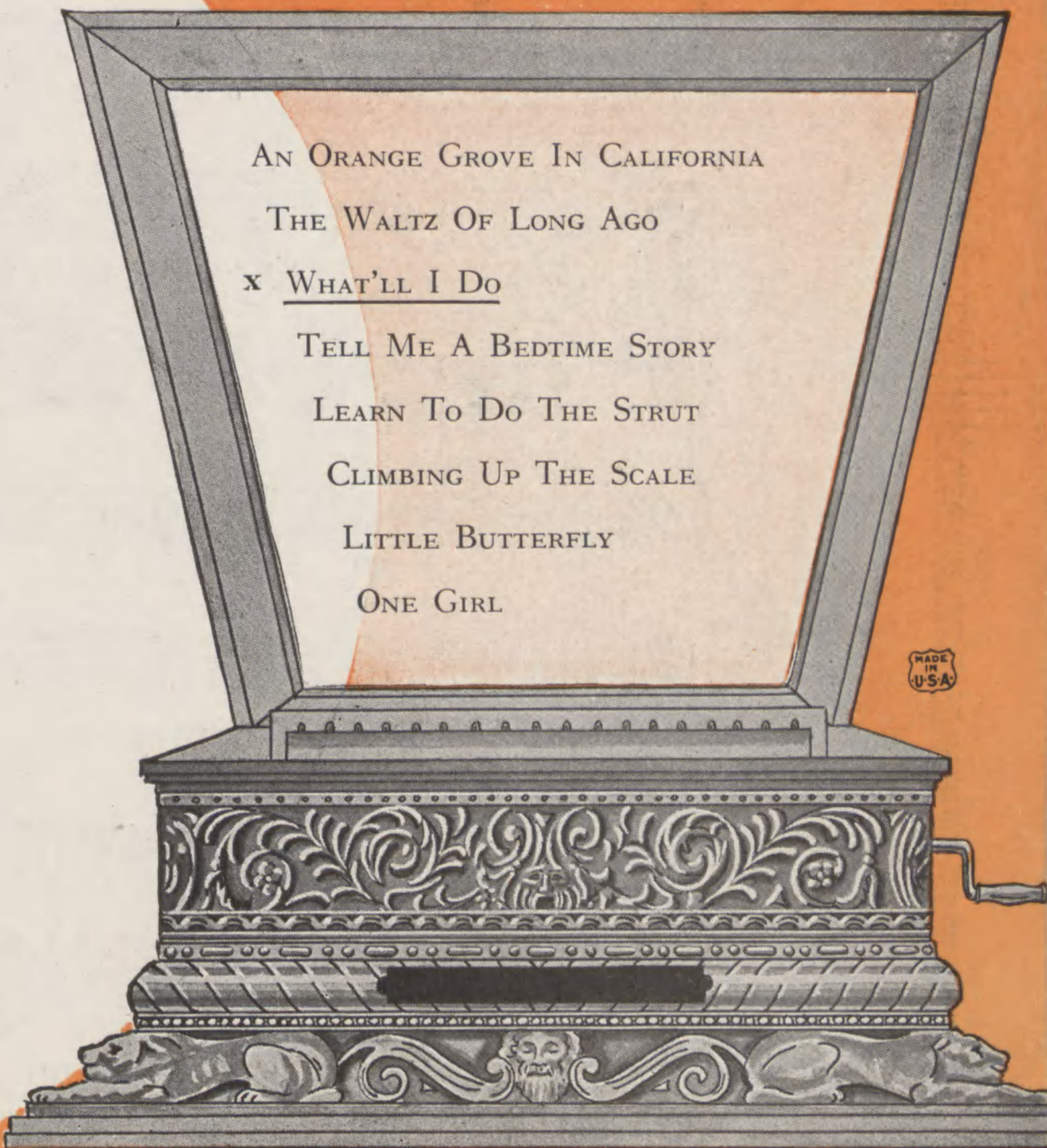


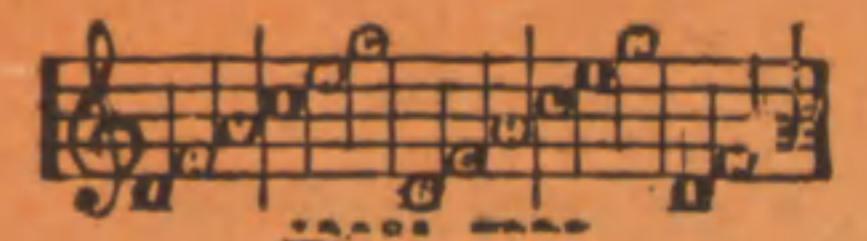
# WHAT'LL I DO

BS151  
89-2  
C.1

*Featured in*  
**THE NEW MUSIC BOX REVUE**  
*Words and Music*  
*by*  
**IRVING BERLIN**



AN ORANGE GROVE IN CALIFORNIA  
THE WALTZ OF LONG AGO  
x WHAT'LL I DO  
TELL ME A BEDTIME STORY  
LEARN TO DO THE STRUT  
CLIMBING UP THE SCALE  
LITTLE BUTTERFLY  
ONE GIRL



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



# THE WALTZ OF LONG AGO

Words and Music  
by IRVING BERLIN

Valse Moderato

CHORUS

I love to dance the dream-y waltz of long a  
go When grand ma and grand pa - pa were  
girl and beau I can see them there

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system is marked 'mf-f'. The lyrics are: 'I love to dance the dream-y waltz of long a go When grand ma and grand pa - pa were girl and beau I can see them there'.

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# WHAT'LL I DO?

To play with piano tune Uke as follows

4th String (nearest player) — 1st String  
 3rd String — 2nd String  
 Put Uke Capo on 1st Fret

By IRVING BERLIN

*Valse moderato*

Piano

Ukulele Arrangement by MAY SINGHI BREEN

VOICE

Gone is the ro-mance that  
Do you re-mem-ber a

*Vamp.*

was so di - vine — 'Tis brok - en and can - not be men - -  
night filled with bliss? — The moon - light was soft - ly de - scen - -

ding You must go your way and I must go mine, — But  
Your lips and my lips were tied with a kiss, — A

now that our love dreams have end - ed,  
kiss with an un - hap - py end - ing.

CHORUS

What 'll I do when you are far a - way And

I am blue, what 'll I do what 'll I do When

I am wond' - ring who is kiss - ing you What 'll I

do \_\_\_\_\_ What 'll I do \_\_\_\_\_ with just \_\_\_\_\_ a phot - o -

graph \_\_\_\_\_ To tell \_\_\_\_\_ my troub - les to \_\_\_\_\_ When I'm a -

lone \_\_\_\_\_ with on - ly dreams \_\_\_\_\_ of you \_\_\_\_\_ That won't \_\_\_\_\_ come

true, What 'll I do? \_\_\_\_\_ What 'll I do? \_\_\_\_\_



# THE SENSATIONAL NOVELTY SONG HIT

## CHARLEY MY BOY

4

By GUS KAHN  
& TED FIORITO

CHORUS

Char-ley my Boy— Oh Char-ley my Boy— You thrill me you  
Char-ley my Boy— Oh Char-ley my Boy— You thrill me you

*p-f*

chill me with shi-vers of joy— You've got that kind-a sort-a  
chill me with shi-vers of joy— You've got that kind-a sort-a

bit of a-way— That makesmetakes me tell me what shall I say—  
bit of a-way— That makesme takes me tell me what shall I say—

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