

TOOT, TOOT, TOOTSIE

(GOO' BYE!)



Words and Music by
Gus Kahn
Ernie Erdman
and
Dan Russo

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 150-140 CHANCERY CROSS ROAD, LONDON, ENG.

Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er. — *pv*

Copyright MCMXXII by Francis, Day & Hunter— London, England

International Copyright Secured and Reserved

LEO. FEIST, Inc., New York, Sole and exclusive Agents for North America

This Edition authorized for sale in Countries of North America but not elsewhere

No. H. C. 32

Toot, Toot, Tootsie!

(Goo' Bye)

A Cute Fox Trot Song

By GUS KAHN
ERNIE ERDMAN
and DAN RUSSO

Moderato

ff

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of eighth notes. The key signature is B-flat major (two flats).

mf

Yes - ter - day I heard a lov - er sigh, "Good -
When some - bod - y says good - bye to me, I'm

The first vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features chords and a bass line that supports the vocal melody.

-bye oh me, oh my"
sad as I' can be,

The second vocal line continues the melody. The piano accompaniment continues with chords and a bass line, maintaining the fox-trot rhythm.

Sev - en times he got a - board his train And
Not so with this lov - ing Ro - me - o, He

The final vocal line concludes the piece. The piano accompaniment provides harmonic support with chords and a bass line.

Copyright MCMXXII by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter, 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

sev - en times he hur-ried back to kiss his love a - gain, and tell her:-
 seemed to take a lot of pleas-ure say - ing bye-bye to his treas-ure:-

rit.

CHORUS

"Toot, toot, Toot-sie, Goo' Bye! _____ Toot, toot,

p-f *allegro*

Toot - sie, don't cry, _____ The choo choo train that

takes me, A-way from you no words can tell how

sad it makes me, Kiss me, Toot-sie, and then, _____

Do it o - ver a - gain, — Watch for the mail, —

I'll nev - er fail, — If you don't get a

let - ter then you'll know I'm in jail, — Tut, tut, Toot-sie don't

cry, — Toot, toot, Toot - sie, Goo'

Bye!" Bye!"

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

© Wests, Ltd. London

"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light.

© Leo. Feist, Inc., New York

Especially Meritorious Compositions

"STUMBLING"
"GEORGIA"
"STEALING"
"SWEET LADY"

"WAKE UP LITTLE GIRL"
"WHY SHOULD I CRY OVER YOU?"
"COAL BLACK MAMMY"
(London's Biggest Fox Trot Tune)
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"
"WABASH BLUES"
"VIRGINIA BLUES"
"LOVELY LUCERNE"

Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid. (Any 3 for \$1.00)

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA. Leo. Feist, Limited, 193 Yonge St., Toronto.

[H.C.34]