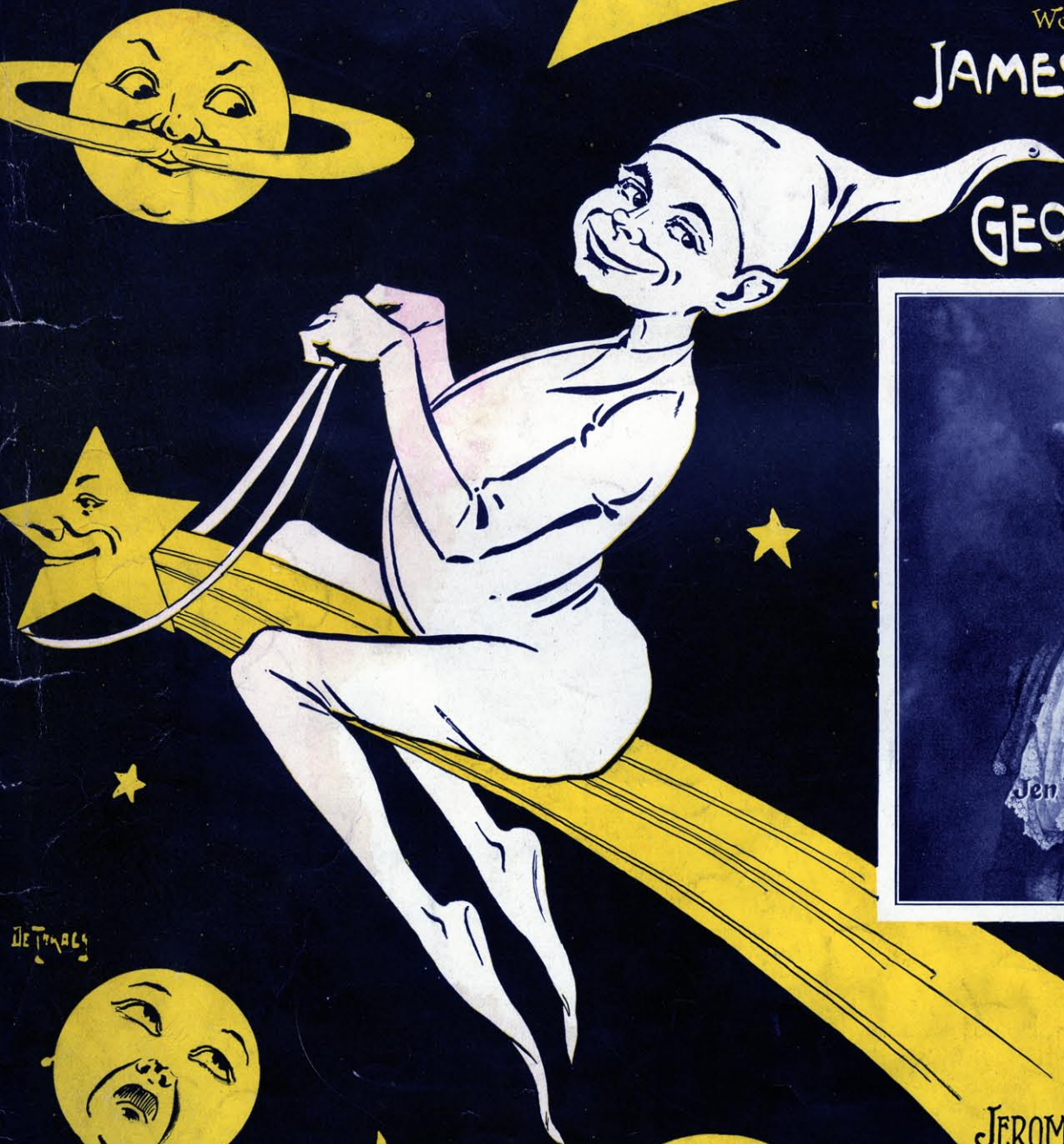


Traveling

Words by
JAMES F. DEVINS

Music by
GEORGE BOTSFORD



Jen Latona

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JEROME H. REMICK & C^o
Successors to
WHITNEY WARNER PUB. C^o
NEW YORK DETROIT

DETRA 65



Traveling.

Words by
JAMES DEVINS.

Music by
GEORGE BOTSFORD.

Allegro moderato.

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a dynamic marking of *f* (forte).

