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WAY DOWN IN IOWA

I'M GOING TO HIDE AWAY

WORDS BY
SAM. M. LEWIS
and JOE. YOUNG
MUSIC BY
GEO. W. MEYER

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Way Down In Iowa I'm Going To Hide Away.

Lyric by
SAM M. LEWIS & JOE YOUNG.

Music by
GEO. W. MEYER.

Moderato.

The musical score is written in G major and 2/4 time. It features a piano accompaniment and a vocal line. The piano part begins with a *f* dynamic and includes a section marked *Till ready* with a *p* dynamic. The vocal line starts with a *Voice* marking and includes lyrics such as "I found a horse shoe yes-ter-day; It brought me My palm was itch-ing all last night, That means I'll good-luck right a-way. Now I'm not su-per-sti-tious, But my wish-es all came get my fare all-right. I found a four-leaf clo-ver, Hard luck's o-ver, me for true. I went and rubbed a rus-ty nail, And then I made a wish for home! My ear is ring-ing like a bell, That means the folks all wish me mail. Next day a let-ter said 'you'd bet-ter come home with-out fail!' well. Now I'm de-light-ed, so ex-cit-ed, I could fair-ly yell."

Chorus.

I'm gon-na hide a-way, on a lit-tle farm in I-o-wa; I'm gon-na
 ride a-way, on the road that leads to yes-ter-day. Why, I can al-most pic-ture
 dear old mother, Sprinkling sug-ar on my bread and butter, Way down in that town in I-o-wa.
 Two heads are crowned with gray; Oh! I owe them more than I can pay, The fields of new mown hay
 just moan and say: "Go home and stay;" And when I get back with them both, I'll nev-er leave, I'll
 take an oath, I'll hide a-way, way down in I-o-wa. I'm gon-na

Musical score for the chorus of "I'll Hide Away". The score is in 2/4 time and G major. It features a vocal line and piano accompaniment. The piano part includes a double bar line with first and second endings. The first ending leads to a double bar line with a repeat sign, and the second ending leads to a final cadence. The score concludes with a forte dynamic marking and a double bar line with a repeat sign.

A VERY BEAUTIFUL BALLAD THAT'S BOUND TO REACH THE HEART OF THE SONG LOVER

WRITTEN BY THE SONG GENIUS

IRVING BERLIN

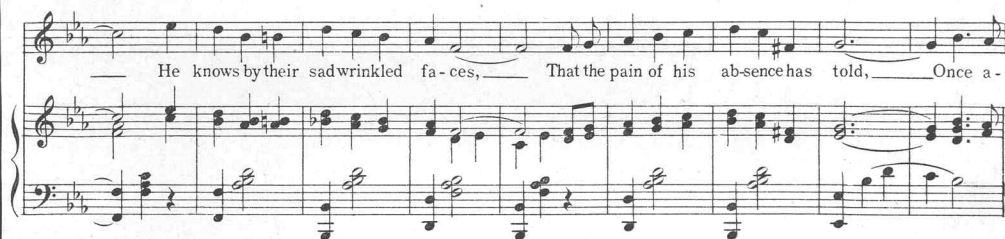
When The Black Sheep Returns To The Fold.

Chorus.

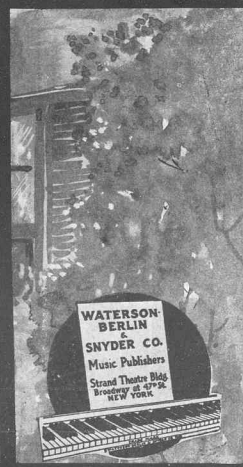
Ev - ery thing that he did is for - got - ten, ——— And they wel - come him back to the fold, ———



— He knows by their sad wrinkled fa - ces, ——— That the pain of his ab - sence has told, ——— Once a -



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Contact: Karen Lund, x70156
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