss Hum - ming - bird a web Of

*a tempo*

shin - ing silk he spun, And on the wings of love they sped to

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

realms be - yond the sun: A ti - ny air - ship fleet as wind from

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

goss - mer silk he spun, And with his true love sailed a - way to

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a more active bass line with some sixteenth-note patterns.

realms be - yond the sun!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a more active bass line with some sixteenth-note patterns. The system ends with a double bar line and dynamic markings *ff* and *fz*.

A SUCCESSFUL SONG  
FOR HE LOVED HER  
BY  
HARRIET RUSK

To Virginia Lee Chew

For He Loved Her

Words and Music by  
Harriet Rusk

Allegretto giocoso

VOICE

She was lit - tle, and

Piano

*Pizzicato*

*Da Capo*

he was tall. But he did - nt care at

all. For he loved her. —

The musical score is arranged in two systems. The first system shows the vocal line and the piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a bass clef. The tempo is marked 'Allegretto giocoso' and the piano part is marked 'Pizzicato'. The second system continues the vocal line and piano accompaniment. The piano part includes a 'Da Capo' marking.

420-4

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