

YOU ARE MY LUCKY STAR

M9355
717-2

Lyrics by
ARTHUR FREED

Music by
NACIO HERB BROWN

METRO-GOLDWYN-MAYER'S GIANT ENTERTAINMENT

BROADWAY MELODY

of 1936

JACK BENNY

Published by **ROBBINS MUSIC CORPORATION**

Dances Directed by
DAVE GOULD



ROBERT TAYLOR ♦ **JUNE KNIGHT** ♦ **JACK BENNY** ♦ **UNA MERKEL** ♦ **NICK LONG, Jr.** ♦ **FRANCES LANGFORD** ♦ **SID SILVERS** ♦ **ELEANOR POWELL** ♦ **BUDDY EBSEN**

Three Hits from the M·G·M Production, "Broadway Melody of 1936"

Sung by Robert Taylor and June Knight

I've Got A Feelin' You're Foolin'

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Chorus (with feeling)

I've Got A Feel - in' You're Fool - in' I've got a feel - in' you're

mp a tempo

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Sung by Vilma and Buddy Ebsen

On A Sunday Afternoon

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Chorus (Moderately)

It's time for prom - e - nad - ing — And I'll be with you soon — All the

a tempo

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Sung by Frances Langford and Company

Broadway Rhythm

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Got - ta dance! Got - ta dance! Got - ta

ff *p* *ff*

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Complete Song May Be Purchased From Your Favorite Dealer

You Are My Lucky Star

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moderato (not too slow)

The piano introduction consists of two systems of music. The first system is marked *mf* and the second is marked *pp*. Both systems feature a treble and bass clef with a key signature of one flat (B-flat major). The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: "In my im-ag - i - na - tion I searched the star - lit sky so bright". The piano accompaniment is on a grand staff (treble and bass clefs) with a *mp* dynamic marking. Chord diagrams for F and C7 are provided above the vocal staff.

This system shows the piano accompaniment for the first two lines of lyrics. It features a grand staff with treble and bass clefs. The melody continues in the treble clef, and the bass clef provides a steady accompaniment. The dynamic marking is *mp*.

This system contains the next two lines of the vocal melody and piano accompaniment. The vocal line has lyrics: "In my im-ag - i - na - tion There I saw you in the night." The piano accompaniment is on a grand staff with a *mp* dynamic marking. Chord diagrams for D, Am, Gm7, C7, and F are provided above the vocal staff.

This system shows the piano accompaniment for the next two lines of lyrics. It features a grand staff with treble and bass clefs. The melody continues in the treble clef, and the bass clef provides a steady accompaniment. The dynamic marking is *mp*.

This system contains the final two lines of the vocal melody and piano accompaniment. The vocal line has lyrics: "And then one day I found you. How could I help but re - al - ize". The piano accompaniment is on a grand staff with a *mp* dynamic marking. Chord diagrams for C7, F, and C7 are provided above the vocal staff.

This system shows the piano accompaniment for the final two lines of lyrics. It features a grand staff with treble and bass clefs. The melody continues in the treble clef, and the bass clef provides a steady accompaniment. The dynamic marking is *mp*.

CODE: Star
SH 1302-3

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My luck-y star was smil - ing — Right there be - fore my ver - y eyes.

Dm Am G7 C7 rit.

Chorus, Moderato (*not too slow*)

You Are My Luck - y Star
 You Are My Luck - y Star

F C7 mf

I saw you from a - far Two love - ly
 I saw you from a - far If Gar - bo

F

eyes at me — they were gleam - ing, Beam - ing
 is a glam - or - ous crea - ture You're a

G7 C7

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F Bb B7 C7 F C7

I was star - struck You're all my luck - y
 four - star fea - ture Though you are nev - er

F

charms I'm luck - y in your arms
 seen Up on a mov - ie screen

F7 dim. Bb6 Bbm6

You've o - pened heav - en's por - tal here on earth for this poor mor - tal
 You are my Shear - er, Craw - ford, Hep - burn, Har - low and my Gar - bo

F C7 dim. F Bb6 F

You Are My Luck - y Star.
 You Are My Luck - y Star.

SH 1302-3

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BY FOREMOST MODERN COMPOSERS

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Moderato espressivo



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REGINALD FORESYTHE'S DODGING A DIVORCEE

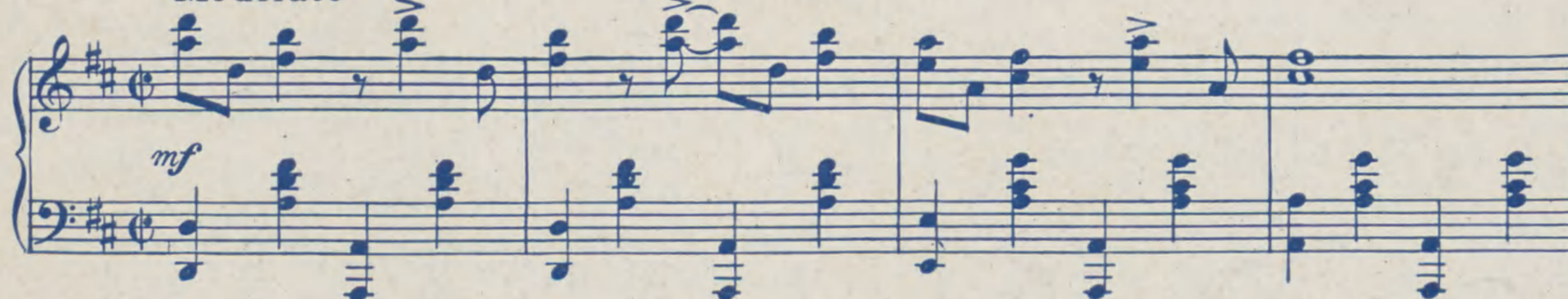
Fast



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HARRY SOSNIK'S GAYETY

Moderato



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