This section shows the piano accompaniment for the first vocal line. It features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The music is marked with a section sign (§) and a dynamic marking of *mf* (mezzo-forte). The instruction "Till Voice." is written above the right hand.

1. A
2. A
3. They

The vocal line is written on a single treble staff. The lyrics are: "young man went to see his girl on a dark and storm-y night,— He thou-sand men once tried to pull a mule from off the track,— They'd say Me-phiss - to once got wea - ry of his wick - ed life,— And". The piano accompaniment continues below the vocal line.

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asked her if she'd be his wife, he thought'twould be all right,— He
pull him just a - bout a foot and then he'd pull them back,— Then
that he came to New York town to get him-self a wife,— But

said, "We'll go a trav - el - ing just as soon as we are wed,"— Her
some - one did a fun - ny thing he must have been a fool,— He
when he met the girls from Har - lem he let out a yell,— He

fa - ther said "You're wrong my boy, you'll go right now in - stead."
went and got a piece of straw and tried to tickle the mule.
said they're far too warm for me, I'll go right back to Jer-sey.

CHORUS.

And he went trav - el - ing, trav - el - ing,
 And he went trav - el - ing, trav - el - ing,
 And he went trav - el - ing, trav - el - ing,

Trav' - ling right a - way, did - n't wait a day, But he went
 Way up in the air, pic - es here and there, As he went
 Went with - out a bride, to his own fire - side, Oh, he went

trav - el - ing, trav - el - ing, Far from the
 trav - el - ing, trav - el - ing, Far from the
 trav - el - ing, trav - el - ing, Back to the

1. old folks at home. And he went home.
 2. old folks at home. And he went home.
 old folks at home. And he went home.

D.S.

4.

At Saratoga once I went to see the ponies race,
 A friend said you play Bumble Bee, he's sure to get a place
 On Bumble Bee I put my pile but as the race was run
 He stopped to buzz around a while and I got badly "stung."

Chorus.

Then I went traveling, traveling,
 Back to old New York, Gee but what a walk,
 I kept on traveling, traveling,
 Back to the old folks at home.

5.

A cashier in a bank one day, said "I think I'll take a rest,
 I've really worked so very hard, my health is none the best,
 Of course I'll need some money for to pay the doctor's bill
 If I don't take it from the bank, why, the Directors will.

Chorus.

And he went traveling, traveling,
 Travelling for his health, he had lots of wealth.
 As he went traveling, traveling,
 Far from the old folks at home.

6.

A young man went to meet a girl, one evening after dark,
 And then proposed that they should go a strolling in the park,
 She said "Now, if you love me Charlie, kiss your darling Grace,"
 But when she lifted up her veil he saw his darling's face.

Chorus.

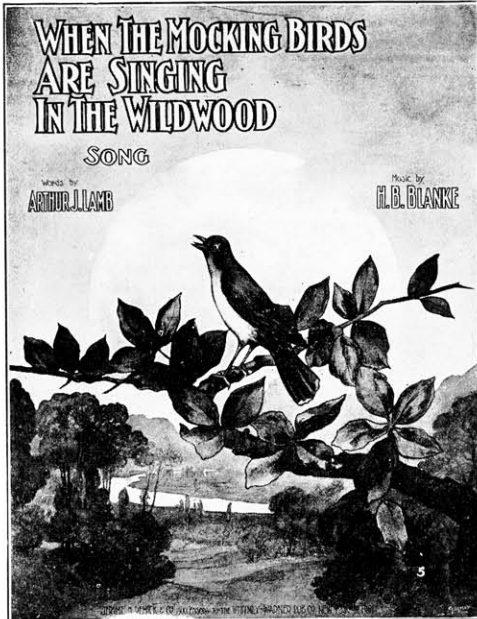
And he went traveling, traveling,
 Went with all his might, for she was a fright,
 So he went traveling, traveling,
 Far from the old folks at home.

7.

A Hebrew in a railroad wreck was pulled out nearly dead,
 Said "I don't want a doctor, bring a lawyer here instead,"
 But just the same they did cut off one leg above the knee,
 He got five thousand dollars from the Railroad Company.

Chorus.

Now he goes traveling, traveling,
 Railroads day and night Foxy Israelite
 He's always traveling, traveling,
 Far from the old folks at home.



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 Down by the Village Green, Rural Love Song
 Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.

Music by
H. B. BLANKE.

Andante.

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