

Lyrics by MACK GORDON • Music by HARRY WARREN

# WHERE YOU ARE

M9355  
206

ALICE FAYE  
JOHN PAYNE  
JACK OAKIE



in

# THE GREAT AMERICAN BROADCAST



with  
**CESAR ROMERO**  
THE FOUR INK SPOTS

Directed by ARCHIE MAYO  
Associate Producer Kenneth Macgowan



*Leo Feist inc.*

1629 BROADWAY • NEW YORK



Two Hits from the 20th Century-Fox Picture "The Great American Broadcast"

Sung by Alice Faye

# LONG AGO LAST NIGHT

From the 20th Century-Fox Picture "THE GREAT AMERICAN BROADCAST"

Lyric by  
MACK GORDON

Music by  
HARRY WARREN

Chorus, *Moderately (with feeling)*

We were a - lone, do you re - mem - ber?

*mp*

Stars in the sky were shin - ing bright, I held you

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Sung by Alice Faye, John Payne and Jack Oakie

# I TAKE TO YOU

From the 20th Century-Fox Picture "THE GREAT AMERICAN BROADCAST"

Lyric by  
MACK GORDON

Music by  
HARRY WARREN

Chorus  
*Moderately*

1. Like a duck takes to wa - ter, Like the  
2. Like pa - rades take to trum - pets, Up and  
3. Like the Spring takes to May Day, Like a  
4. Like a bride takes to a chap - el, Like a

*mp*

flow - ers take to dew, Like a Lat - in takes to a  
down Fifth Av - e - nue, Like a Duch - ess takes to  
"G" man to a clue, Like your moth - er takes to your  
bride - groom to "I Do" Like a teach - er takes to a

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- Pack Up Your Troubles in Your Old Kit Bag
- Keep The Home Fires Burning
- Goodbye Broadway, Hello France!
- Where Do We Go From Here?
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# WHERE YOU ARE

From the 20th Century-Fox Picture "THE GREAT AMERICAN BROADCAST"

Lyric by  
MACK GORDON

Music by  
HARRY WARREN

*Moderately*

Piano introduction in B-flat major, 4/4 time. The piece begins with a *mf* dynamic. The melody is played in the right hand, and the accompaniment is in the left hand. The tempo is marked *Moderately*. The introduction concludes with a *rit.* (ritardando) marking.

Bb



*Moderately*

Bb dim



F7 (Bbsus)



F6



F7



Bb



Close to you my ev-'ry dream comes true ————— And I find my

*mp*

Bb dim



F7 (Bbsus)



F7



Abm6



G7+



Cm



D7

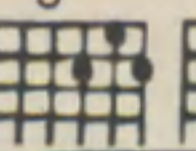


peace of mind de-pends on you, For close to you my heart is sat-is-

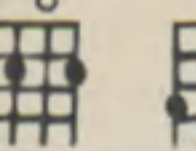
G6



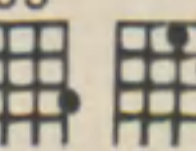
D7



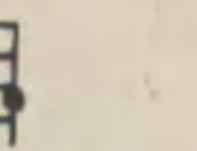
Bm7



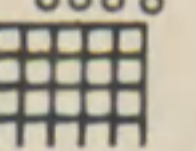
G



Cm6



G6



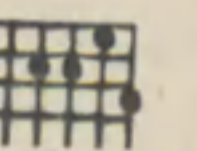
Ddim



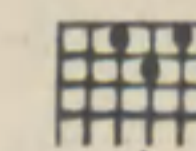
Fm6



C6



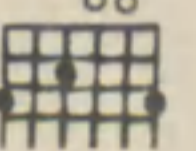
Cdim



G6



G



Bb dim



fied ————— And I'm in sev-en-th heav-en when I'm by your side.

*rit.*

Code: Where  
7286 - 3

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**Fm7**  
**Chorus, Moderately**  
**Bb7 Fm7 Bb7 Bbdim Fm C7 Fm7 Bb7 Ebdim**

Where You Are, that's where I want to be, For

**Eb Ebmaj7 Eb6 Bb7 Eb Gm D7 Ab7**

Where You Are is par - a - dise for me, When

**Gm7 Eb D D7 Ebdim Abmaj7 Bb7 Bbdim Bb7 Bb6**

you are near my world is in its glo - ry, When

**Gm Bb+ D7 Gm7 C7 F7 F7-5 Bb7 Bbdim Bb7 Bbdim**

you're a - way, well that's an - oth - er sto - ry. Oh dar - ling,

7286-3



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Fm7

Bb7

Fm7

Bb7

Bbdim

Fm

C7

Fm7

D

Ebdim

Where

You Are

be - comes my trea - sure Isle,

For my

Eb

Ebmaj7

Eb6

Bb7

Eb

D7-5

G7

G+

luck

- y star

is hid - ing in your smile,

If

Ab6

D

D7-5

Gm

Bb+

Gm7

C7

Gdim

Fm

you should ev - er leave me,

then should you find you care,

Just tell me Where You

1. Ab6

Ab6

Bb6

Eb

Ebmaj7

Cm7

Fm7

Bb7

2. Ab6

Abmaj7

Bb6

Eb6

Are, and I'll be there.

Are, and I'll be there.



