

L7678
221

YOUR LIPS ARE LIKE CHAMPAGNE

NEW ROBERT

SONGS BY

STOLLZ

Composer of
"TWO HEARTS IN THREE-QUARTER TIME"
"WHITE HORSE INN"

DON'T COUNT THE STARS	Lyric by Jimmy Eaton
MY THOUGHTS ARE ROAMIN' TONIGHT	Lyric by Jimmy Eaton
HEAVEN'S LITTLE ACRE	Lyric by Jimmy Eaton
JUST FOR A KISS OR TWO	Lyric by Olga Paul
YOUR LIPS ARE LIKE CHAMPAGNE	Lyric by Jimmy Eaton
BLUE SIERRA	Lyric by Jimmy Eaton

A-HO
MADE IN
U.S.A.

Your Lips Are Like Champagne

Lyric by
JIMMY EATON

Music by
ROBERT STOLZ
Op. 722

Beguine Tempo (*Moderato*) (♩ = 126)

The first system of the piano introduction features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is characterized by a series of eighth notes with a descending contour, starting on a B-flat. The bass line consists of a steady eighth-note accompaniment. The system concludes with a sharp key signature change to two sharps (F# and C#).

The second system continues the piano introduction, maintaining the eighth-note accompaniment in the bass and the melodic line in the treble. The key signature remains two sharps (F# and C#).

This system marks the beginning of the vocal entry. The vocal line starts with a double bar line and a repeat sign, followed by the lyrics: "Cham-pagne! YOUR LIPS ARE LIKE CHAM-PAGNE One sip and dreams be-". The piano accompaniment begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble.

The second system of the vocal entry continues with the lyrics: "gin to haunt my brain My thoughts are". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

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in a spin YOUR LIPS ARE LIKE CHAM-PAGNE.

We kiss _____ and bub-bles start to rise _____ And form a pool of

bliss _____ be - fore my eyes, _____ For when we

kiss YOUR LIPS ARE LIKE CHAM-PAGNE _____

Be gay, _____ two hearts a - live with laugh-ter _____ come

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "Be gay, _____ two hearts a - live with laugh-ter _____ come". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes with chords. A dynamic marking of *mf* is present at the beginning of the piano part.

what may _____ love will sur-vive the morn - ing af - ter

poco rit.

The second system continues the musical score. The vocal line has the lyrics "what may _____ love will sur-vive the morn - ing af - ter". The piano accompaniment continues with the same rhythmic pattern. A tempo marking of *poco rit.* is placed above the vocal line and below the piano part.

a tempo

Cham-pagne _____ can cause my brain to reel _____ and ease my heart of

a tempo

The third system begins with a tempo marking of *a tempo* above the vocal line. The vocal line has the lyrics "Cham-pagne _____ can cause my brain to reel _____ and ease my heart of". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present at the beginning of the piano part.

pain _____ so, let me feel _____ your kiss a -

The fourth system continues the musical score. The vocal line has the lyrics "pain _____ so, let me feel _____ your kiss a -". The piano accompaniment continues with the same rhythmic pattern.

gain YOUR LIPS ARE LIKE CHAM - PAGNE!

Cham - pagne! YOUR LIPS

ARE LIKE

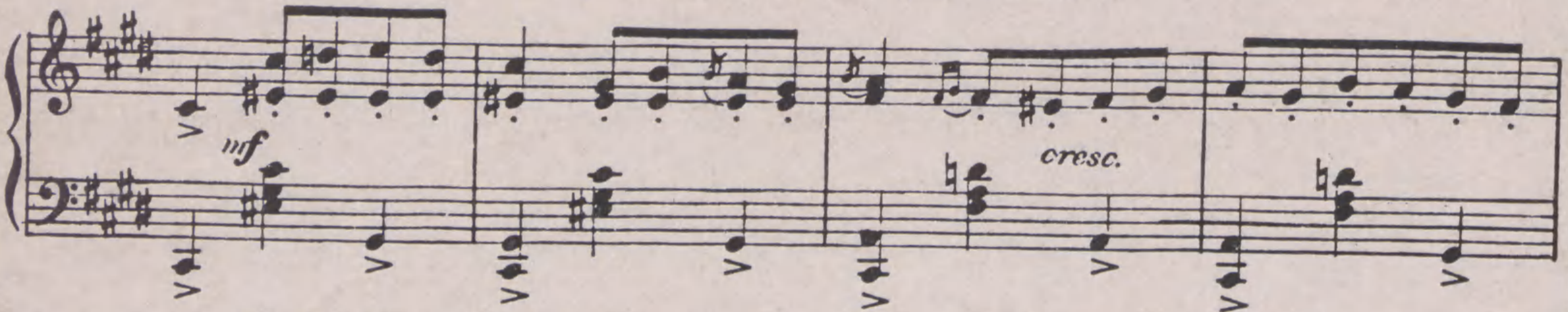
CHAM-PAGNE!

pp *ff*

Pick Of Radio's Most Fascinating Melodies

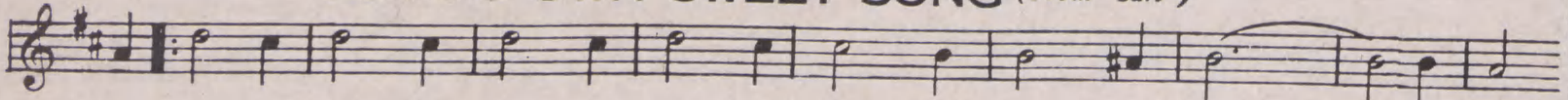
MALAGUENA

From the Spanish Suite "Andalucia" by Ernesto Lecuona



Piano Solo, Simplified, Duet, Two Pianos—Four Hands, Violin & Piano, Accordion, Orchestra, Band

