

# YAW LA BOO LA HOOLA



## CHEROKEE

# Blues

WORDS & MUSIC  
BY CURTIS WILLIAMS



50  
CENTS

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# Indian Meditation

## Yaw La Boo La Hoola Cherokee Blues

Piano Score by Charles Coleman  
Tempo di Indian

Words and Music by  
CURTIS WILLIAMS

*Slow with rhythm*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a steady, rhythmic accompaniment in the bass line and chords in the treble line. The tempo is marked 'Slow with rhythm'.

Way out South-west where the la - zy Ok - la - ho - ma wood winds rest

*mf Slow rhythm*

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef). The tempo is marked 'mf Slow rhythm'. The lyrics are: 'Way out South-west where the la - zy Ok - la - ho - ma wood winds rest'.

Where the eve - ning shad - ows fall Weird lit - tle whip poor wills call —

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: 'Where the eve - ning shad - ows fall Weird lit - tle whip poor wills call —'.

Rov - ing coy - otes run and howl 'Neath the wings of the awk - ward owl

There's a tra - di - tion - al old sen - sa - tion Out in the Cher o kee nat - ion

Refrain

Where the tom toms beat it's the red man's cue heap In - di - an sigh heap

*Tom Toms* *Slow rhythm*

in - di - an blue When the night birds dream 'neath the moon - lit sky

*The meloncoly Indian*

You could hear the red man's cry Him got the YAW-LA-BOO-LA-HOOL-A CHER-O-KEE-E

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase, followed by lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

BLUES Big chief lay down his growl-in' pipe of peace

The second system continues the piece. The vocal line has a long note under the word "BLUES" which spans across the piano accompaniment. The piano accompaniment features a prominent bass line with a bluesy feel, characterized by a walking bass pattern and expressive phrasing.

Lay it on the cold cold ground Keep legs fold-ed with his feath-ered head hung

The third system shows the vocal line continuing with the lyrics. The piano accompaniment maintains its rhythmic and harmonic structure, with some dynamic markings like accents and slurs.

*Indian heep unhappy*

down\_ While the tom toms beat out the low sad news Him got the YAW-LA-BOO-LA-

The fourth system concludes the page. The vocal line ends with the lyrics. The piano accompaniment features a final chord and some melodic flourishes in the bass line.

HOOL - A CHER - O - KEE - E BLUES \_\_\_\_\_ Red man dance to the

*f* *even rhythm*

beat\_ of the tom tom Round and round and round As they gaze on high

like ea-gles towrd their hap-py hunt-ing ground, While the tom toms beat out the

low sad news It's the YAW-LA-BOO-LA - HOOL-A CHER-O-KEE BLUES \_

*f rit* *a little slower* *ff*

# TRY THESE SELECTIONS ON YOUR PIANO.

REFRAIN.

"THERE'S A HERO ON EV'RY SHIP." *Words and Music by Charles Coleman.*

There's a he-ro on ev-ry ship, That rides the roll-ing sea A heart that is true 'neath each Jack-et of blue to fight for the land of the

*Words by Augusta Howe Chambers.*

*Music by Charles Coleman.*

CHORUS.

IZE GWINE GUNNIN' FO' ANGELS.

So ize gwine a gun-nin' fo' de an-gels, Fo' to make mo' room up in de sky, Den coons dat go up dar ken hab mo' room to

*Words by Augusta Howe Chambers.*

*Music by Charles Coleman.*

REFRAIN.

DON'T TURN THE OLD FOLKS AWAY.

Don't turn the old peo-ple out Jane, Please let my pa-rents stay, Where will they find a shel-ter, Help-less and poor are

*Words by Augusta Howe Chambers.*

*Music by Charles Coleman.*

REFRAIN. Pathetic.

GIVE ME SOME PLACE TO DIE.

Give me some place to die, Give me some place to die, I nev-er have begged in my life be-fore, That is what

*Arranged by Charles Coleman.*

*Words by Russell Fox. Music by R.J. Morris.*

Valse Expressivo.

THERE IS LOVE IN MY HEART YET FOR YOU.

There is love in my heart yet for you Though to me you have not been true, I love you yet and the

CHORUS. Valse Tempo.

DOWN BY THE SEA.

*Words and Music by Augusta Howe Chambers.*

I an-swer, laugh Thou care-less sea, Laugh on thou toss-ing o-cean decked with

*Arranged by Charles Coleman.*

*Words and Music by Geo. Chattaway.*

CHORUS.

JULIE MY OWN.

Ju-lie my own, Ju-lie my love, There's not a girl in all the world I love as

*Words by George Chance.*

*Music by Charles Coleman.*

REFRAIN.

GO AND FIND YOUR SISTER TOM.

Go and find your sis-ter, Tom, And bring her back once more, Tell her that we've missed her, as she ne'er was missed be-fore.

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