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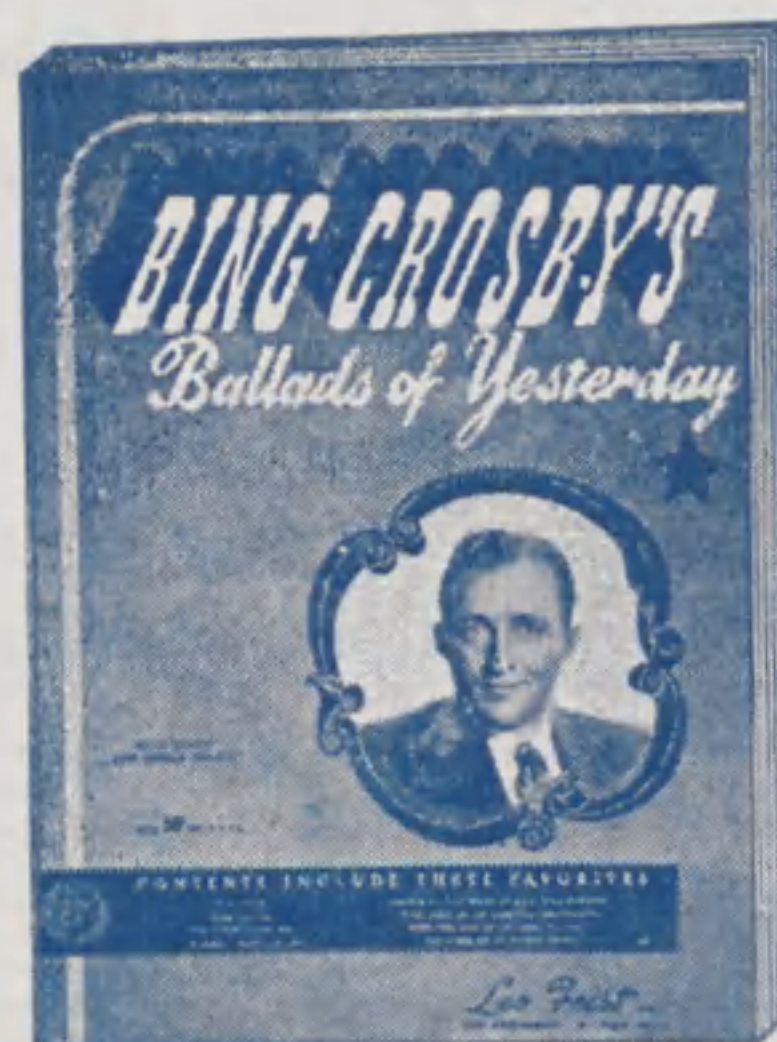
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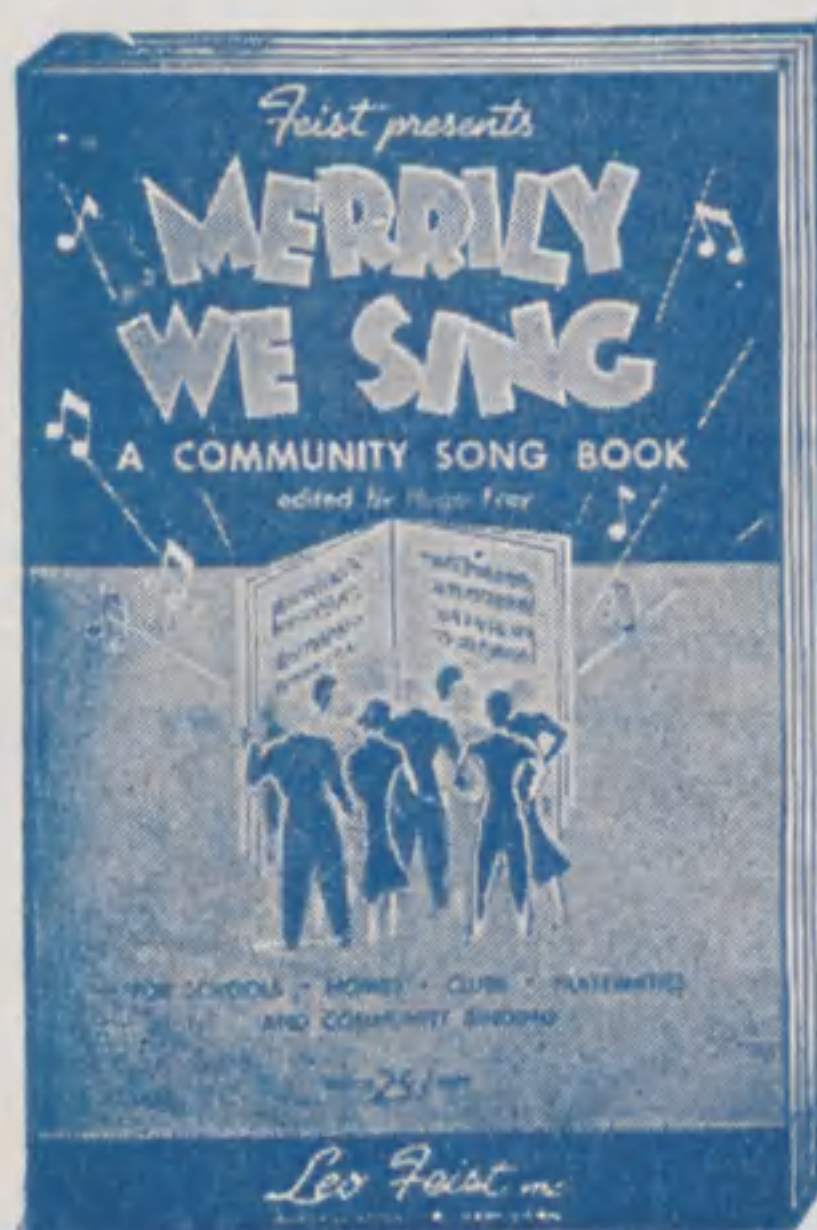
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