

HAMLIN & MITCHELL'S  
 STUPENDOUS EXTRAVAGANZA AS PRODUCED  
 AT THE GRAND OPERA HOUSE, CHICAGO.

# BABES IN TOY LAND

BOOK AND LYRICS BY  
 GLEN MACDONOUGH

MUSIC BY

## VICTOR HERBERT

He Won't Be Happy Till He Gets It.....	50
With Downcast Eye.....	50
The Health Food Man.....	50
Floretta.....	50
Before and After.....	50
Toyland.....	50
If I Were a Man Like That.....	50
Go to Sleep, Slumber Deep, Lullaby.....	50
The Men.....	50
Never Mind, Bo-Peep, We Will Find Your Sheep.....	60
Jane.....	50
Military Ball (Instrumental).....	50
March of the Toys (Instrumental).....	50
The Moon Will Help You Out.....	50
Barney O'Flynn.....	50
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Selection.....	1.00
Waltzes.....	75
March.....	50
Lancers.....	50
I Can't Do the Sum, Polka and Two Step.....	50
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Score.....	2.00 Net
Gems.....	50 Net



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 1903  
 TOYLAND  
 BABES

M. WITMARK & SONS  
 NEW YORK LONDON  
 1155 AVENUE OF THE STARS  
 200 WEST WASHINGTON ST. CHICAGO  
 100 NASSAU ST. NEW YORK

Bagdad Music  
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M. B. Echols

# Toyland.

Tom, Tom. ♪


Lyric by  
GLENMACDONOUGH.

Music by  
VICTOR HERBERT.


Very slow and dreamily.


Voice. 

Piano. 




you've grown up my - dears — And are us old as I. — You'll  
you've grown up my dears — There comes a drear - y day — When





oft - en pon - der on the years That roll so swift - ly by My dears, that  
'mid the locks of black ap - pears The first pale gleam of gray My dears, the



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*poco animato.*

roll so swift — ly by — — — — — And of the man - y  
 first pale gleam — of gray, — — — — — Then of the past you'll

lands — — — — — You will have jour - neyed through — — — — — You'll  
 dream — — — — — As gray haired grown ups do — — — — — And

*p animato e cresc.*

*molto rit.*

oft re - call The best of all The land your child - hood  
 seek once more It's phan - tom shore The land your child hood

*molto rit.*

*pp molto rit.*

knew! — — — — — Your child - hood knew.  
 knew! — — — — — Your child - hood knew.

*mf molto rit. e dim.* *p*

Toy - land! Toy - land! Lit - tle girl and boy - land,

*pp* *dolcissimo.*

While you dwell with - in it — You are ev - er hap - py then

Child - hoods Joy land Mys - tic mer - ry Toy - land!

Once you pass its bor - ders you can neer re - turn a - gain — When gain —

*rit.* *rit.* *rit.*

# LATEST \* MUSICAL \* SUCCESSES

By VICTOR HERBERT

THE NEW COMIC OPERA QUEEN  
FRITZI-SCHEFF  
IN

## BABETTE

A ROMANTIC COMIC OPERA  
Book and Lyrics by HARRY B. SMITH

### THE SUCCESSFUL MUSICAL NUMBERS

WHAT IS LOVE. (Canzonette) - - - - -	50
MY LADY OF THE MANOR. (Madrigal) - - - - -	60
I'LL BRIBE THE STARS. (The Picture Painting Song) - - - - -	60
TONY, THE PEDDLER - - - - -	50
MY LADY 'TIS FOR THEE - - - - -	50
WHERE THE FAIREST FLOW'RS ARE BLOOMING. (Butterfly Waltz Song) - - - - -	60
BE KIND TO POOR PIERROT - - - - -	60
THERE ONCE WAS AN OWL - - - - -	60
HE WHO'D THRIVE MUST RISE AT FIVE - - - - -	60
THE LIFE OF A BOLD FREE LANCE. (Two keys) - - - - -	60
MY HONOR AND MY SWORD - - - - -	60
ON THE OTHER SIDE OF THE WALL. (Duet) - - - - -	60
LETTERS I WRITE ALL THE DAY. (The Letter Writing Song) - - - - -	60
SELECTION - - - - - 1.00	WALTZES - - - - - 75
MARCH - - - - - 50	LANCIERS - - - - - 50
MY HONOR AND MY SWORD. (March and Two-Step) - - - - -	50
SCORE. (Net) - - - - - 2.00	VOCAL GEMS - - - - - 50

HAMLIN AND MITCHELL'S MUSICAL EXTRAVAGANZA

## BABES IN TOYLAND

Book and Lyrics by GLEN MACDONOUGH

### SEPARATE MUSICAL NUMBERS

I CAN'T DO THE SUM - - - - -	50
OUR CASTLE IN SPAIN - - - - -	50
WITH DOWNCAST EYE - - - - -	50
THE HEALTH FOOD MAN - - - - -	50
FLORETTA - - - - -	50
BEFORE AND AFTER - - - - -	50
TOYLAND - - - - -	50
GO TO SLEEP, SLUMBER DEEP. (Lullaby) - - - - -	50
THE MEN - - - - -	50
NEVER MIND, BO-PERP, WE WILL FIND YOUR SHEEP - - - - -	60
JANE - - - - -	50
MILITARY BALL. (Instrumental) - - - - -	50
MARCH OF THE TOYS. (Instrumental) - - - - -	50
THE MOON WILL HELP YOU OUT - - - - -	50
BARNEY O'FLYNN - - - - -	50
SELECTION - - - - - 1.00	WALTZES - - - - - 75
MARCH - - - - - 50	LANCIERS - - - - - 50
SCORE. (Net) - - - - - 2.00	GEMS. (Net) - - - - - 50

## THE FORTUNE TELLER

AS PRODUCED BY THE ALICE NIELSEN AND THE  
ABORN OPERA COMPANIES

Book and Lyrics by HARRY B. SMITH

### SEPARATE MUSICAL NUMBERS

ALWAYS DO AS PEOPLE SAY YOU SHOULD - - - - -	50
SERENADES OF ALL NATIONS - - - - -	60
THE LILY AND THE NIGHTINGALE (She said: "I was so lonely.") Waltz Song - - - - -	60
ROMANY LIFE. (Czardas) - - - - -	50
WITH LANCE IN REST. (March Song) - - - - -	50
HO! YE TOWNSMEN - - - - -	50
GYPSY LOVE SONG. (Slumber on, my little Gypsy Sweetheart.) 2 keys - - - - -	50
GYPSY JAN - - - - -	50
HUNGARIA'S HUSSARS - - - - -	50
SIGNOR MONS. MULDONI - - - - -	50
THE POWER OF THE HUMAN EYE - - - - -	50
CHAMPAGNE SONG - - - - -	50
ONLY IN THE PLAY - - - - -	50
SELECTION - - - - - 1.00	LANCIERS - - - - - 50
MARCH - - - - - 50	WALTZES - - - - - 75
SCHOTTISCHE - - - - - 50	LIBRETTO - - - - - 25
VOCAL SCORE. (net) - - - - - 2.00	VOCAL GEMS - - - - - 50

VICTOR HERBERT'S

## SUCCESSFUL INSTRUMENTAL NOVELTIES

A class of compositions that teachers and players  
continually demand.

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YESTERTHOUGHTS - - - - -	50
THE MOUNTAIN BROOK - - - - -	50
ON THE PROMENADE. (Valse Lente) - - - - -	50
PUNCHINELLO - - - - -	50

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