

WHERE

THE BLUE OF THE NIGHT

MEETS THE GOLD OF THE DAY

WORDS & MUSIC BY

ROY TURK

BING CROSBY

AND

FRED E. AHLERT

FEATURED BY
BING CROSBY

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Music Publishers

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A SONG THAT WILL LIVE FOREVER

"George White's Scandals"

That's Why Darkies Were Born

Tune Ukulele
A D F# B

By
LEW BROWN &
RAY HENDERSON

Chorus (not too fast)

p-f *p-f*

Some-one had to pick the cot-ton,— Some-one had to plant the corn.—

Some-one had to slave and be a-ble to sing, That's Why Dark-ies Were Born.

Some-one had to laugh at trou-ble,— Though he was tir-ed and worn,—

Ukulele chords: D, Emin.7, D, Emin.7, D, D, Emin.7, D, Emin.7, D, Bmin., F#min., Bmin., F#min., Bmin., F#min., Bb7, D, E#dim., D, Bmin., E7, Emin.7, A7, D, Emin.7, D, Emin.7, D, D7

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Where The Blue Of The Night

Meets The Gold Of The Day

Tune Ukulele
G C E A

Words and Music by
ROY TURK, BING CROSBY
and FRED E. AHLERT

Valse moderato

Piano

Why must I live in dreams
Mem'ries come back to me

Of the days that I used to know?
Of a sun-set be-hind a hill. Why can't I
Each new born

find day Real peace of mind, And re-tun to the long a-go?
Takes me a-way To the place that I long for still.

Vamp

rall.

rall.

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one sharp (F#). The piano part includes a 'Valse moderato' section and a 'Vamp' section. The voice part has lyrics and is accompanied by guitar chords. Performance markings include 'f' (forte), 'p' (piano), and 'rall.' (rallentando). The guitar chords are: G, G7, C, Cmin, add A, Eb+, C, D7, G, Cmin, add A, Eb+, Cmin, add A, G, G#dim., D, E7, A7, Amin.7, Cmin, add A, D7.



Chorus
a tempo

Where The Blue Of The Night meets the gold of the

a tempo *p-f*

Chord diagrams: G, B7, C

day, Some-one waits for me. And the

Chord diagrams: Cmin add A, G, D7, C, G

gold of her hair crowns the blue of her eyes Like a

Chord diagrams: B7, C, Cmin. add A, Eb7

ha - lo, ten - der - ly. If

Chord diagrams: G, D7, G, G7

C G G7 C

on - ly I could see her, Oh, how hap - py

E7 A7 Amin.7 D7 G

I would be! Where The Blue Of The

B7 C Cmin. add A G D7

Night meets the gold of the day, Some-one waits for

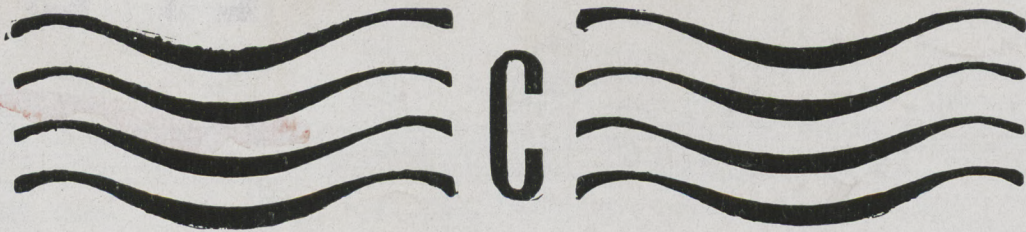
1. G Amin.7 D7 2. G C G

me. Where The me.

rall. *a tempo* *rall.* *a tempo*

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Another

CRAWFORD MUSIC CORPORATION SONG HIT

DID YOUR MOTHER COME FROM IRELAND

By **JIMMY KENNEDY & MICHAEL CARR**

Chorus

DID YOUR MOTH - ER COME FROM IRE - LAND? 'Cos there's some - thing in you I - rish; Will you
 tell me where you get those I - rish eyes. — And be - fore she left Kil -
 lar - ney Did your moth - er kiss the Blar - ney? 'Cos your lit - tle touch of brogue you can't dis -

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