

TO EACH HIS OWN

Words and Music by JAY LIVINGSTON and RAY EVANS



M9355
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Paramount presents
OLIVIA DeHAVILLAND
in
**"TO EACH
HIS OWN"**
and introducing
JOHN LUND

60¢

INSPIRED BY THE PARAMOUNT PICTURE "TO EACH HIS OWN"

To Each His Own

Words and Music by
JAY LIVINGSTON
and RAY EVANS



Very Slowly

mf

Voice *ad lib*

Eb Db Eb Db Eb Cm
 Wise men have shown life is no good a - lone, Day needs night,
 mp *colla voce*

Eb Cm Eb Cm Fm7 Fb11 Eb
 flow-ers need light, I need you I need you.

Refrain Very Slowly

Eb
 A rose must re-main with the sun and the rain - or its love - ly prom-ise won't come
 mp

Fm7 Bb7 Bb9 Fm7 Bb9 Eb
 true. To each his own, to each his own And my own is you What
 mf *dim poco - a - poco* mp

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good is a song if the words just don't be-long — and a dream must be a dream for two — No

Chords: Eb, Fm7, Bb7

good a-lone, to each his own, For me there's you. — If a

mf dim poco a poco *mp*

Chords: Bb9, Fm7, Bb, F#m, Eb

flame is to grow there must be a glow, To o-pen each door there's a key. — I

Chords: Ab, Gm7, C7, Gm7, C7

need you I know, I can't let you go, Your touch means too much to me. — Two

Chords: F, F7, Fm7, Bb7

lips must in-sist — on two more to be kissed or they'll nev-er know what love can do. — To

Chords: Eb, Fm7, Bb7

each his own, I've found my own one and on-ly you. — A you. —

mf dim poco a poco *mp* *rall.*

Chords: Bb9, Fm7, Bb9, Bb7-9, 1. Eb, Fm7, Bb7, 2. Eb, Ab, Eb

Cy Walters

PIANO SOLO

Arrangements

75¢

EACH

PENTHOUSE SERENADE
(When We're Alone)

WILL JASON and
VAL BURTON
l.h.

Molto Moderato

rubato

r.h. *rall.*

l.h.

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Detailed description: This is a piano solo score for 'Penthouse Serenade'. It features a treble and bass clef. The tempo is 'Molto Moderato'. The piece begins with a 'rubato' marking. The right hand (r.h.) has several triplet chords in the first few measures, followed by a melodic line. The left hand (l.h.) provides a steady accompaniment. The piece concludes with a 'rall.' (rallentando) marking in the right hand.

I'M YOURS

JOHNNY GREEN

(lazily)

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Detailed description: This is a piano solo score for 'I'm Yours'. It features a treble and bass clef. The tempo is '(lazily)'. The right hand (r.h.) has a melodic line with some triplet chords. The left hand (l.h.) provides a steady accompaniment. The piece concludes with a triplet chord in the right hand.

LOVER

RICHARD RODGERS

mp rubato

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Detailed description: This is a piano solo score for 'Lover'. It features a treble and bass clef. The tempo is '*mp rubato*'. The right hand (r.h.) has a melodic line with some chords. The left hand (l.h.) provides a steady accompaniment. The piece concludes with a chord in the right hand.

LOUISE

RICHARD A. WHITING

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Detailed description: This is a piano solo score for 'Louise'. It features a treble and bass clef. The right hand (r.h.) has a melodic line with some chords. The left hand (l.h.) provides a steady accompaniment. The piece concludes with a chord in the right hand.

ISN'T IT ROMANTIC

RICHARD RODGERS

l.h.

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Detailed description: This is a piano solo score for 'Isn't It Romantic'. It features a treble and bass clef. The right hand (r.h.) has a melodic line with some chords. The left hand (l.h.) provides a steady accompaniment. The piece concludes with a chord in the right hand.

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