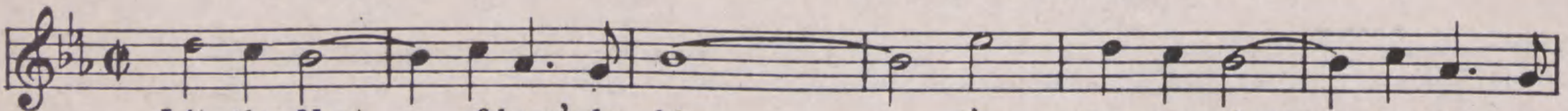
LOVE'S OWN SWEET SONG (From "Sarí")



Oh let us come and dance with joy Since love and life are ours, ——— For youth

Song (2 keys), Piano Solo, School Choruses, Violin & Piano, Accordion, Orchestra

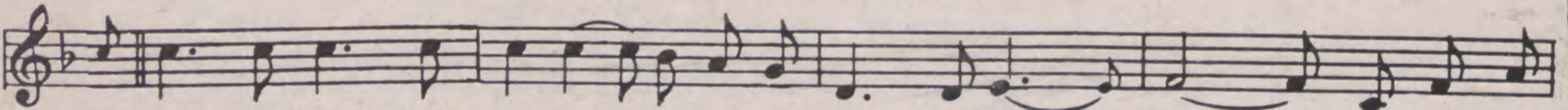
MY LITTLE NEST OF HEAVENLY BLUE (Frasquita Serenade)



Lit-tle Nest — of heav'n-ly blue, ——— I'm lone-some there — when far from

Song (3 keys), Piano Solo, Duet, Two Pianos—Four Hands, Quartet, School Choruses, Violin & Piano, Trio (V.C.P.), Cornet, Flute, Clarinet and Saxophone Solos, Accordion, Orchestra, Band

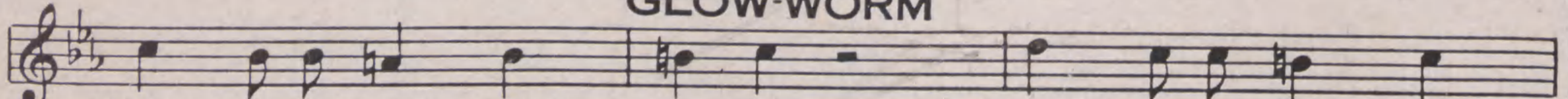
SONG OF THE ISLANDS



Ha-wai - i isles of beau-ty Whereskiesare blue and love is true ——— Wherebalm - y

Song, Piano Solo, Quartet, Violin & Piano, Trio (V.C.P.), Guitar, Accordion, Orchestra, Band

GLOW-WORM

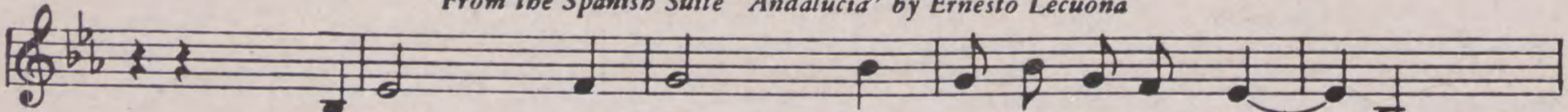


Shine, lit-tle glow - worm, glim - mer, shine, lit-tle glow - worm,

Song, Piano Solo, Simplified, Duet, Two Pianos—Four Hands, Quartet, School Choruses, Violin & Piano (1st Pos.), Accordion (Bass or Treble), Organ, Clarinet, Flute, Cornet, Trombone, Tenor Banjo, Xylophone, Saxophone Solo—Duet—Trio—Quartet, Brass Duet—Trio—Quartet, Rhythm Band, Mandolin Orch., Orchestra, Band

ANDALUCIA

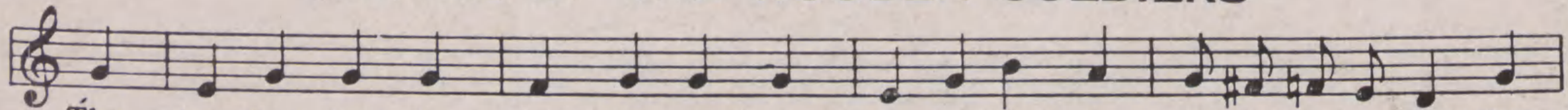
From the Spanish Suite "Andalucia" by Ernesto Lecuona



Once you have been in An-da-lu-ci - a, ——— and

Song (3 keys), Piano Solo, Duet, Two Pianos—Four Hands, Violin & Piano, Accordion, Orchestra, Band

PARADE OF THE WOODEN SOLDIERS



The toy-shop door is locked up tight and ev-'ry-thing is qui-et for the night, When

Song, Piano Solo, Simplified, Duet, Two Pianos—Four Hands, Quartet, School Choruses, Violin & Piano (1st Pos.), Accordion (Bass or Treble), Organ, Clarinet, Flute, Cornet, Trombone, Tenor Banjo, Xylophone, Saxophone Solo—Duet—Trio—Quartet, Brass Duet—Trio—Quartet, Rhythm Band, Mandolin Orch., Orchestra, Band

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